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FISHMAN[®]

Inspired Performance Technology™

Mission Statement

At Fishman, we believe music has the power to cross cultures and continents, unifying people through the songs in their hearts and the sounds of their instruments.

Around the world and night after night, you'll see and hear Fishman products played by musicians on stages big and small. We are proud to be associated with them all, and to play some small part in their creative process.

Inspired — We love music, and we are continually inspired by musicians to create tools for them that in turn motivate us forward.

Performance — We are always striving to perform at our highest levels, delivering value and quality, and respecting our customers' hard work and investment in our products.

Technology — Since the very beginning, Fishman has been about making intricate technologies workable for musicians, and harnessing these technologies in ways that are functional, affordable, robust and repeatable.

A Letter from the President

Fishman is dedicated to helping musicians of all styles achieve the truest sound possible wherever and whenever they plug in. Our ongoing commitment to professional sound and quality has helped our company grow to become an industry leader in amplification, effects, and pickups for acoustic and electric instruments, MIDI control, and other product categories.

The loyalty from our extended family of players, technicians, repair professionals and instrument manufacturers is really a result of our loyalty toward them. This bond goes beyond product alone, but also extends to our customer service, interaction and support.

After 35 years, you still have my promise that Fishman will always endeavor to be the best at what we do, but most importantly... to make you sound your absolute best.

Thanks to all of you who have chosen Fishman! Have a great gig!

Un-wind with **Fluence**® by Fishman

The technology and art of performance infused into electric guitar pickups.

The electric guitar pickup has been wound since 1934. 80 years later, we've unwound it. Original and totally re-imagined, Fishman Fluence pickups are free from the hum, noise and frustrating inductance issues that plague even the most coveted wire-wound pickups — revealing pure, uncorrupted and musical tone.

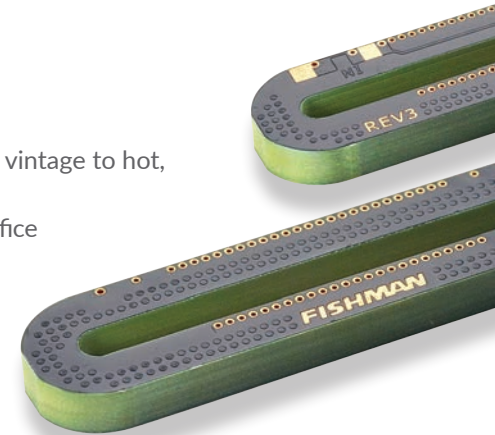
RULE 1

The tones of the great classic and aftermarket pickups are the benchmarks by which all other pickups are judged. These tones and timbres are not negotiable; they are the sound of electric guitars. Period.

RULE 2

With Rule 1 firmly established, we listed the design shortcomings of classic pickups and set about to fix them:

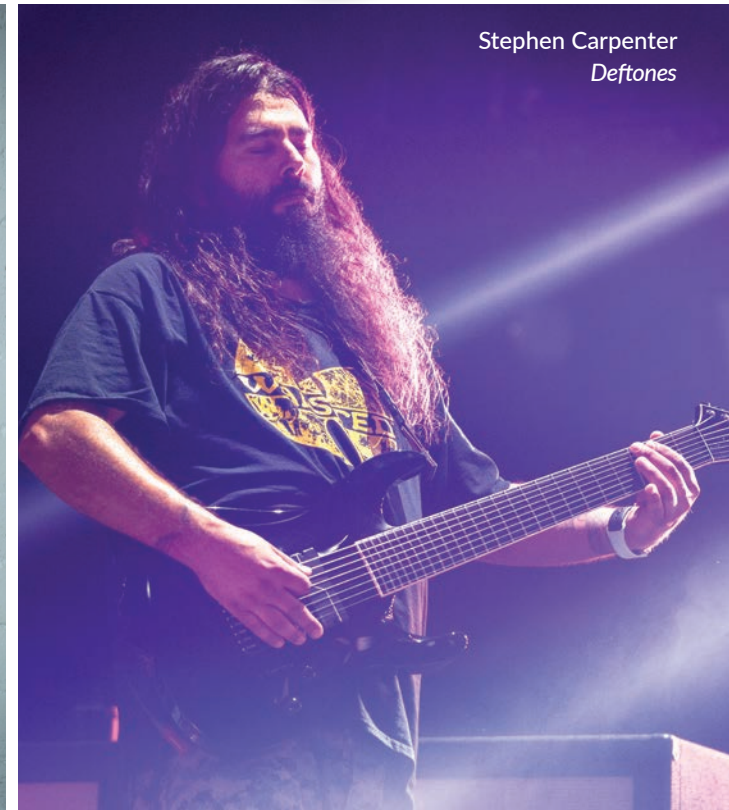
- Fluence pickups are true Multi-Voice. Coil taps and other switching can yield different sounds, but they can't transform your pickups from vintage to hot, or from hot to "line-in" clean... with no losses in output level.
- Fluence pickups are quiet. Traditional single coils hum, and all standard pickups are susceptible to spurious noise — even humbuckers! No sacrifice of classic tone for quiet operation.
- Fluence pickups allow you to own the stage. Long cables? No problem. 20', 30', 50' or more, with no signal degradation.
- Fluence pickups let you control your volume, without sacrificing high end or clarity.
- Fluence pickups will run for days on a standard 9-Volt battery, or with the optional rechargeable lithium-ion pack — never change batteries again.



Willie Adler
Lamb of God



Brandon Leitru
For Today



Stephen Carpenter
Deftones



Fluence® Single Width Pickup for Strat®



The most coveted, historical single coil tones without the hum. From vintage sweetness and clarity to muscular overwound punch, in the same guitar.

Original and totally re-imagined, Fishman Fluence pickups are free from the hum, noise and frustrating inductance issues that plague even the most coveted wire-wound pickups — revealing pure, uncorrupted and musical tone.

Each Fishman Fluence pickup has two distinct and useful sounds on-board. These sounds start with the revolutionary Fluence Core, the heart of Fluence tone. From this Fluence Core we then create the classic timbres and tone — colors you expect from great guitar pickups — as well as some you've never expected.

Voice 1: Vintage Single-Coil — Vintage tone, clear and present, seamlessly fused with a sweet warmth.

Voice 2: Hot Texas Single-Coil — Muscular, beefy, “overwound” tone without losing the highs or single coil character we all love.

Fluence Single Width Pickups:

- Are Multi-Voice. Set and forget, or wire-up to toggle between two musically complimentary voices.
- Standard single coil size.
- Can be recharged on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

Strat® is a registered trademark of FMI

SINGLE WIDTH PICKUPS

OEM-STR-WH1:	Single White
OEM-STR-WH3:	Set of 3 White
OEM-STR-BK1:	Single Black
OEM-STR-BK3:	Set of 3 Black
PEAK FREQUENCY:	Voice 1: 4kHz Voice 2: 3kHz
MAGNETIC MATERIAL:	Alnico IV
MAGNETIC CIRCUIT:	Rod magnets
TYPICAL GAUSS STRENGTH AT STRING:	260 Gauss
POLE SPACING:	52.2mm
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2mA
BATTERY:	9-Volt or rechargeable battery pack
BATTERY LIFE:	Up to 250 hours

OPTIONAL RECHARGEABLE BATTERY PACK

OEM-BPK-FSW:	White Vibrato Back Plate
OEM-BPK-FS1:	Black Vibrato Back Plate





Fluence®

Classic Humbucker Pickups for Electric Guitar



NECK

BRIDGE

Classic Humbucker Neck

The vintage neck humbucker tone we all love, combined with the up-front dynamics only Fluence can deliver.

Voice 1: Vintage PAF — The ideal, elusive vintage PAF neck humbucker tone with the dynamics and output level you want.

Voice 2: Clear, airy chime — A Fluence-exclusive neck tone, with unreal highs, vocal midrange, and tight lows.

Classic Humbucker Bridge

This pickup features two classic voices: Strong, “calibrated PAF”, and the hot rodded tone that redefined lead guitar — all in the same pickup.

Voice 1: Vintage PAF — The ideal, calibrated vintage PAF bridge humbucker tone at the perfect output level.

Voice 2: Classic Hot Rod — The quintessential hot rodded bridge humbucker tone without all the baggage.

Fluence Classic Humbucker Pickups:

- Are Multi-Voice. Set and forget, or wire-up to toggle between two musically complimentary voices.
- Standard humbucker size.
- Can be recharged on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

CLASSIC HUMBUCKER NECK PICKUPS

OEM-CHB-NB1:	Black Nickel
OEM-CHB-NN1:	Nickel
OEM-CHB-NG1:	Gold
OEM-CHB-NR1:	Brushed Stainless
PEAK FREQUENCY:	Voice 1: 2.6kHz Voice 2: 4.5kHz, 350Hz
MAGNETIC MATERIAL:	Alnico V
MAGNETIC CIRCUIT:	Bar magnet with poles
GAUSS STRENGTH:	140 Gauss strength at string
POLE SPACING:	49mm
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2.5mA
BATTERY:	9-Volt or optional rechargeable battery
BATTERY LIFE:	Up to 200 hours

CLASSIC HUMBUCKER BRIDGE PICKUPS

OEM-CHB-BB1:	Black Nickel
OEM-CHB-BN1:	Nickel
OEM-CHB-BG1:	Gold
OEM-CHB-BR1:	Brushed Stainless
PEAK FREQUENCY:	Voice 1: 2.25kHz Voice 2: 1.6kHz
MAGNETIC MATERIAL:	Alnico V
MAGNETIC CIRCUIT:	Bar magnet with poles
GAUSS STRENGTH:	140 Gauss strength at string
POLE SPACING:	52.6mm
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2.5mA
BATTERY:	9-Volt or optional rechargeable battery
BATTERY LIFE:	Up to 200 hours

OPTIONAL RECHARGEABLE BATTERY PACK

OEM-BPK-101:	Universal Rechargeable Battery Pack
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Fluence®

Modern Humbucker Pickups for Electric Guitar



ALNICO



CERAMIC

Modern Humbucker Alnico

All the musicality, power and explosiveness of alnico. Full chords and fluid solos, plus a voice you've never heard in a humbucker. Great in both positions, or commonly paired with ceramic bridge.

Voice 1: Modern Active High Output — The ideal active alnico sound. Full, round, and boosted, but with unprecedented articulation and dynamics.

Voice 2: Crisp, clean and fluid — The clean, crisp neck humbucker tone you've always wanted without the thin, plinky sound you don't.

Modern Humbucker Ceramic

Cutting ceramic attack. Brutal active aggression and passive punch in the same guitar. Great in both positions, or commonly paired with alnico neck.

Voice 1: Modern Active High Output — The ideal active ceramic humbucker tone. Crisp, searing crunch, tight bass with no mud, and a growl.

Voice 2: Modern Passive Attack — Organic, high output, passive ceramic tone. Superb distortion characteristics with Fluence dynamics and response.

Fluence Modern Humbucker Pickups:

- Are Multi-Voice. Set and forget, or wire-up to toggle between two musically complimentary voices.
- Standard humbucker size.
- Can be recharged on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

MODERN HUMBUCKER ALNICO PICKUPS

OEM-CHB-AB1:	Black Plastic
OEM-CHB-AN1:	Nickel
OEM-CHB-AG1:	Gold
OEM-CHB-AR1:	Brushed Stainless
PEAK FREQUENCY:	Voice 1: 630Hz Voice 2: 550Hz / 8kHz
MAGNETIC MATERIAL:	Alnico V
MAGNETIC CIRCUIT:	Bar magnet with blades
GAUSS STRENGTH:	120 Gauss strength at string
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2.5mA
BATTERY:	9-Volt or optional rechargeable battery
BATTERY LIFE:	Up to 200 hours

MODERN HUMBUCKER CERAMIC PICKUPS

OEM-CHB-CB1:	Black Plastic
OEM-CHB-CN1:	Nickel
OEM-CHB-CG1:	Gold
OEM-CHB-CR1:	Brushed Stainless
PEAK FREQUENCY:	Voice 1: 720Hz Voice 2: 1.8kHz
MAGNETIC MATERIAL:	Ceramic VIII
MAGNETIC CIRCUIT:	Bar magnet with blades
GAUSS STRENGTH:	145 Gauss strength at string
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2.5mA
BATTERY:	9-Volt or optional rechargeable battery
BATTERY LIFE:	Up to 200 hours

OPTIONAL RECHARGEABLE BATTERY PACK

OEM-BPK-101:	Universal Rechargeable Battery Pack
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Fluence®

7-String Modern Humbucker Pickups for Electric Guitar



ALNICO



CERAMIC



7-String Modern Humbucker Alnico

All the musicality, power and explosiveness of alnico. Full chords and fluid solos, plus a voice you've never heard in a humbucker. Great in both positions, or commonly paired with ceramic bridge.

Voice 1: Modern Active — The ideal active alnico sound. Full, round, and boosted, but with unprecedented articulation and dynamics.

Voice 2: Crisp, clean and fluid — The clean, crisp neck humbucker tone you've always wanted without the thin, plinky sound you don't.

7-String Modern Humbucker Ceramic

Cutting ceramic attack. Brutal active aggression and passive punch in the same guitar. Great in both positions, or commonly paired with alnico neck.

Voice 1: Modern Active High Output — The ideal active ceramic humbucker tone. Crisp, searing crunch, tight bass with no mud, and a growl.

Voice 2: Modern Passive Attack — Organic, high output, passive ceramic tone. Superb distortion characteristics with Fluence dynamics and response.

Fluence 7-String Modern Humbucker Pickups:

- Are Multi-Voice. Set and forget, or wire-up to toggle between two musically complimentary voices.
- Can be recharged on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

7-STRING MODERN HUMBUCKER ALNICO PICKUP

OEM-MH7-AB1:	Black Plastic
OEM-MH7-AN1:	Nickel
OEM-MH7-AR1:	Brushed Stainless
PEAK FREQUENCY:	Voice 1: 630Hz Voice 2: 550Hz / 8kHz
MAGNETIC MATERIAL:	Alnico V
MAGNETIC CIRCUIT:	Bar magnet with blades
GAUSS STRENGTH:	120 Gauss strength at string
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2.5mA
BATTERY:	9-Volt or optional rechargeable battery
BATTERY LIFE:	Up to 200 hours

7-STRING MODERN HUMBUCKER CERAMIC PICKUP

OEM-MH7-CB1:	Black Plastic
OEM-MH7-CN1:	Nickel
OEM-MH7-CR1:	Brushed Stainless
PEAK FREQUENCY:	Voice 1: 720Hz Voice 2: 1.3kHz
MAGNETIC MATERIAL:	Ceramic VIII
MAGNETIC CIRCUIT:	Bar magnet with blades
GAUSS STRENGTH:	145 Gauss strength at string
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	3mA
BATTERY:	9-Volt or optional rechargeable battery
BATTERY LIFE:	Up to 170 hours

OPTIONAL RECHARGEABLE BATTERY PACK

OEM-BPK-101:	Universal Rechargeable Battery Pack
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Fluence®

8-String Modern Humbucker Pickups for Electric Guitar



ALNICO



CERAMIC



8-String Modern Humbucker Alnico

This is the sound you've always wanted from your active alnico pickup. The mids are smooth and great for solos, the highs are crisp and detailed, and the lows are clean and dynamic.

Voice 1: Modern Active — Active alnico sound. Full, round, boosted, with articulation and dynamics.

Voice 2: Crisp, Clean and Fluid — Fluence-exclusive tone, the clean, crisp neck humbucker tone you've always wanted.

8-String Modern Humbucker Ceramic

This is the sound you've always wanted from your active bridge pickup. Cutting highs, punishing midrange, and tight lows. We've heard these claims before, but only Fluence coils and preamp deliver dynamics and transients exceeding even your favorite passive pickups.

Voice 1: Modern Active High Output — Ideal ceramic active tone. Crisp, searing, big yet tight.

Voice 2: Modern Passive Attack — Organic, high output, passive ceramic tone. Superb distortion.

Fluence 8-String Modern Humbucker Pickups:

- Are Multi-Voice. Set and forget, or wire-up to toggle between two musically complimentary voices.
- Are rechargeable on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

8-STRING MODERN HUMBUCKER ALNICO PICKUP

OEM-MH8-AB1:	Black Plastic
PEAK FREQUENCY:	Voice 1: 630Hz Voice 2: 550Hz / 8kHz
MAGNETIC MATERIAL:	Alnico V
MAGNETIC CIRCUIT:	Bar magnet with blades
GAUSS STRENGTH:	120 gauss strength at string
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2.5mA
BATTERY:	9-Volt or optional rechargeable battery
BATTERY LIFE:	Up to 200 hours

8-STRING MODERN HUMBUCKER CERAMIC PICKUP

OEM-MH8-CB1:	Black Plastic
PEAK FREQUENCY:	Voice 1: 720Hz Voice 2: 1.3kHz
MAGNETIC MATERIAL:	Ceramic VIII
MAGNETIC CIRCUIT:	Bar magnet with blades
GAUSS STRENGTH:	145 gauss strength at string
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	3mA
BATTERY:	9-Volt or optional rechargeable battery
BATTERY LIFE:	Up to 170 hours

OPTIONAL RECHARGEABLE BATTERY PACK

OEM-BPK-101:	Universal Rechargeable Battery Pack
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Fluence®

Greg Koch Gristle-Tone Signature Pickup Set



RHYTHM PICKUP



TREBLE PICKUP



JACK CUP CHARGING
MODULE



CONTROL PLATE
ASSEMBLY

Greg Koch achieved world renown when his maniacal guitar compilation “The Grip” was released on Steve Vai’s Favored Nations Label in 2001. As a leader of various bands bearing his name, Greg has toured the world bringing the “Gristle” to the people.

Greg Koch Gristle-Tone™ Signature Pickup Set features:

- 1 lead and 1 rhythm pickup for T-style guitars
- A completely assembled, pre-wired, drop-in control plate that includes:
 - 3-way switch
 - Volume and Tone pots
 - Push-push Voice selector button.
 - Fluence rechargeable battery pack
- A replacement “jack cup” with ¼” audio and USB charging jacks
- Hum-free, Fluence Multi-Voice tone

Voice 1: White-Guard. Open and airy, the sound of Nashville and Bakersfield, chicken pickin’, and the big strum.

Voice 2: Black-Guard. Fat & punchy, searing sustain. Undeniable Tele muscle.

Middle/Both position accurately reproduces the shift in resonance that occurs when using two passive pickups in parallel, compared to either neck or bridge pickup by itself.

*Telecaster®, T-Style®, and Tele® are registered trademarks of FMI

GREG KOCH GRISTLE-TONE SIGNATURE PICKUP SET

MODEL NUMBER:	OEM-TEL-GK1
RHYTHM PICKUP PEAK FREQUENCY:	Voice 1: White-Guard: 3.2kHz Voice 2: Black-Guard: 2.6kHz
MAGNETIC MATERIAL:	Alnico V
MAGNETIC CIRCUIT:	Rod magnets
GAUSS STRENGTH:	260 gauss strength at string
POLE SPACING:	50.7mm
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2mA
TREBLE PICKUP PEAK FREQUENCY:	Voice 1: White-Guard: 3.2kHz Voice 2: Black-Guard: 2.6kHz
MAGNETIC MATERIAL:	Alnico IV
MAGNETIC CIRCUIT:	Rod magnets
GAUSS STRENGTH:	260 gauss strength at string
POLE SPACING:	55.4mm
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2mA
MIDDLE/BOTH PEAK FREQUENCY:	Voice 1: White-Guard: 4.5kHz Voice 2: Black-Guard: 3.5kHz
RECHARGEABLE BATTERY INCLUDED	
BATTERY LIFE:	Up to 250 hours



“Fluence Pickups are the answer to my tonal dreams. They sound so good, it’s almost hard to believe.”

– Greg Koch



Fluence® Rechargeable Battery Packs



VIBRATO BACK PLATE
BATTERY PACK



UNIVERSAL BATTERY PACK

The Fluence rechargeable battery packs are a great way to power your Fluence-equipped instruments. The battery packs are built into a vibrato backplate or in a universal platform that will mount in any control cover.

Featuring a current capacity similar to a premium 9-Volt alkaline battery, recharging is done via a standard mini-USB cable, which is included along with the charger.

LED indicators let you know when the battery pack is “full” and when it’s time to recharge. Complete recharge time from “empty” is 3 hours or less, and a full charge offers weeks, not hours, of playing time between charges (depending on load).

Rechargeable Battery Packs Include:

- USB charger
- Micro-USB cable

VIBRATO BACK PLATE RECHARGEABLE BATTERY PACK SPECS

OEM-BPK-FS1:	Black US
OEM-BPK-FX1:	Black EU
OEM-BPK-FSW:	White US
OEM-BPK-FXW:	White EU
DIMENSIONS:	5.68"H x 3.54"W x .23"D (144mm) x (90mm) x (5.85mm)
WEIGHT:	2.8oz. (2.26g)
BATTERY LIFE:	Up to 250 hours

UNIVERSAL RECHARGEABLE BATTERY PACK SPECS

OEM-BPK-101:	US Part Number
OEM-BPK-EU1:	EU Part Number
DIMENSIONS:	1.5" H x 1.74" W x .43" D (38.1mm) x (44.3mm) x (10.9mm)
MOUNTING HOLE:	Requires drilling a ½" (12.7mm) mounting hole
WEIGHT:	.1lbs (1.6oz)
BATTERY LIFE:	Up to 200 hours





TriplePlay® Wireless MIDI Guitar Controller



TriplePlay®, the wireless MIDI guitar controller from Fishman. Use TriplePlay to add new sounds, colors and textures to your performances. TriplePlay is the only wireless MIDI device that lets you Perform, Compose and Record, live or in-studio with your choice of virtual instruments, MIDI hardware or software synths, on desktops, laptops and various mobile devices.

Simple to set up and use, TriplePlay is...

- **Wireless** – No heavy cables to trip over.
- **Rechargeable** – 20 hours of play time per charge.
- **Accessible** – On-board menu navigation buttons make it easy to change settings or instruments during performances.
- **Versatile** – TriplePlay can wirelessly drive any number of virtual instruments, synth modules or samplers.

TriplePlay comes complete with all the software you'll need for recording, editing and playing back your music. Take full advantage of powerful MIDI features with your guitar. With the easy and blazingly fast note encoding, preset editor and mixing console, you'll be mixing your own music in no time.

Complete Software Suite included

The TriplePlay Wireless MIDI Guitar Controller comes complete with all the software you'll need for recording, editing and playing back your music. Take full advantage of powerful MIDI features with your guitar. With the easy and blazingly fast note encoding, preset editor and mixing console, you'll be mixing your own music in no time. Includes full versions of:

- **Native Instruments** – COMPLETE Elements and GuitarRig LE
- **Notion Music** – PROGRESSION 2
- **IK Multimedia** – SampleTank 2 XT and AmpliTube Custom Shop
- **PreSonus** – Studio One Artist TriplePlay Edition

AVAILABLE TRIPLEPLAY MODELS

OEM-TRP-MXX :	TriplePlay System with hexaphonic magnetic pickup, d-pad, encoder, receiver, software bundle
OEM-TRP-TXX :	TriplePlay System with chrome T.O.M. hexaphonic, Powerbridge pickup, d-pad, encoder, receiver, software bundle

DIMENSIONS

HEXAPHONIC MAGNETIC PICKUP:	3.752" L (95.3mm) x .342" H (8.69mm) exposed height above surface of guitar .400" (10.16mm)
WIRELESS USB RECEIVER:	2.7" H x 0.82" W (68.6mm) x (20.8mm)
TRIPLEPLAY MODULE:	3.61" H x 2.81" W (91.7mm) x (71.38mm)

WIRELESS GUITAR CONTROLLER & PICKUP

CONTROLLER:	Integrated 4-way D-Pad, with center Select button
PICKUP:	TriplePlay Hex Magnetic or TriplePlay Hex Piezo Bridge
MATERIAL:	Durable composite and metal finish
RF RANGE:	Up to 70 feet
POWER:	Rechargeable Lithium Ion battery with integrated mini-USB access in back panel
BATTERY LIFE:	Over 20 hours

WIRELESS USB RECEIVER

PROCESSOR:	16-bit processing
MATERIAL:	Durable composite
DIMENSIONS:	2.7" H x 0.82" W x 0.36" D (68.6mm) x (20.8mm) x (9.1mm)

SYSTEM REQUIREMENTS

INTERNET:	Standard broadband connection to download and authenticate software
COMPUTER HARDWARE:	4 GB of RAM and 40 GB free HD space
PLATFORMS:	Windows 7 or 8 both 32bit and 64bit, Apple Mac OS X Snow Leopard 10.6.8 or higher



TriplePlay® Wireless MIDI Guitar Controller

Perform

TriplePlay is new, it's wireless and it works! Forget what you've experienced in the past with guitar/MIDI control. TriplePlay tracks fast and it's accurate whether operating in Poly or Mono mode. TriplePlay can interface with and control most MIDI hardware synths and virtual instruments, while our Mac® and PC compatible desktop applications offer levels of control that are as deep as you want to go. Desktop performance parameters include fretboard splits – which allow up to four different instruments to be played simultaneously, sustain and looping functions, support for MIDI switches, controllers and more...

Compose

With TriplePlay you can easily enter tab or notation information and then hear your music played back instantly with the sounds of your choice. The included notation software makes it easy to create your own tab, lead sheets, and standard sheet music, complete with an audio track of your work. You can also track and implement changes as your project develops.

Instructors can use TriplePlay to record lesson examples for their students, allowing them to learn faster as they actually hear the parts as they are meant to be played. Key, tempo and other changes are easily made as lessons progress.

Record

With TriplePlay installed, you're in control. Easily and wirelessly build entire arrangements with drums, horns, bass, keys, strings and more... Play along with backing tracks or other recorded media for fun or practice. Create patches and build a library of sounds that's all yours, then summon them at will.

Using TriplePlay to record gives guitarists the power to easily unleash sounds that in the past were only available to keyboard players or required add-ons that were bulky and difficult to install.



Editors' Pick Award
– Guitar Player Magazine



"It's a home run..."
– Premier Guitar



Best In Show Award
– NAMM Show



"Tracks like a bloodhound."
– Electronic Musician



Platinum Award for Excellence
– Guitar World Magazine



"Until this technology came along I'd pretty much given up on triggering synth sounds since my Jeff Beck tours, due to the multiple hassles of the old school technology."

– Jennifer Batten

James Bay



Derek Jones



Atlas Genius



Dave Matthews



Photo Credit:
Aaron Farrington

"I've been using Fishman products for 25 years. Fishman makes solid, dependable gear that can handle the rigors of the road and get your tone out to your audience. Fishman is an integral part of my sound and they have never let me down."

– Derek Jones, Bassist for the Cirque du Soleil production of KA in Las Vegas

Parmalee



NEEDTOBREATHE





ink



INK

Onboard Preamp Systems



INK 3



INK 4



INK PLUS



INK BODY

A new standard of refinement and elegance in onboard acoustic guitar amplification.

The INK family of onboard preamps offer the finest design for the discerning builder featuring a unique, low-profile control surface that is a joy to use without detracting from the guitar's aesthetic. Built on the heritage of classic Fishman preamp electronics, models offer a wide-range of features including an attractive push-to-tune LCD tuner, 3 or 4 band EQs, a newly-designed Body Sensor and a variety of power options.

INK 3 and INK 4 feature:

- Sonicore Pickup
- INK 3: 3-Band EQ
- INK 4: 4-Band EQ
- Chromatic Tuner
- Low Battery LED

INK Body features:

- Sonicore Pickup
- Body Sensor
- 4-Band EQ

INK Plus features:

- Sonicore Pickup
- 4-Band EQ
- Phase, Notch
- Chromatic Tuner
- Low Battery LED

Models available with:

- Combination output jack and 9-Volt battery compartment
- Unique "Body" sensor captures percussion playing without feedback

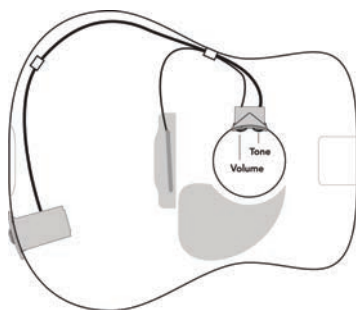
INK 3 and INK 4	
OEM-INK-300:	INK 3 System with Sonicore Pickup
OEM-INK-400:	INK 4 System with Sonicore Pickup
DIMENSIONS:	57mm W x 41mm H (2.24" x 1.63")
BATTERY:	9-Volt
BATTERY LIFE:	Up to 90 hours

INK PLUS and INK BODY	
OEM-INK-500:	INK Plus System with Sonicore Pickup, Output Module
OEM-INK-600:	INK Body System with Sonicore Pickup, Output Module, Body pickup
DIMENSIONS:	57mm W x 57mm H (2.24" x 2.24")
BATTERY:	9-Volt
BATTERY LIFE:	Up to 80 hours





Sonitone Onboard Preamp System



Delivering great value and understated aesthetics, the Fishman Sonitone Onboard Preamp System features a sound-hole mounted preamp with rotary controls for Volume and Tone. The Fishman Sonicore pickup comes standard providing a quick, solder-free installation.

Sonitone Preamp features:

- Soundhole mounted rotary controls for Volume and Tone
- Active soundhole mounted preamp
- Fishman Sonicore pickup with solder-free installation

Models available with:

- Combination battery box/output jack (BT1, GT1, UK1), battery bag and endpin jack (GT2), and battery bag and endpin jack with gold strap nut (GT4), and combination battery box/1/4" and USB output jack (GU1)
- Acoustic guitar models features pre-wired Sonicore pickup
- Ukulele model features solder-free Sonicore pickup and combination battery box/output jack

SONITONE	
OEM-SON-BT1:	Sonitone bass system with combination battery box/output jack
OEM-SON-GT1:	Acoustic guitar model with Sonicore pickup and combination battery box/output jack
OEM-SON-GU1:	Sonitone USB Acoustic guitar model with Sonicore pickup and combination battery box with 1/4"/output jack / USB*
OEM-SON-GT2:	Acoustic guitar model with Sonicore pickup, battery bag and endpin jack
OEM-SON-GT4:	Acoustic guitar model with Sonicore pickup, battery bag, endpin jack, and gold strap nut
OEM-SON-UK1:	Ukulele model with Sonicore pickup and combination battery box
OEM-SON-CL3:	Sonitone Nylon Guitar System, 9-Volt Battery Box/Jack Combo, Flat Sonicore pickup
OEM-SON-CL4:	Sonitone Nylon Guitar System, EPJ, Battery Bag, Flat Sonicore pickups
BATTERY:	9-Volt



OEM-SON-GT1, OEM-SON-BT1
Equipped with combination battery box /output jack



OEM-SON-GU1
Equipped with combination battery box and 1/4" output jack/USB*

*Licensed under iGuitar, Inc. patents



OEM-SON-GT2
Equipped with battery bag and endpin jack



Isys Onboard Preamp Systems



Fishman's Isys Onboard Preamp Systems are dedicated to providing maximum value in a small footprint. Available in three models, these preamp systems feature Volume, Tone shaping, and Phase controls; a pre-wired Fishman Sonicore pickup and low profile control knobs. Also included are a low battery indicator and a separate battery box.

Isys Preamps feature:

- Small footprint fits many guitars
- Volume control
- EQ tone shaping control
- Phase switch
- Low battery indicator
- Pre-wired Fishman Sonicore pickup for solder-free, plug and play installation
- Low profile control knobs

Models available with:

- Onboard easy to read 7-segment LED tuner
- Bass and Treble controls for enhanced tone shaping
- Combination battery box/1/4" and USB output jack (3U1)

ISYS	
OEM-ISY-101:	Isys with Sonicore pickup and combination battery box/output jack
OEM-ISY-201:	Isys T with Sonicore pickup and combination battery box/output jack
OEM-ISY-301:	Isys+ with Sonicore pickup and combination battery box/output jack
OEM-ISY-3U1:	Isys+ USB with Sonicore pickup and combo battery box with 1/4" output jack/USB*
OEM-ISY-401:	Isys with Sonicore pickup, battery box and endpin jack
OEM-ISY-501:	Isys T with Sonicore pickup, battery box and endpin jack
OEM-ISY-601:	Isys+ with Sonicore pickup, battery box and endpin jack
DIMENSIONS:	2" W x 2" H (51mm x 51mm)
BATTERY:	9-Volt
BATTERY LIFE:	Up to 111 hours



OEM-ISY-101, OEM-ISY-201, OEM-ISY-301, OEM-ISY-UK1
Equipped with combination battery box/output jack



OEM-ISY-3U1
Equipped with combination battery box and 1/4" output jack/USB*

*Licensed under iGuitar, Inc. patents



OEM-ISY-401, OEM-ISY-501, OEM-ISY-601
Equipped with combination battery box/output jack





Presys Onboard Preamp Systems



The Presys Onboard Preamp Systems are designed and built to offer maximum control, performance, and quality in a small, unobtrusive format. With four models, the Presys, Presys+, Presys+ Bass, and Presys Blend models, the compact sophisticated Presys system features Volume, Bass, Mid and, Treble controls, a Phase switch, and a built-in tuner with LED display. Presys preamps also include a pre-wired Fishman Sonicore pickup for solder-free, plug and play installation, a low battery indicator, low profile control knobs and a unique pivot design for easy access to the battery compartment.

Presys Preamps feature:

- Small footprint fits many guitars
- Volume control
- Bass, Middle and Treble control knobs
- Built-in tuner with LED display
- Phase switch
- Low battery indicator
- Unique pivot design for instant 9-Volt battery access
- Pre-wired Fishman Sonicore pickup for solder-free, plug and play installation
- Low profile control knobs

Models available with:

- Onboard anti-feedback control
- Brilliance control for additional tone shaping
- Built-in microphone with mic blend level control
- Acoustic Bass guitar specification equalization

PRESYS	
OEM-PSY-101:	Presys with Sonicore pickup endpin jack
OEM-PSY-201:	Presys+ with Sonicore pickup, anti-feedback control, brilliance control and endpin jack
OEM-PSY-301:	Presys Blend with Sonicore pickup, anti-feedback control, built-in mic with level control and endpin jack
OEM-PSY-401:	Presys with Sonicore pickup and combination 1/4" and XLR output jack
OEM-PSY-421:	Presys+ Bass System with Sonicore pickup and endpin jack
OEM-PSY-501:	Presys+ with Sonicore pickup and combination 1/4" and XLR output jack
OEM-PSY-601:	Presys Blend with Sonicore pickup and combination 1/4" and XLR output jack
DIMENSIONS:	2.2" W x 3.3" H (55.8mm x 84.2mm)
BATTERY:	9-Volt
BATTERY LIFE:	Up to 88 hours



**OEM-PSY-101, OEM-PSY-201,
OEM-PSY-301, OEM-PSY-421**
Equipped with endpin jack



**OEM-PSY-401, OEM-PSY-501,
OEM-PSY-601**
Equipped with combination 1/4" and XLR output jack



Clásica Onboard Preamp Systems



Optimized specifically for nylon string instruments, Fishman's new Clásica Onboard Preamp Systems offer a comprehensive range of features in a compact design. Each system comes complete with a pre-wired Sonicore Classical pickup for solder-free, plug and play installation.

Additional system features include an easy to read chromatic tuner, low profile control knobs, phase button and 2 or 3-bands of EQ. The Clásica Blend adds a notch filter to control feedback and an on-board microphone to blend in the guitar's natural body resonance.

Clásica Preamps feature:

- Smaller footprint fits many guitars
- Volume Control
- Bass, Middle and Treble controls (Bass and Treble controls on Clásica II)
- Built-in tuner with LED display
- Low battery indicator
- Phase switch
- Pre-wired Fishman Sonicore Classical pickup for solder-free, plug and play installation
- Low profile control knobs
- Gold strap nut

CLÁSICA

OEM-CLA-101:	Clásica II with Sonicore Classical pickup, combination battery box/output jack
OEM-CLA-201:	Clásica III with Sonicore Classical pickup and endpin jack
OEM-CLA-301:	Clásica Blend with Sonicore Classical pickup and endpin jack
DIMENSIONS:	Clásica II: 2" W x 2" H (51mm x 51mm) Clásica III & Blend: 2" W x 3.3" H (51mm x 84.2mm)
BATTERY:	9-Volt
BATTERY LIFE:	Clásica II: Up to 111 hours Clásica III & Blend: Up to 88 hours



Kula Ukulele Onboard Preamp System



Designed specifically for the size, shape, and sound of the ukulele. Fishman's Kula Ukulele Onboard Preamp System offers an industry leading feature set including 3 bands of EQ and a built-in digital chromatic tuner.

The output jack has been totally redesigned to offer an integrated coin-battery slot or 9-Volt battery box conveniently combined with an output jack. The Fishman Sonicore pickup comes standard providing a quick, solder-free installation.

Kula Ukulele Preamp features:

- Small footprint designed to fit most ukuleles
- Fishman Sonicore pickup with solder-free installation
- Integrated digital chromatic tuner
- 3-band EQ
- Volume control
- Low battery indicator
- Low profile control knobs

Models available with:

- Combination 9-Volt battery box & output jack (101)
- Combination battery box and 1/4" output jack/USB (1U1)
- Combination 6V coin cell battery box & output jack (201)

KULA	
OEM-KUL-101:	Kula ukulele preamp with Sonicore pickup with combination 9-Volt battery box/output jack
OEM-KUL-1U1:	Kula ukulele preamp with Sonicore pickup and combination battery box with 1/4" output jack/USB*
DIMENSIONS:	2.0" W x 1.5" H (50.8mm x 38.1mm)
BATTERY:	9-Volt
BATTERY LIFE:	Up to 350 hours

KULA	
OEM-KUL-201:	Kula ukulele preamp with Sonicore pickup with combination 6-Volt coin cell battery box/output jack
BATTERY:	2x CR2032 coin cell
BATTERY LIFE:	Up to 240 hours



OEM-KUL-101

Equipped with combination 9V battery box & output jack



OEM-KUL-1U1

*Equipped with combination battery box and 1/4" output jack/USB**

*Licensed under iGuitar, Inc. patents



OEM-KUL-201

Equipped with combination battery box/output jack



AG-Series

Passive Undersaddle Pickups



Our classic undersaddle ceramic guitar pickup. AG-Series pickups do not require a battery, but an impedance-matching preamp is recommended, for best performance. Available in a variety of widths and string spacings.

AG-Series Passive Undersaddle Pickups feature:

- Fishman's piezo crystal passive undersaddle guitar pickup
- Available in a variety of widths and string spacings for steel and nylon stringed guitars, including classical, 12-string, and ukulele
- All models are available with a Powerjack active endpin jack preamp
- An impedance matching preamp is recommended, but not required

AG-SERIES	
OEM-AG0-094 6-STRING GUITAR:	3/32" (2.3mm) saddle width and 2.125" E to E string spacing
OEM-AGX-094 CLASSICAL OR 12-STRING GUITAR:	3/32" (2.3mm) saddle width and 2.312" E to E string spacing
OEM-AG1-125 6-STRING GUITAR:	1/8" (3.2mm) saddle width and 2.125" E to E string spacing
OEM-AGX-312 CLASSICAL or 12-STRING GUITAR:	1/8" (3.2mm) saddle width and 2.312" E to E string spacing
OEM-AG0-UKE UKULELE:	3/32" (2.3mm) saddle width and 1.67" (42.4mm) G to A string
OEM-AG0-CUA CUATRO:	3/32" (2.3mm) saddle width and 1.67" (42.4mm) G to A string



Acoustic Matrix VT

Undersaddle Pickup System



Fishman's classic Acoustic Matrix® Natural preamp with the added benefit of ergonomic soundhole-mounted Volume and Tone rotary controls. Features the same tried-and-true, flagship Acoustic Matrix® pickup found in all of our other premium systems.

Acoustic Matrix VT features:

- Ergonomically designed soundhole-mounted
- Volume and Tone controls at your fingertips (pre-soldered to preamps)
- System includes an Acoustic Matrix® Undersaddle Pickup and active endpin mounted preamp
- Pickup available in wide, narrow or split formats
- Adhesive-mounted battery bag included
- Natural I preamp offers a slight bass boost and is voiced for concert, auditorium, orchestra and nylon string guitars
- Natural II preamp delivers a flat response for larger instruments such as a dreadnaught guitar.

ACOUSTIC MATRIX VT

OEM-MAT-VT1:	Wide Format: 1/8" (3.2mm) width (Natural I)
OEM-MAN-VT1:	Narrow Format: 3/32" (2.3mm) width (Natural I)
OEM-MAT-VT2:	Wide Format: 1/8" (3.2mm) width (Natural II)
OEM-MAN-VT2:	Narrow Format: 3/32" (2.3mm) width (Natural II)
DIMENSIONS:	2.46" L (67.3mm)
BATTERY:	9-Volt
BATTERY LIFE:	Up to 250 hours





Matrix Infinity Undersaddle Pickup System



The Matrix Infinity pickup and preamp system is the newest version of our flagship Matrix Series and offers clear, transparent tone, dynamic string response and ease of installation. Easily accessible soundhole-mounted Volume and Tone rotary controls allow the player to effortlessly make adjustments to their sound.

Taking the pickup's tonal variation capability one step further, the Matrix Infinity incorporates a switchable voicing feature to accommodate all guitar body sizes and different performance situations in one system. With a long list of enhancements, the Matrix Infinity has literally redefined the category of undersaddle pickup systems.

Matrix Infinity features:

- Completely redesigned active, endpin mounted preamp
- Features the world's best-selling undersaddle pickup, the Acoustic Matrix®
- Soundhole mounted rotary controls for Volume & Tone
- Unique Tone control cuts mids while boosting treble and bass
- Integrated LED low battery indicator
- Switchable voicing to accommodate all guitar body sizes & performance situations
- Solderless connections
- Pickup available in wide, narrow or split formats

MATRIX INFINITY	
OEM-MAT-INF:	Wide Format: 1/8" (3.2mm) width
OEM-MAN-INF:	Narrow Format: 3/32" (2.3mm) width
PICKUP LENGTH:	Standard pickup length of 2.65" (67.3mm) will fit most guitars with 2.5" (63.5mm) string spacings
BATTERY:	9-Volt
BATTERY LIFE:	Up to 384 hours



Matrix Infinity Classical Undersaddle Pickup System



Specially designed for classical guitar, the Matrix Infinity Classical pickup and preamp system offers clear, transparent tone and dynamic string response - all in a discreet, non-intrusive design.

Fishman's flagship Acoustic Matrix® undersaddle pickup is paired with our newest active, endpin mounted preamp. Soundhole mounted Volume and Tone rotary controls allow the player to make easily accessible adjustments.

Taking the pickup's tonal variation capability one step further, the Matrix Infinity Classical incorporates a switchable voicing feature to accommodate various nylon string guitar body styles and different performance situations.

With a long list of enhancements, the Matrix Infinity Classical has literally redefined the category of undersaddle pickup systems.

Matrix Infinity Classical features:

- Specially designed for classical guitar
- Completely redesigned active, endpin mounted preamp
- Features the world's best-selling undersaddle pickup, the Acoustic Matrix®
- Soundhole mounted rotary controls for Volume & Tone
- Unique Tone control cuts mids while boosting treble and bass
- Integrated LED low battery indicator
- Switchable voicing to accommodate all guitar body sizes & performance situations
- Solderless connections

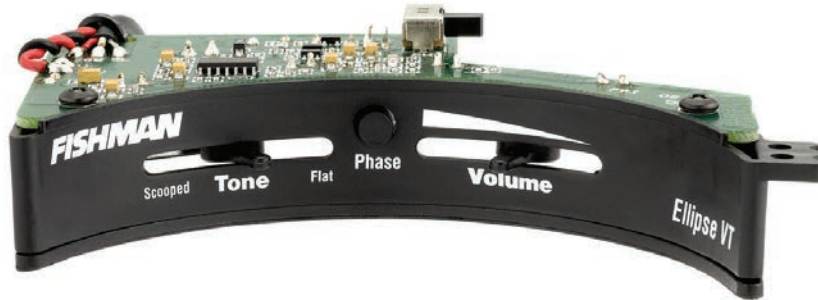
MATRIX INFINITY CLASSICAL

OEM-MAN-CNF:	Matrix Infinity Classical
PICKUP LENGTH:	Standard pickup length of 2.65" (67.3mm) will fit most guitars with 2.5" (63.5mm) string spacings
BATTERY:	9-Volt
BATTERY LIFE:	Up to 384 hours





Ellipse VT Pickup & Preamp System



Now you can add the power and sonic clarity of Fishman's Ellipse VT Systems to your guitar, without any visible modification.

Engineered to be clean and clear, the Ellipse VT features premium electronics with Volume, Tone and Phase controls. The unique Tone control ranges from a natural undersaddle sound to a scooped-mid sound, just by moving a single slider.

Ellipse VT features:

- Super low-noise onboard preamp system
- Ergonomic soundhole-mounted design puts slider controls at your fingertips to maintain a natural playing position
- Features the world's best-selling undersaddle pickup, the Acoustic Matrix®
- Phase switch (feedback control)
- Volume, tone and phase controls
- Unique patented neodymium magnetic mounting system
- Solder-free connections
- Switchable low frequency tone-shaping built into preamp
- Pickup available in wide, narrow or split formats

ELLIPSE VT	
OEM-MAT-EL3:	Wide Format: 1/8" (3.2mm) width
OEM-MAN-EL3:	Narrow Format: 3/32" (2.3mm) width
OEM-MAL-EL3:	Narrow/Split: 3/32" (2.3mm) width
PICKUP LENGTH:	Standard pickup length of 2.65" (67.3mm) will fit most guitars with 2.5" (63.5mm) string spacings
SOUNDHOLE:	Accommodates most round soundholes from 3-7/8" (98mm) to 4-1/8" (105mm) in diameter
BATTERY:	9-Volt
BATTERY LIFE:	Up to 150 hours



Ellipse Matrix Blend Pickup & Preamp System



Now you can add the power and sonic clarity of Fishman's renowned blending technology to your guitar, without any visible modification. The Ellipse Matrix Blend combines the world's best-selling undersaddle pickup, the Fishman Acoustic Matrix, with the popular Ellipse Blend to give you incredible tone at your fingertips.

With its flexible gooseneck condenser microphone and volume, blend, and phase controls, the Ellipse Matrix Blend makes it possible to have the best of both worlds when you play: the sparkling, transparent sound and control that our Acoustic Matrix pickup affords, complemented by the unique and expressive character that a microphone provides.

Ellipse Matrix Blend features:

- Super low-noise onboard preamp system
- Ergonomic soundhole-mounted design puts slider controls at your fingertips to maintain a natural playing position
- Features the world's best-selling undersaddle pickup, the Acoustic Matrix®
- Custom-designed cardioid condenser mini-microphone with gooseneck mount and accessible mic/pickup blending plus mic trim control
- Phase switch (feedback control)
- Unique patented neodymium magnetic mounting system
- Solder-free connections
- Switchable low frequency tone-shaping built into preamp
- Pickup available in wide, narrow or split formats

ELLIPSE MATRIX BLEND

OEM-MAT-ELI:	Wide Format: 1/8" (3.2mm) width
OEM-MAN-ELI:	Narrow Format: 3/32" (2.3mm) width
PICKUP LENGTH:	Standard pickup length of 2.65" (67.3mm) will fit most guitars with 2.5" (63.5mm) string spacings
SOUNDHOLE:	Accommodates most round soundholes from 3-7/8" (98mm) to 4-1/8" (105mm) in diameter
BATTERY:	9-Volt
BATTERY LIFE:	Up to 150 hours



Ellipse Aura® Pickup & Preamp System



The Ellipse Aura® combines Fishman's most sophisticated onboard preamp design with the power of Aura® Acoustic Imaging Technology for exceptional accuracy and true to life sound. Ellipse Aura allows acoustic musicians to easily and accurately reproduce the sound of their instrument as miked in a professional studio. Four Aura Images are custom made with and for your model guitar and then pre-loaded (and locked) into this intuitive, discreetly mounted preamp.

The ergonomic soundhole-mounted design puts slider controls at the player's fingertips to maintain a natural playing position. The Ellipse Aura features Pickup/Image Blend, Volume and switchable Natural I and Natural II low frequency tone shaping, a Phase Switch and automatic Anti-Feedback control.

Ellipse Aura® features:

- State-of-the-art onboard preamp featuring Fishman's patented Aura® Acoustic Imaging Technology
- Four Aura Images created specifically for your instrument)
- Ergonomic soundhole-mounted design puts slider controls at your fingertips to maintain natural playing position
- Features the world's best-selling undersaddle pickup, the Acoustic Matrix®
- Automatic anti-feedback
- Pickup/Image Blend control
- Volume control
- Phase switch (feedback control)
- Low battery indicator
- Unique patented neodymium magnetic mounting system
- Solder-free connections
- Switchable low frequency tone-shaping built into preamp
- Pickup available in wide, narrow or split formats

ELLIPSE AURA	
OEM-MAT-ELA:	Wide Format: 1/8" (3.2mm) width
OEM-MAN-ELA:	Narrow Format: 3/32" (2.3mm) width
PICKUP LENGTH:	Standard pickup length of 2.65" (67.3mm) will fit most guitars with 2.5" (63.5mm) string spacings
SOUNDHOLE:	Accommodates most round soundholes from 3-7/8" (98mm) to 4-1/8" (105mm) in diameter
BATTERY:	9-Volt
BATTERY LIFE:	Up to 33 hours for 9-Volt Alkaline Up to 66 hours for 9-Volt Lithium



Onboard Preamps

Prefix Pro & Prefix Pro Blend Systems



Ideal for smaller body and classical guitars. This system packs features similar to the industry standard Prefix series, in a smaller footprint that occupies 1/3 less space on the guitar. An excellent fit on slim-bodied acoustic-electrics.

Prefix Pro & Prefix Pro Blend feature:

- Designed for slim-bodied acoustic-electrics – 2" x 3" (50mm x 76mm) bezel occupies 1/3 less space than standard Prefix models
- Feedback-fighting notch filter and phase switch
- Unique pivot design for instant 9-Volt battery access
- System includes an Acoustic Matrix® undersaddle pickup and Switchjack endpin jack
- Pickup available in wide, narrow or split formats

Prefix Pro:

- Volume, bass, middle, treble and brilliance controls

Pro Blend:

- Internal microphone
- Pickup/Mic blend control
- Wide-range semi-parametric Contour EQ

PREFIX PRO	
OEM-MAT-P01:	Wide format: 1/8" (3.2mm) width
OEM-MAN-P01:	Narrow Format: 3/32" (2.3mm) width
DIMENSIONS:	2" W x 3" H (50mm x 76mm)
BATTERY:	9-Volt
BATTERY LIFE:	Up to 150 hours

PREFIX PRO BLEND	
OEM-MAT-P51:	Wide format: 1/8" (3.2mm) width
OEM-MAN-P51:	Narrow Format: 3/32" (2.3mm) width
OEM-MAT-P54:	Wide format: 1/8" (3.2mm) width and 37mm cable
OEM-MAN-P54:	Narrow Format: 3/32" (2.3mm) width and 37mm cable
DIMENSIONS:	2" W x 3" H (50mm x 76mm)
BATTERY:	9-Volt
BATTERY LIFE:	Up to 100 hours



Onboard Preamps

Prefix Plus-T System



The Prefix Plus-T features ultra-quiet electronics and volume, bass, treble, brilliance, and semi-parametric Contour controls.

The Prefix Plus-T also offers a phase switch and notch filter to help fight feedback. In addition, the built-in chromatic tuner can be used without plugging in the guitar.

Prefix Plus-T features:

- Fishman quality, reliability and performance
- Volume control as well as bass, treble, brilliance control, and a wide-range semi-parametric EQ to isolate certain frequencies and boost or cut them as needed
- Feedback-fighting notch filter and phase switch
- Onboard chromatic tuner can be used without plugging in the guitar
- Brilliance slider
- Low battery indicator
- Unique pivot design for instant 9-Volt battery access
- System includes an Acoustic Matrix® undersaddle pickup and switchjack stereo endpin jack
- Pickup available in wide, narrow or split formats

PREFIX PLUS-T	
OEM-MAT-PT4:	Wide Format: 1/8" (3.2mm) width
OEM-MAN-PT4:	Narrow Format: 3/32" (3.2mm) width
DIMENSIONS:	2.46" W x 4.02" H (62.5mm) x (102mm)
BATTERY:	9-Volt
BATTERY LIFE:	Up to 150 hours



Onboard Preamps

Prefix Premium Blend System



Standard on the Prefix Premium Blend is our acclaimed Acoustic Matrix® undersaddle pickup, onboard chromatic tuner, and a gooseneck-style internal microphone. To complement and contrast this pickup, our miniature gooseneck microphone captures the guitar's elusive natural ambience and sound chamber resonance. Blend the pickup and the microphone together for a powerful and cohesive acoustic guitar tone that is deeper and more “filled out” than the sound of either the microphone or pickup alone. To complete the package, we include a phase switch and an adjustable notch filter, both essential for fighting feedback.

Prefix Premium Blend features:

- Volume control as well as bass, treble, and a wide-range semi-parametric EQ to isolate certain frequencies and boost or cut them as needed
- Feedback-fighting notch filter and phase switch
- Onboard chromatic tuner can be used without plugging in the guitar
- Gooseneck-style internal microphone with a pickup/mic blending slider
- Low battery indicator
- Unique pivot design for instant 9-Volt battery access
- System includes an Acoustic Matrix® Undersaddle Pickup and Switchjack Stereo EndpinJack
- Pickup available in wide, narrow or split formats
- Stereo or mono signal paths for the system's pickup and microphone

PREFIX PREMIUM BLEND

OEM-MAT-AP7:	Wide Format: 1/8" (3.2mm) width
OEM-MAN-AP7:	Narrow Format: 3/32" (3.2mm) width
DIMENSIONS:	2.46" W x 4.02" H (62.5mm) x (102mm)
BATTERY:	9-Volt
BATTERY LIFE:	Up to 100 hours



Imaging – Beyond Modeling.

Fishman Aura® preamps and onboard Imaging systems go beyond modeling to create a spacious sound that is both vivid and natural.

The sound of your acoustic instrument in a room is a combination of time, space and distance. That's why no matter how great your undersaddle pickup or soundhole microphone sounds – and they can sound fantastic – there is still something missing: the instrument's aura. To recreate the sound that naturally surrounds your instrument in a room through an amplifier or PA, we created Aura Imaging Technology.

Using a selection of the most coveted microphones and our Aura algorithms, we developed a library of "Images" that when blended with the pickup sound on your guitar, create a dramatic, natural sound. All Aura products come loaded with a selection of Images.



Frank Turner



Matchbox Twenty

Photo Credit: Randall Slavin



Andy Grammer



Aura® Pro Onboard Preamp System



Fishman's Aura® Acoustic Imaging Technology allows acoustic musicians to easily and accurately reproduce the sound of their instrument as miked in a professional studio.

This state-of-the-art onboard preamp system offers the excitement of Fishman's patented Aura® Acoustic Imaging technology in a smaller footprint.

Four Aura Images are custom made with your specific model of guitar and then loaded and locked into this easy-to-use preamp. Featuring a built-in tuner, feedback-fighting phase control and fully-programmable digital equalization, the Aura Pro offers the best and most accessible onboard control and sound quality available for acoustic-electric guitars. System comes complete with a Switchjack Stereo Endpin Jack and an Acoustic Matrix® Undersaddle Pickup available in wide, narrow and split formats.

Aura Pro features:

- State-of-the-art onboard preamp featuring Fishman's Aura® Acoustic Imaging technology
- Four Aura Images created specifically with and for your instrument
- Pickup/Image blend control
- Volume control as well as bass, middle and treble controls
- Fully-programmable digital equalization
- Feedback-fighting phase control
- Built-in chromatic tuner
- Automatic anti-feedback
- Low battery indicator
- Smaller footprint than the full sized Onboard Aura
- Unique pivot design for instant 9-Volt battery access
- System includes an Acoustic Matrix® Undersaddle Pickup and Switchjack Stereo Endpin Jack

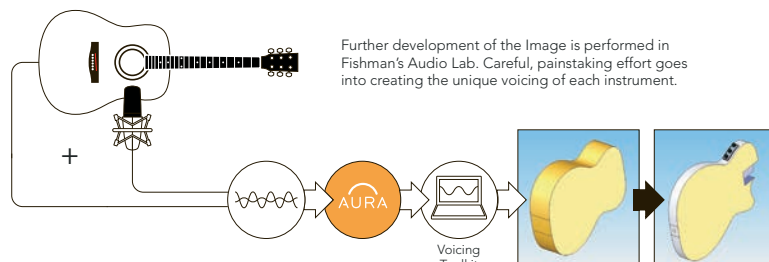
AURA PRO

OEM-MAT-P81:	Wide Format: 1/8" (3.2mm) width
OEM-MAN-P81:	Narrow Format: 3/32" (3.2mm) width
DIMENSIONS:	2" W x 3.15" H (50.5mm) x (80mm)
BATTERY:	9-Volt
BATTERY LIFE:	Up to 27 hours



Aura® IC Image Casting System

Aura Images are created in Fishman's studio with a full-bodied guitar, an undersaddle pickup and professional microphones. These Images are the starting template for the Aura IC process.



Further development of the Image is performed in Fishman's Audio Lab. Careful, painstaking effort goes into creating the unique voicing of each instrument.



Creating new acoustic voices for lightweight, thin-bodied performance guitars. Aura® IC is a Fishman Imaging technology that generates all the resonance, complexity and richness of a full-bodied acoustic instrument.

With Aura® Image Casting (IC) technology, Fishman will collaborate with you, our OEM partners, to create new instruments that are not only portable and durable, but can be played in high volume performance situations without sacrificing tone or clarity.

Based on years of research, development and innovation, Fishman has created a technology that generates all the resonance, complexity and richness of a fine, full-bodied acoustic instrument in a lightweight, thin-bodied performance guitar.

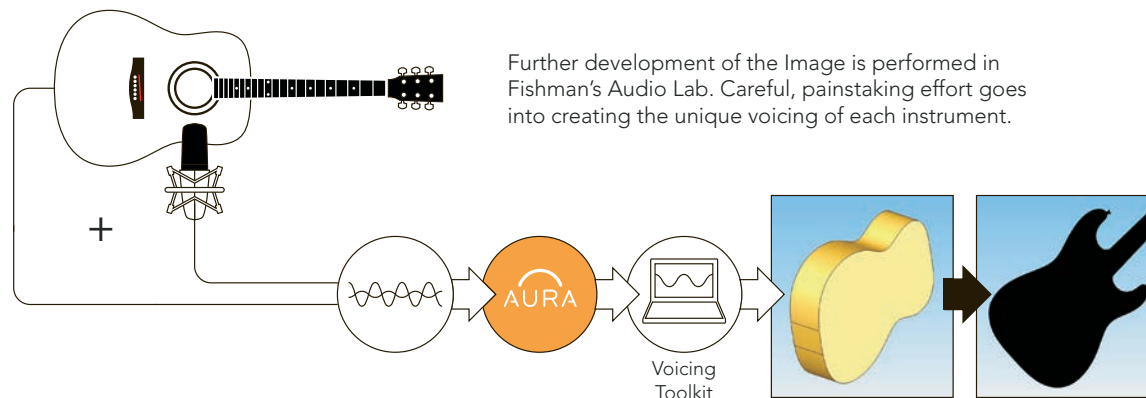
Aura Image Casting features:

- State-of-the-art onboard preamp featuring Fishman's Aura® Image Casting technology
- Four Aura® IC Images created specifically for your instrument
- Volume and Tone control
- Low battery indicator
- Small, flexible preamp fits many slim body guitars
- 9-Volt battery compartment
- System includes an Acoustic Matrix® Undersaddle Pickup and output jack
- Pickup available in wide, narrow or split formats

AURA IC

OEM-AIC-MAT:	1/8" (3.2mm) width, battery box, sidemount jack
OEM-AIC-MAN:	3/32" (2.3mm) width, battery box, sidemount jack
DIMENSIONS:	1.24" W x 3.92" H (31.5mm x 99.5mm)
BATTERY:	9-Volt
BATTERY LIFE:	30 hours

Aura Images are created in Fishman's studio with a full-bodied guitar, an undersaddle pickup and professional microphones. These Images are the starting template for the Aura IC process.



Creating new acoustic voices for electric guitars. Aura® ICe produces a new, complex and expressive acoustic tone for electric guitars, without sacrificing the playability and versatility.

Aura® Image Casting Electric (ICe) Technology features:

- State-of-the-art onboard preamp featuring Fishman's Aura® Image Casting technology
- Produces a new, complex and expressive acoustic tone for electric guitars, without sacrificing the playability and versatility of an electric guitar format
- Four Aura® ICe Images created specifically for your instrument
- 9-Volt battery compartment
- System includes a Powerbridge and output jack





Powerbridge Piezo Bridges



VT



AST



TUNE-O-MATIC



TSV



VMV



VS-50P

The world's finest acoustic pickup for your electric guitar! Our Powerbridge pickups offer the electric guitarist a palette of incredible acoustic and hybrid acoustic/electric sounds. The Fishman Powerchip is recommended but not required.

Hardtail Piezo Bridges – VT, AST and Tune-O-Matic Powerbridge pickups feature:

- Piezo bridges for electric guitar

Vibrato Style Piezo Bridges – TSV, VMV and VS-50P Powerbridge pickups feature:

- Piezo bridges offer the electric guitarist a palette of incredible acoustic and hybrid acoustic/electric sounds

POWERBRIDGE	
OEM-TEL-101:	Vintage T-Style Silver
OEM-TEL-102:	Vintage T-Style Gold
OEM-AST-101:	Modern T-Style Silver
OEM-AST-102:	Modern T-Style Gold
OEM-TOM-101:	Nashville-Style Silver
OEM-TOM-102:	Nashville-Style Gold
OEM-VIB-101:	2-stud mount vibrato Silver
OEM-VIB-102:	2-stud mount vibrato Gold
OEM-VM2-101:	6-screw vintage style vibrato Powerbridge
OEM-CVS-50P:	Wilkinson® style 2-stud vibrato Powerbridge



"I believe the Fishman Powerbridge has helped Pete's sound leap forward immensely – Listen how he uses it in every performance! It's really a joy to hear. It's a real blend - the real thing. The question I get asked the most is 'who's playing the acoustic?' So that speaks for itself!"

– Alan Rogan, guitar tech for Pete Townshend



Powerchip

Onboard Mixing Preamp



The Powerchip is an essential onboard accessory for mixing of your Powerbridge and magnetic pickups. This Fishman-designed piezo volume control works in conjunction with the exclusive 'Smart Switch' circuit, which automatically splits your piezo and magnetic signals to stereo or mixes them to mono. Requires 9-Volt battery installation. Battery box also available from Fishman.

Powerchip features:

- Onboard accessory for mixing Powerbridge and magnetic pickups
- Fishman-designed piezo volume control works in conjunction with an exclusive "smart switch" circuit, which automatically splits your piezo and magnetic outputs to stereo or mixes them to mono
- Battery box available separately

POWERCHIP	
OEM-PCH-001:	Standard - Fits standard electric guitars with pickguard
OEM-PCH-002:	Long Shaft - Fits carved top style guitars
OEM-PCH-B01:	For Bass - Fits carved top style guitars
BATTERY:	9-Volt
BATTERY LIFE:	150 hours

ACCESSORY:	
ACC-BAT-001:	Battery Box



Bluegrass Nashville Series Pickups



BISCUIT-STYLE RESOPHONIC



SPIDER-STYLE RESOPHONIC



M-300



M-400

The **Biscuit-Style Resophonic Pickup** features a complete biscuit with an embedded piezo-ceramic pickup designed specifically for biscuit-style Resophonic.

The **Spider-Style Resophonic Pickup** features a split saddle piezo-ceramic pickup designed specifically for spider-style bridges.

The **M-300 Archtop Mandolin Pickup** features a piezo-ceramic pickup element embedded in the bottom bridge, and an adjustable ebony replacement bridge. Designed for all archtop-style mandolins.

The **M-400 Mandolin Pickup** features a piezo-ceramic pickup element embedded in a quality rosewood bridge. Designed for all flat top style mandolins.

Nashville Series Resophonic and Mandolin Pickups feature:

- Consistent, accurate sound reproduction for every performance
- An impedance matching preamp is recommended, but not required

NASHVILLE SERIES PICKUPS

OEM-RES-BIS:	Nashville Series Biscuit-Style Resophonic Pickup
OEM-RES-SPI:	Nashville Series Spider-Style Resophonic Pickup
OEM-M30-0MA:	Nashville Series Archtop Mandolin Pickup
OEM-M40-0MA:	Nashville Series Flat Top Mandolin Pickup

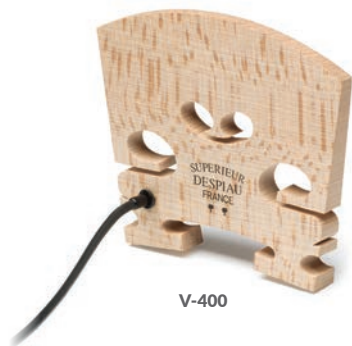


Strings

Concert Series Pickups for Violin, Viola, and Cello



V-300



V-400



C-200

These pickups offer an extraordinary level of performance, tone quality and accuracy for stringed instruments.

The piezo-ceramic Concert Series pickups for Violin, Viola and Cello are pre-installed in high quality Despiaud bridges to provide the ultimate performance in terms of a precise and perfectly balanced tone from string to string.

In addition to an exceptionally clear and natural tonal response designed to reveal the true character of the instrument, these pickups sound remarkably consistent every time they are played.

Concert Series pickups are also optimized for use with Fishman Aura Imaging products to provide a higher level of sound quality and added sonic versatility in live performance.

Concert Series Violin Pickup (V-300), Viola pickup (V-400) and Cello pickup (C-200) feature:

- Accurate reproduction of your instrument's unique acoustic sound
- Piezo-ceramic pickup skillfully crafted into a high-quality Despiaud bridge
- Consistent sound for every performance
- An impedance matching preamp is recommended, but not required

CONCERT SERIES PICKUPS

OEM-V30-0VI:	V-300 Violin Pickup
OEM-V40-0VI:	V-400 Viola Pickup
OEM-C20-0CE:	C-200 Cello Pickup



Photo Credit: David Beardsley

"Since I started using the V-300 violin pickup, I've finally gotten rid of the harsh electric sound that plagued me. I wanted the tone of an acoustic but with enough power and volume to play with a live band, and I've finally found it."

– Rebecca Zeller, *Ra Ra Riot*



Strings

Full Circle Upright Bass Pickup



Plug in the Full Circle® and the sound of your upright is all there. Whether it's big, fat and punchy pizz, full-voiced arco or slap, you'll hear all the acoustic qualities, dynamics, and nuances of your bass - only louder.

Encased in a sturdy aluminum height adjuster wheel, the Full Circle® offers accurate, transparent sound. To match the pickup to your instrument and playing style, a fine-tuning feature lets you quickly choose between an open, resonant response or a drier and more focused amplified tone.

The Full Circle® is a quick retro-fit on instruments with 1/4-20 or 6 x 1mm thread height adjustment wheels.

Full Circle® Upright Bass Pickup features:

- Produces an accurate, transparent sound
- Fine tuning feature lets you quickly choose between an open, resonant response or a more focused tone to match your instrument and playing style
- Encased inside a sturdy aluminum height adjuster wheel
- Quick retro-fit on instruments with either 1/4-20 or 6x1mm thread height adjustment wheels
- An impedance matching preamp is recommended, but not required

FULL CIRCLE UPRIGHT BASS PICKUP

OEM-FCL-001:	UNC 1/4-20 format
OEM-FCL-002:	6 x 1mm format
OEM-FCL-003:	UNC 5/16-18 format



Archtop Guitar Pickup



Dual vibration-sensing piezo elements embedded in an adjustable ebony bridge give this pickup an unmistakable acoustic ambience.

Archtop Guitar Pickup features:

- Captures the crisp acoustic tone and ambience of an Archtop guitar
- An impedance matching preamp is recommended, but not required

ARCHTOP GUITAR PICKUP

OEM-ARC-TOP	Archtop Guitar Pickup
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Powerjack

Acoustic Guitar Preamps



A miniature onboard preamp built into an elongated endpin jack. The Powerjack will give active performance to our passive piezo pickups. 12,000+ hour battery life from a single 9-Volt battery!

POWERJACK	
OEM-PJA-001:	Powerjack Preamp
BATTERY:	9-Volt
BATTERY LIFE:	12,000 hours

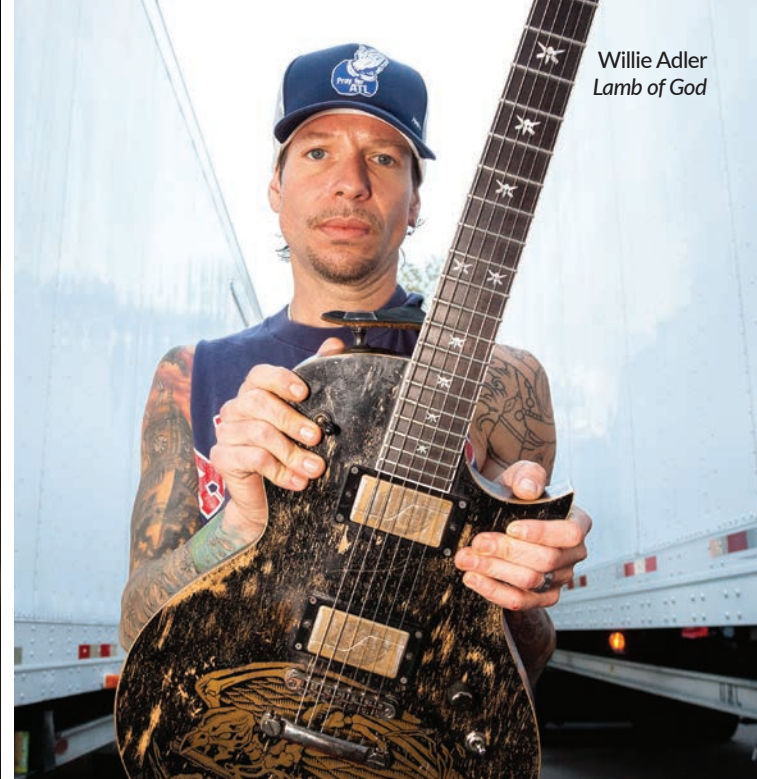


Steve Earle

Photo Credit: Ted Barron



James Morrison



Willie Adler
Lamb of God



Chuck Ragan

Photo Credit: Lisa Johnson



Ken Susi
Unearth



Jason Isbell

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