

2021 RETAIL CATALOG



FISHMAN®
Inspired Performance Technology™



40 YEARS OF INSPIRED PERFORMANCE TECHNOLOGY

Fishman is dedicated to helping musicians of all styles achieve the truest sound possible wherever and whenever they plug in. Our ongoing commitment to professional sound and quality has helped our company grow to become an industry leader in pickups for acoustic and electric instruments, amplification, tone shaping, and MIDI guitar.

The loyalty from our extended family of players, technicians, repair professionals, and instrument manufacturers, is really a result of our loyalty toward them. After 40 years, you still have my promise that Fishman will always endeavor to make you sound your absolute best.

Thanks to all of you who have chosen Fishman!

TABLE OF CONTENTS

	FLUENCE PICKUPS	06		POWERTAP	57
	Single Width For Strat®	08		PowerTap Earth	58
	Single Width Pickup Configurations for HSS & HSH	09		PowerTap Infinity	59
	Open Core Classic Humbucker	10		UNDERSADDLE PICKUPS	60
	Classic Humbucker	11		Matrix Infinity VT	61
	Modern Humbucker	12		Matrix Infinity Mic Blend	62
	7-String Modern Humbucker	13		AG-Series Passive Undersaddle Pickups	63
	8-String Modern Humbucker	14		SOUNDHOLE PICKUPS	64
	Rechargeable Battery Packs	15		Rare Earth Mic Blend	65
	FLUENCE SIGNATURE SERIES	16		Rare Earth	66
	Tosin Abasi	17		Rare Earth Bajo Quinto	67
	Javier Reyes	18		Neo-D	68
	Keith Merrow	19		Neo-Buster	69
	Will Adler	21		Blackstack	70
	Killswitch Engage	22		ELLIPSE PICKUP & PREAMP SYSTEMS	71
	Greg Koch Gristle-Tone	23		Matrix Blend	72
	Stephen Carpenter	24		Aura	73
	Devin Townsend	25		BLUEGRASS PICKUPS	74
	FLUENCE LEGACY SERIES	26		Nashville Series Resophonic and Mandolin	75
	Mike Inez	27		Classic Series Mandolin	76
	FLUENCE BASS	28		Classic Series Resophonic	77
	4-String & 5-String Bass Soapbar	29		Classic Series Banjo	78
	TRIPLEPLAY	30		STRINGS PICKUPS	79
	Connect	32		Concert Series Violin, Viola & Cello	80
	Connect App for iPad	33		Classic Series Violin, Viola & Cello	81
	Wireless MIDI Guitar Controller	34		Full Circle Upright Bass	82
	FC-1 Controller	35		BP-100 Upright Bass	83
	SA PERFORMANCE AUDIO SYSTEM	36		Archtop Guitar	84
	SA330x	38		ONBOARD PREAMP SYSTEMS	85
	SA Sub	39		Aura Pro	86
	SA Expand	40		Prefix Plus-T	87
	LOUDBOX	41		Prefix Pro Blend	88
	Mini Charge	43		Prefix+	89
	Mini	44		Powerjack	90
	Artist	45		SBT	91
	Performer	46		Soundboard Transducers	92
	AURA	47		POWERBRIDGE	93
	Image Library III & Download Tool	48		Piezo Bridge Pickups	94
	Spectrum DI	49		Onboard Mixing Preamp	95
	Jerry Douglas Signature Series Imaging Pedal	50		TUNERS	96
	PLATINUM PREAMPS	51		FT-2	97
	Pro EQ	53			
	Stage EQ	54			
	TONEDQ	55			
	Acoustic Instrument Preamp with Effects	56			

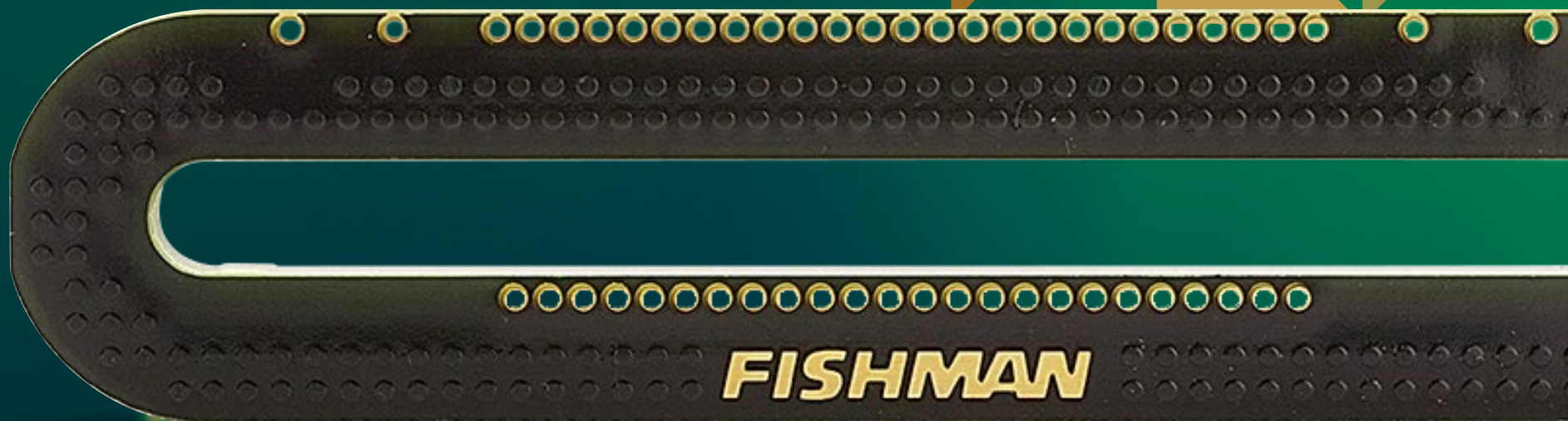
AROUND THE
WORLD AND NIGHT
AFTER NIGHT, YOU'LL
SEE AND HEAR
FISHMAN PRODUCTS
PLAYED BY MUSICIANS
ON STAGES BIG
AND SMALL.







**MANY OF THE WORLD'S
MOST EXPRESSIVE,
CREATIVE AND DARING
PLAYERS CHOOSE FLUENCE
MULTI-VOICE PICKUPS
AS THE VOICE FOR THEIR
ELECTRIC GUITARS!**



**The revolutionary Fluence core
is the heart of Fluence tone.**

The Fluence Core was the technical spark that ignited the creation of Fluence pickups. The "Core" is our patented design that offers players enhanced articulation, Multi-Voice capability and consistent, musical tone.

FLUENCE PICKUPS

SINGLE WIDTH FOR STRAT®



The most coveted, historical Strat® tones without the hum. From vintage sweetness and clarity to muscular overwound punch, in the same guitar.

Original and totally re-imagined, Fishman Fluence pickups are free from the hum, noise and frustrating inductance issues that plague even the most coveted wire-wound pickups — revealing pure, uncorrupted and musical tone.

Each Fishman Fluence pickup has two distinct and useful sounds onboard. These sounds start with the revolutionary Fluence Core, the heart of Fluence tone. From this Fluence Core we then create the classic timbres, sounds and colors you expect from great guitar pickups — as well as some you’ve never expected.

Strat® is a registered trademark of FMI

Voice 1: Vintage Single-Coil – Vintage tone, clear and present, seamlessly fused with a sweet warmth.
Voice 2: Hot Texas Single-Coil – Muscular, beefy, “overwound” tone without losing the highs or the “strattiness” we all love.

Fluence Single Width Pickups

- Are Multi-Voice. Set and forget, or wire-up to toggle between two musically complimentary voices.
- Drop right in and replace standard single coil pickups.
- Are rechargeable on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

“I’ve been using Fishman pickups for years in my acoustic guitars, and also using their Aura series preamps on tour. When they created the Fluence guitar pickup line, I had to try them. I’m hooked. Amazing clarity, bite, and no noise in my single coil pickups anymore!”
– Butch Walker

SINGLE WIDTH PICKUPS	
MODEL NUMBERS:	PRF-STR-WH3 – Set of 3 White PRF-STR-BK3 – Set of 3 Black
PEAK FREQUENCY:	Voice 1: 4kHz Voice 2: 3kHz
MAGNETIC MATERIAL:	Alnico IV
MAGNETIC CIRCUIT:	Rod magnets
GAUSS STRENGTH:	260 gauss strength at string
POLE SPACING:	52.2 mm
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2mA
BATTERY:	9-Volt or optional rechargeable battery
BATTERY LIFE:	Up to 250 hours
OPTIONAL RECHARGEABLE BATTERY PACK	
MODEL NUMBERS:	PRO-BPK-FSW — White PRO-BPK-FS1 — Black



Photo Credit: Josh Wool

FLUENCE PICKUPS

SINGLE WIDTH PICKUP CONFIGURATIONS FOR HSS & HSH



Now available individually, these new Single Width pickups will allow you to customize your setup with Fluence humbuckers to achieve HSS, HSH or HS configurations. Each pickup comes with both a white and black plastic cover.

Hum-Single-Single

The SSA is a feature-packed pickup that can be combined with an SSP and one of our Fluence humbuckers, to create a wide variety of sounds in an HSS configuration.

Hum-Single-Hum

Combine an SSA pickup with two Fluence humbuckers for massive HSH tone.

HSS Positions

- Position 1 (Bridge):** Bridge humbucker of choice.
- Position 2:** Combines one coil from the bridge and middle with resonance shift for true in-between quack.
- Position 3:** Vintage single coil tone, with optional 3db boost for level matching with hotter humbuckers.
- Position 4:** Combines one coil from the middle and neck with resonance shift for true in-between quack.
- Position 5 (Neck):** Vintage-voiced neck tone.

HSH Positions

Same positions as above with Fluence neck humbucker of your choice.

Fluence Single Width Pickups

- Are Multi-Voice. Set and forget, or wire-up to toggle between two musically complimentary voices.
- Drop right in and replace standard single coil pickups.
- Are rechargeable on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

SINGLE WIDTH PICKUPS FOR HSS & HSH	
MODEL NUMBERS:	PRF-SSS-BA1 – SSA Single Width Pickup PRF-SSS-BP1 – SSP Single Width Pickup
PEAK FREQUENCY:	Voice 1: 3.4 kHz (Lone Single Width Mode) Voice 2: 4.8 kHz (Dual Parallel Single Width Mode)
MAGNETIC MATERIAL:	Alnico IV
MAGNETIC CIRCUIT:	Rod magnets
GAUSS STRENGTH:	260 gauss strength at string
POLE SPACING:	52.6 mm
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	1.5mA
BATTERY LIFE:	Up to 330 hours
OPTIONAL RECHARGEABLE BATTERY PACK	
MODEL NUMBERS:	PRO-BPK-FSW — White PRO-BPK-FS1 — Black



TABLE OF CONTENTS

FLUENCE PICKUPS

OPEN CORE CLASSIC HUMBUCKER



Fluence Classic Humbucker pickups are now available in the popular uncovered humbucker look. They also incorporate a new 3rd voice – Single Coil. Wound humbuckers, when “split” to create a single coil sound, can be weak and unconvincing. The new Voice 3 is a truly authentic single coil tone that only Fluence technology can deliver.

Open Core Classic Humbucker Neck

Voice 1 (Vintage PAF): The ideal, elusive PAF neck tone with the dynamics and output level you want.

Voice 2 (Clear, airy chime): A Fluence-exclusive neck tone, with unreal highs, vocal midrange, and tight lows.

Voice 3 (Clear, Vintage Single Coil)

Open Core Classic Humbucker Bridge

Voice 1 (Vintage PAF): The ideal, calibrated vintage PAF bridge humbucker tone at the perfect output level.

Voice 2 (Classic Hot Rod): The quintessential hot rodded bridge humbucker tone without all the baggage.

Voice 3 (Slightly Overwound Single Coil)

Fluence Open Core Classic Humbucker Pickups

- Are Multi-Voice. Set and forget, or wire-up to toggle between two musically complimentary voices.
- Drop right in and replace standard humbucker pickups.
- Are rechargeable on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

OPEN CORE CLASSIC HUMBUCKER PICKUPS

MODEL NUMBERS NECK:	PRF-COC-NB1 – Black PRF-COC-NW1 – White PRF-COC-NZ1 – Zebra PRF-COC-NV1 – Reverse Zebra
PEAK FREQUENCY NECK:	Voice 1: 2.6kHz Voice 2: 4.5kHz, 350Hz Voice 3: 5kHz
MODEL NUMBERS BRIDGE:	PRF-COC-BB1 – Black PRF-COC-BW1 – White PRF-COC-BZ1 – Zebra PRF-COC-BV1 – Reverse Zebra
PEAK FREQUENCY BRIDGE:	Voice 1: 2.25kHz Voice 2: 1.6kHz, 350Hz Voice 3: 4kHz
MAGNETIC MATERIAL:	Alnico V
MAGNETIC CIRCUIT:	Bar magnet with poles
GAUSS STRENGTH:	140 gauss strength at string
POLE SPACING:	Neck: 49 mm Bridge: 52.6 mm
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2.5mA
BATTERY:	9-Volt or optional rechargeable battery
BATTERY LIFE:	Up to 200 hours

OPEN CORE CLASSIC HUMBUCKER SET (1 NECK, 1 BRIDGE)

MODEL NUMBERS:	PRF-COC-SB1 – Black PRF-COC-SW1 – White PRF-COC-SZ1 – Zebra PRF-COC-SV1 – Reverse Zebra
----------------	--

OPEN CORE CLASSIC 7-STRING AND 8-STRING PICKUPS

MODEL NUMBERS:	PRF-CO7-*** – 7-String Humbucker PRF-CO8-*** – 8-String Humbucker
----------------	--

OPTIONAL RECHARGEABLE BATTERY PACK

UNIVERSAL	PRO-BPK-101
LES PAUL®	PRO-BPK-LP1

Les Paul® is registered trademark of Gibson Brands, Inc.

FLUENCE PICKUPS

CLASSIC HUMBUCKER



Fluence Classic Humbucker pickups now incorporate a new 3rd voice – Single Coil. Wound humbuckers, when “split” to create a single coil sound, can be weak and unconvincing. The new Voice 3 is a truly authentic single coil tone that only Fluence technology can deliver.

Classic Humbucker Neck

Voice 1 (Vintage PAF): The ideal, elusive vintage PAF neck humbucker tone with the dynamics and output level you want.

Voice 2 (Clear, airy chime): A Fluence-exclusive neck tone, with unreal highs, vocal midrange, and tight lows.

Voice 3 (Clear, Vintage Single Coil)

Classic Humbucker Bridge

Voice 1 (Vintage PAF): The ideal, calibrated vintage PAF bridge humbucker tone at the perfect output level.

Voice 2 (Classic Hot Rod): The quintessential hot rodded bridge humbucker tone without all the baggage.

Voice 3 (Slightly Overwound Single Coil)

Fluence Classic Humbucker Pickups

- Are Multi-Voice. Set and forget, or wire-up to toggle between two musically complimentary voices.
- Drop right in and replace standard humbucker pickups.
- Are rechargeable on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

CLASSIC HUMBUCKER NECK PICKUPS	
MODEL NUMBERS:	PRF-CHB-NB1 – Black Nickel PRF-CHB-NN1 – Nickel PRF-CHB-NG1 – Gold PRF-CHB-NR1 – Brushed Stainless
PEAK FREQUENCY:	Voice 1: 2.6kHz Voice 2: 4.5kHz, 350Hz
MAGNETIC MATERIAL:	Alnico V
MAGNETIC CIRCUIT:	Bar magnet with poles
GAUSS STRENGTH:	140 gauss strength at string
POLE SPACING:	49 mm
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2.5mA
BATTERY:	9-Volt or optional rechargeable battery
BATTERY LIFE:	Up to 200 hours
CLASSIC HUMBUCKER BRIDGE PICKUPS	
MODEL NUMBERS:	PRF-CHB-BB1 – Black Nickel PRF-CHB-BN1 – Nickel PRF-CHB-BG1 – Gold PRF-CHB-BR1 – Brushed Stainless
PEAK FREQUENCY:	Voice 1: 2.25kHz Voice 2: 1.6kHz
MAGNETIC MATERIAL:	Alnico V
MAGNETIC CIRCUIT:	Bar magnet with poles
GAUSS STRENGTH:	140 gauss strength at string
POLE SPACING:	52.6 mm
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2.5mA
BATTERY:	9-Volt or optional rechargeable battery
BATTERY LIFE:	Up to 200 hours
CLASSIC HUMBUCKER SET (1 NECK, 1 BRIDGE)	
MODEL NUMBERS:	PRF-CHB-SB2 – Black Nickel PRF-CHB-SN2 – Nickel PRF-CHB-SG2 – Gold PRF-CHB-SR2 – Brushed Stainless
OPTIONAL RECHARGEABLE BATTERY PACK	
UNIVERSAL	PRO-BPK-101
LES PAUL®	PRO-BPK-LP1

Les Paul® is registered trademark of Gibson Brands, Inc.

FLUENCE PICKUPS

6-STRING MODERN HUMBUCKER



Modern Humbucker Alnico

All the musicality, power and explosiveness of alnico. Full chords and fluid solos, plus a voice you’ve never heard in a humbucker. Great in both positions, or commonly paired with a ceramic bridge pickup.

Voice 1 (Modern Active High Output): The ideal active alnico sound. Full, round, and boosted, but with unprecedented articulation and dynamics.

Voice 2 (Crisp, clean and fluid): The clean, crisp neck humbucker tone you’ve always wanted without the thin, plinky sound you don’t.

Modern Humbucker Ceramic

Cutting ceramic attack. Brutal active aggression and passive punch in the same guitar. Great in both positions, or commonly paired with alnico neck.

Voice 1 (Modern Active High Output): The ideal active ceramic humbucker tone. Crisp, searing crunch, tight bass with no mud, and a growl.

Voice 2 (Modern Passive Attack): Organic, high output, passive ceramic tone. Superb distortion characteristics with Fluence dynamics and response.

Fluence Modern Humbucker Pickups:

- Are Multi-Voice. Set and forget, or wire-up to toggle between two musically complimentary voices.
- Drop right in and replace standard humbucker pickups.
- Are rechargeable on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

MODERN HUMBUCKER ALNICO PICKUPS	
MODEL NUMBERS:	PRF-MHB-AB1 – Black Plastic PRF-MHB-AN1 – Nickel PRF-MHB-AG1 – Gold PRF-MHB-AR1 – Brushed Stainless PRF-MHB-AK1 – Black Nickel PRF-MHB-AW1 – White
PEAK FREQUENCY:	Voice 1: 630Hz Voice 2: 550Hz / 8kHz
MAGNETIC MATERIAL:	Alnico V
MAGNETIC CIRCUIT:	Bar magnet with blades
GAUSS STRENGTH:	120 Gauss strength at string
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2.5mA
BATTERY:	9-Volt or optional rechargeable battery
BATTERY LIFE:	Up to 200 hours

MODERN HUMBUCKER CERAMIC PICKUPS	
MODEL NUMBERS:	PRF-MHB-CB1 – Black Plastic PRF-MHB-CN1 – Nickel PRF-MHB-CG1 – Gold PRF-MHB-CR1 – Brushed Stainless PRF-MHB-CK1 – Black Nickel PRF-MHB-CW1 – White
PEAK FREQUENCY:	Voice 1: 720Hz Voice 2: 1.8kHz
MAGNETIC MATERIAL:	Ceramic VIII
MAGNETIC CIRCUIT:	Bar magnet with blades
GAUSS STRENGTH:	145 gauss strength at string
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2.5mA
BATTERY:	9-Volt or rechargeable battery pack
BATTERY LIFE:	Up to 200 hours

MODERN HUMBUCKER SET (1 ALNICO, 1 CERAMIC)	
MODEL NUMBERS:	PRF-MHB-SB2 – Black Plastic PRF-MHB-SN2 – Nickel PRF-MHB-SG2 – Gold PRF-MHB-SR2 – Brushed Stainless PRF-MHB-SK2 – Black Nickel PRF-MHB-SW2 – White

OPTIONAL RECHARGEABLE BATTERY PACK	
UNIVERSAL	PRO-BPK-101
LES PAUL®	PRO-BPK-LP1

TABLE OF CONTENTS

Les Paul® is registered trademark of Gibson Brands, Inc.

FLUENCE PICKUPS

7-STRING MODERN HUMBUCKER



7-String Modern Humbucker Alnico

All the musicality, power and explosiveness of alnico. Full chords and fluid solos, plus a voice you've never heard in a humbucker. Great in both positions, or commonly paired with ceramic bridge.

Voice 1 (Modern Active): The ideal active alnico sound. Full, round, and boosted, but with unprecedented articulation and dynamics.

Voice 2 (Crisp, clean and fluid): The clean, crisp neck humbucker tone you've always wanted without the thin, plinky sound you don't.

7-String Modern Humbucker Ceramic

Cutting ceramic attack. Brutal active aggression and passive punch in the same guitar. Great in both positions, or commonly paired with alnico neck.

Voice 1 (Modern Active High Output): The ideal active ceramic humbucker tone. Crisp, searing crunch, tight bass with no mud, and a growl.

Voice 2 (Modern Passive Attack): Organic, high output, passive ceramic tone. Superb distortion characteristics with Fluence dynamics and response.

Fluence 7-String Modern Humbucker Pickups:

- Are Multi-Voice. Set and forget, or wire-up to toggle between two musically complimentary voices.
- Drop right in and replace standard 7-string humbucker pickups.
- Are rechargeable on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

7-STRING MODERN HUMBUCKER ALNICO PICKUP

MODEL NUMBERS:	PRF-MH7-AB1 – Black Plastic PRF-MH7-AN1 – Nickel PRF-MH7-AR1 – Brushed Stainless PRF-MH7-AK1 – Black Nickel PRF-MH7-AW1 – White
PEAK FREQUENCY:	Voice 1: 630Hz Voice 2: 550Hz / 8kHz
MAGNETIC MATERIAL:	Alnico V
MAGNETIC CIRCUIT:	Bar magnet with blades
GAUSS STRENGTH:	120 gauss strength at string
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2.5mA
BATTERY:	9-Volt or optional rechargeable battery
BATTERY LIFE:	Up to 200 hours

7-STRING MODERN HUMBUCKER CERAMIC PICKUP

MODEL NUMBERS:	PRF-MH7-CB1 — Black Plastic PRF-MH7-CN1 — Nickel PRF-MH7-CR1 — Brushed Stainless PRF-MH7-CK1 — Black Nickel PRF-MH7-CW1 — White
PEAK FREQUENCY:	Voice 1: 720Hz Voice 2: 1.3kHz
MAGNETIC MATERIAL:	Ceramic VIII
MAGNETIC CIRCUIT:	Bar magnet with blades
GAUSS STRENGTH:	145 gauss strength at string
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	3mA
BATTERY:	9-Volt or optional rechargeable battery
BATTERY LIFE:	Up to 170 hours

7-STRING MODERN HUMBUCKER SET

MODEL NUMBERS:	PRF-MH7-SB2 — Black Plastic PRF-MH7-SN2 — Nickel PRF-MH7-SR2 — Brushed Stainless PRF-MH7-SK2 — Black Nickel PRF-MH7-SW2 — White
----------------	---

OPTIONAL RECHARGEABLE BATTERY PACK

UNIVERSAL	PRO-BPK-101
LES PAUL®	PRO-BPK-LP1

Les Paul® is registered trademark of Gibson Brands, Inc.

FLUENCE PICKUPS

8-STRING MODERN HUMBUCKER



8-String Modern Humbucker Alnico

This is the sound you’ve always wanted from your active alnico pickup. The mids are smooth and great for solos, the highs are crisp and detailed, and the lows are clean and dynamic.

Voice 1 (Modern Active): Active alnico sound. Full, round, boosted, with articulation and dynamics.

Voice 2 (Crisp, Clean and Fluid): Fluence-exclusive tone, the clean, crisp neck humbucker tone you’ve always wanted.



8-String Modern Humbucker Ceramic

This is the sound you’ve always wanted from your active bridge pickup. Cutting highs, punishing midrange, and tight lows. We’ve heard these claims before, but only Fluence coils and preamp deliver dynamics and transients exceeding even your favorite passive pickups.

Voice 1 (Modern Active High Output): Ideal ceramic active tone. Crisp, searing, big yet tight.

Voice 2 (Modern Passive Attack): Organic, high output, passive ceramic tone. Superb distortion.

Fluence 8-String Modern Humbucker Pickups

- Are Multi-Voice. Set and forget, or wire-up to toggle between two musically complimentary voices.
- Drop right in and replace standard 8-string humbucker pickups.
- Are rechargeable on your guitar. Optional lithium-ion battery pack offers weeks, not hours, of playing time.

8-STRING MODERN HUMBUCKER ALNICO PICKUP	
MODEL NUMBERS:	PRF-MH8-AB1 – Black Plastic
PEAK FREQUENCY:	Voice 1: 630Hz Voice 2: 550Hz / 8kHz
MAGNETIC MATERIAL:	Alnico V
MAGNETIC CIRCUIT:	Bar magnet with blades
GAUSS STRENGTH:	120 gauss strength at string
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2.5mA
BATTERY:	9-Volt or optional rechargeable battery
BATTERY LIFE:	Up to 200 hours

8-STRING MODERN HUMBUCKER CERAMIC PICKUP	
MODEL NUMBERS:	PRF-MH8-CB1 – Black Plastic
PEAK FREQUENCY:	Voice 1: 720Hz Voice 2: 1.3kHz
MAGNETIC MATERIAL:	Ceramic VIII
MAGNETIC CIRCUIT:	Bar magnet with blades
GAUSS STRENGTH:	145 gauss strength at string
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	3mA
BATTERY:	9-Volt or optional rechargeable battery
BATTERY LIFE:	Up to 170 hours

8-STRING MODERN HUMBUCKER SET	
MODEL NUMBERS:	PRF-MH8-SB2 – Black Plastic

OPTIONAL UNIVERSAL RECHARGEABLE BATTERY PACK	
UNIVERSAL	PRO-BPK-101

FLUENCE PICKUPS

RECHARGEABLE BATTERY PACKS



Single Width Battery Packs



Les Paul® Battery Pack



Universal Battery Pack

Fluence rechargeable battery packs are available in three different styles.

Direct-fit replacements for the back/vibrato cover on a Strat® or the control cavity cover on Les Paul® model guitars, and a universal solution that can be fitted to most any cover, pickguard, control plate or similar metal or plastic part.

The ideal power solution for Fishman Fluence pickups, these lithium-ion packs require no modification of your guitar, and can also be used to power other on-board 9-Volt pickups and accessories. Featuring a current capacity similar to a premium 9-Volt alkaline battery, recharging is done via a standard mini-USB cable. The charger and the cable are included in the box. LED indicators let you know when the battery pack is “full” and when it’s time to recharge. Complete

recharge time from “empty” is 3 hours or less, and a full charge offers weeks, not hours, of playing time between charges (depending on load).

Fluence Rechargeable Battery Packs include:

- Connection wire
- USB cable
- Micro-USB cable

SINGLE WIDTH RECHARGEABLE BATTERY PACK	
MODEL NUMBERS:	PRO-BPK-FS1 – Black PRO-BPK-FSW – White
DIMENSIONS:	5.68" H x 3.54" W x .23" D (144 mm) x (90 mm) x (5.85 mm)
WEIGHT:	2.8 oz (2.26 g)
BATTERY LIFE:	Up to 250 hours

LES PAUL® RECHARGEABLE BATTERY PACK	
MODEL NUMBERS:	PRO-BPK-LP1
DIMENSIONS:	5.152" H x 3.64" W x .427" D (130 mm) x (92 mm) x (10.8 mm)
WEIGHT:	.15 lbs (2.4 oz)
BATTERY LIFE:	Up to 200 hours

UNIVERSAL RECHARGEABLE BATTERY PACK	
MODEL NUMBERS:	PRO-BPK-101
DIMENSIONS:	1.5" H x 1.74" W x .43" D (38.1 mm) x (44.3 mm) x (10.9 mm)
MOUNTING HOLE:	Requires drilling a 1/2" (12.7 mm) mounting hole
WEIGHT:	1.6 oz (.05 kg)
BATTERY LIFE:	Up to 200 hours

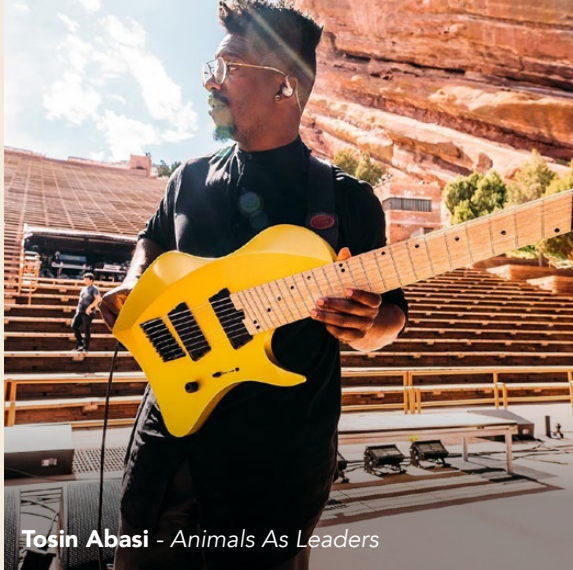


Strat® is a registered trademark of FMIC
Les Paul® is registered trademark of Gibson Brands, Inc.

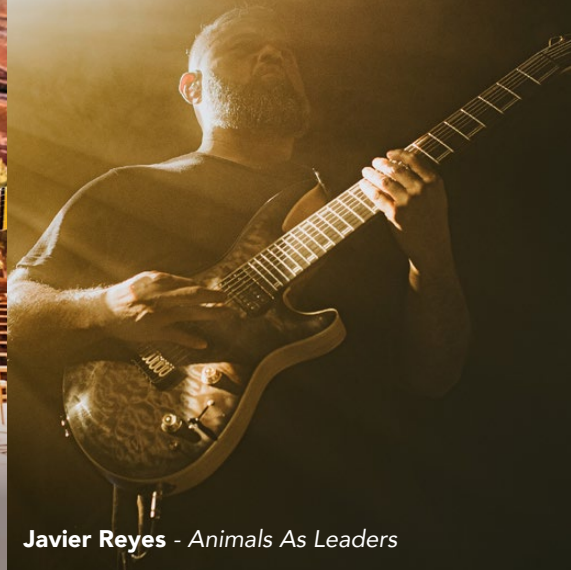


fluence *Signature Series*

**FLUENCE SIGNATURE
SERIES PICKUPS ARE
DESIGNED IN CLOSE
COLLABORATION
WITH EACH ARTIST
TO DELIVER THE
SPIRIT AND
ESSENCE OF THEIR
INDIVIDUAL TONE.**



Tosin Abasi - *Animals As Leaders*



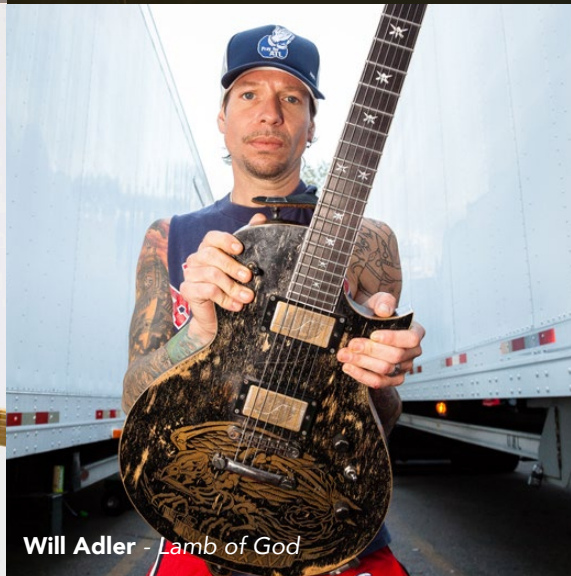
Javier Reyes - *Animals As Leaders*



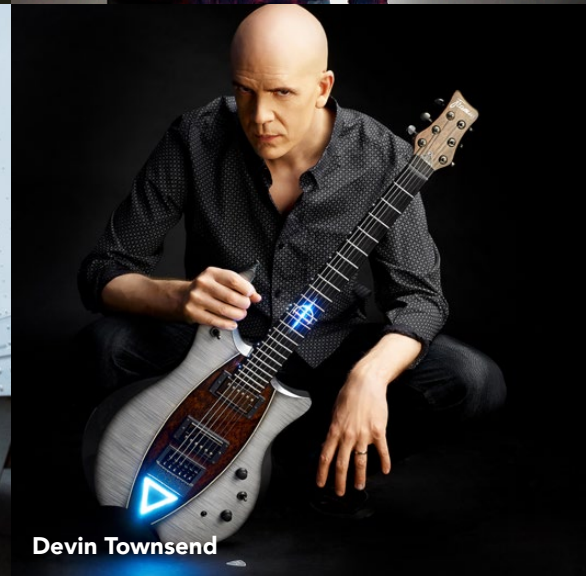
Keith Merrow



Greg Koch



Will Adler - *Lamb of God*



Devin Townsend



Joel Stroetzel & Adam Dutkiewicz - *Killswitch Engage*



Stephen Carpenter - *Deftones*

FLUENCE *Signature Series*

TOSIN ABASI SIGNATURE SERIES PICKUP SET



Tosin Abasi has mastered a wide range of musical styles and techniques, so it should surprise no one that his signature series features the most diverse mix of tones packed into any Fluence pickup to date. Always on the cutting edge, Tosin's tones defy convention. It took Fluence to unlock the sounds that have previously been stuck in Tosin's head.

The Tosin Abasi Signature set is unique in the way it makes multiple coil combinations available in conjunction with the different voices. Even the magnetic circuit is tuned, with pole pieces and a blade magnet combined in the neck position for authentic single coil interaction. For neck and bridge, Voice 1 begins with our Modern recipe and fattens up the low midrange while adjusting the output level to Tosin's taste. In the neck, Voice 2 is bright and clean, with extremely fast and detailed top end for percussive attack and crystalline cleans. In the bridge, Voice 2 is a classic rock and hard rock tone featuring the cutting

midrange of an overwound humbucker combined with the glassy highs of a vintage P.A.F. The single coil modes each have their own unique voice. The neck pickup is reminiscent of a vintage Tele and the bridge pickup delivers "quacky" Strat-like 2 & 4 tones.

Tosin Abasi Signature Pickup Set features:

- **Voice 1:** Modern, aggressive, heavy, with a bold midrange that doesn't interfere with the highs and lows.
- **Voice 2:** Passive pickup perfection across the entire extended range. Deep yet crystalline in the neck, strong and cutting in the bridge.
- **Voice 3 (Single Coil):** Glassy, scooped, hi-fi.

"I've played active and passive pickups in the past. Fishman Fluence are neither of those things but a combination of both. These pickups fill the space where a lot of traditional pickups seem to let me down. This is literally a new design that is taking off from a space where no other pickup has ever come from."

– Tosin Abasi, Animals As Leaders

TOSIN ABASI SIGNATURE PICKUP SET

MODEL NUMBERS:	PRF-MS6-TA2 – 6-String Set Black
	PRF-MS7-TA2 – 7-String Set Black soapbar mount
	PRF-MS8-TA2 – 8-String Set Black soapbar mount
	PRF-MS6-TW2 – 6-String Set White
	PRF-MS7-TW2 – 7-String Set White soapbar mount
	PRF-MS8-TW2 – 8-String Set White soapbar mount
	PRF-MS6-TN2 – 6-String Set Nickel
	PRF-MS7-TN2 – 7-String Set Nickel
	PRF-MS6-TB2 – 6-String Set Black Nickel
	PRF-MS7-TB2 – 7-String Set Black Nickel

CERAMIC HUMBUCKER

PEAK FREQUENCY:	Voice 1: 750 Hz Voice 2: 1.4 kHz Voice 3: (Single Coil) 7.8kHz
-----------------	---

MAGNETIC MATERIAL:	Ceramic VIII
--------------------	--------------

MAGNETIC CIRCUIT:	Bar magnets with blades
-------------------	-------------------------

ALNICO HUMBUCKER

PEAK FREQUENCY:	Voice 1: 420Hz Voice 2: 1.6kHz Voice 3: (Single Coil) 5.8kHz
-----------------	---

MAGNETIC MATERIAL:	Alnico IV / V
--------------------	---------------

MAGNETIC CIRCUIT:	Alnico IV (Poles) / Alnico V (Bar Magnet)
-------------------	---

OUTPUT IMPEDANCE:	2k
-------------------	----

CURRENT DRAW:	2.5mA
---------------	-------

BATTERY LIFE:	100 hours as a set
---------------	--------------------



TABLE OF CONTENTS

FLUENCE *Signature Series*

JAVIER REYES SIGNATURE SERIES PICKUP SET



Javier Reyes' distinct tone, and innovative, classically-influenced approach on 8-string guitar is the perfect complement to his Animals As Leaders (AAL) bandmate Tosin Abasi.

Whether he's performing with AAL or one of his other projects; Mestis and T.R.A.M., Javier is a thoughtful player who knows what he wants, and most importantly – why he wants it. That thoughtfulness led Javier on a quest that led him to Fishman Fluence, and to the creation of his signature pickup set.

Javier's pickups are unique among other Fluence artist sets in that they reflect his desire for warmer passive tones, smooth musical top-end, and organic dynamics. And, like all Fishman Fluence pickups, the Javier Reyes signature set is Multi Voice and free from the hum, noise and frustrating inductance issues that plague even the most coveted wire-wound pickups.

Javier Reyes Signature Series Neck Pickup features:

- **Voice 1:** Fat, bubbly neck pickup tone, round and smooth top end, potent individual notes.
- **Voice 2:** A Fluence-exclusive neck tone, warm and lively lows and low mids, taking on an almost hollowbody jazzbox character.
- **Voice 3:** Clear, open single coil tone.

Javier Reyes Signature Series Bridge Pickup features:

- **Voice 1:** Thick low end, low midrange growl plus aggressive upper mids, able to create a huge wall of sound while still retaining note-to-note separation.
- **Voice 2:** Searing lead tone with organic treble and harmonics.
- **Voice 3 (Single Coil):** Clear, open single coil

"I wanted something that had tons of presence, and tons of low end, without too much mud. I also wanted something that had the characteristics of my touch, allowing you to hear my actual guitar as well"

– Javier Reyes, Animals As Leaders

JAVIER REYES SIGNATURE PICKUP SET	
MODEL NUMBERS:	PRF-CS6-JR2 – 6-String Set PRF-CS7-JR2 – 7-String Set PRF-CS8-JR2 – 8-String Set
NECK HUMBucker	
PEAK FREQUENCY:	Voice 1: 2.5kHz Voice 2: 1.3kHz, 240Hz Voice 3: (Single Coil) 4.7kHz
MAGNETIC MATERIAL:	Alnico V
MAGNETIC CIRCUIT:	Bar magnets with Poles
GAUSS STRENGTH:	140 gauss strength at string
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2.5mA
BRIDGE HUMBucker	
PEAK FREQUENCY:	Voice 1: 2kHz Voice 2: 1.1kHz Voice 3: (Single Coil) 4.5kHz
MAGNETIC MATERIAL:	Alnico V
MAGNETIC CIRCUIT:	Bar magnets with Poles
GAUSS STRENGTH:	140 gauss strength at string
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2.5mA
BATTERY LIFE:	100 hours as a set



TABLE OF CONTENTS

FLUENCE *Signature Series*

KEITH MERROW SIGNATURE SERIES PICKUP SET



Keith Merrow is a visionary guitarist for the new world. With his credibility, passion, and a keen ear for the nuances that make the difference between good and great sound, Keith knows what he wants from a pickup, and how he wants it to feel under his fingers.

As a passive pickup player, Keith has become accustomed to the bold way that a passive pickup responds to the initial pick attack. This, when combined with Fluence's up-front dynamics and extended frequency response allowed Keith to finally voice a pickup free of the limitations of traditional pickup designs.

When combined with the Classic Open Core neck pickup, Keith's custom bridge pickup delivers an incredibly versatile range of tones for the modern guitarist.

Keith Merrow's signature model Schecter guitars feature the Fluence Keith Merrow Signature Series Set.

Keith Merrow Signature Series Neck Pickup features:

- **Voice 1 (Vintage P.A.F.):** The ideal, elusive vintage P.A.F. neck tone with the dynamics and output level you want.
- **Voice 2 (Clear, airy chime):** A Fluence-exclusive neck tone, with unreal highs, vocal midrange, and tight lows.
- **Voice 3 (Single Coil):** Punchy single coil with glassy top.

Keith Merrow Signature Series Bridge Pickup features:

- **Voice 1:** Medium output, low mid grunt with a passive feel. The sound in Keith's head that only Fluence could deliver.
- **Voice 2:** Low output P.A.F roots, from clean to crunch to brown.
- **Voice 3 (Single Coil):** Punchy single coil with glassy top.

"My signature Fishman Fluence pickups changed everything I thought I knew about guitar pickups. I was able to get the exact guitar sound I've always heard in my head with their innovative voicing technology."

– Keith Merrow

KEITH MERROW SIGNATURE PICKUP SET	
MODEL NUMBERS:	PRF-CS6-KM2 – 6-String Set PRF-CS7-KM2 – 7-String Set PRF-CS8-KM2 – 8-String Set
NECK HUMBUCKER	
PEAK FREQUENCY:	Voice 1: 2.6 kHz Voice 2: 4.5 kHz, 350 Hz Voice 3: 5 kHz
MAGNETIC MATERIAL:	Alnico V
MAGNETIC CIRCUIT:	Bar magnets with poles
GAUSS STRENGTH:	187 gauss strength at string
OUTPUT IMPEDANCE:	2k
POLE SPACING:	49 mm
CURRENT DRAW:	2.1mA
BRIDGE HUMBUCKER	
PEAK FREQUENCY:	Voice 1: 2.25 kHz Voice 2: 1.6 kHz Voice 3: 4.5 kHz
MAGNETIC MATERIAL:	Alnico V
MAGNETIC CIRCUIT:	Bar magnets with poles
GAUSS STRENGTH:	187 gauss strength at string
OUTPUT IMPEDANCE:	2k
POLE SPACING:	52.6 mm
CURRENT DRAW:	2.7mA
BATTERY LIFE:	Up to 200 hours

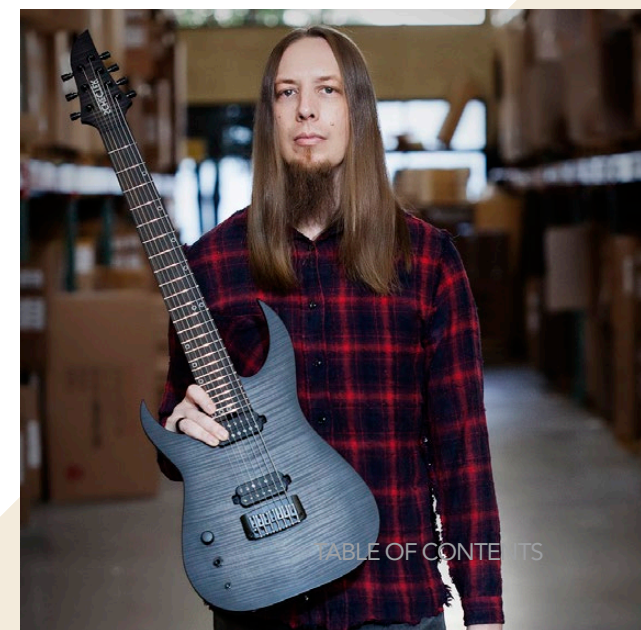


TABLE OF CONTENTS

FLUENCE *Signature Series*

WILL ADLER SIGNATURE SERIES PICKUP SET



Bridge



Neck

For over 20 years, Will Adler’s solid rhythm tone has been the backbone of Lamb of God. It took something totally new and significant for Will to make a change in his setup. Fluence has proven itself to be that “thing,” the only technology capable of seamlessly integrating the time honored passive tones that Will is known for, with a modern active attack, all in the same pickup.

The Will Adler Signature Set combines the Classic neck pickup with a crushing ceramic bridge pickup hybrid, combining the passive attack and dynamics, and flux chaos Will loves from the poles with the smoother, more even response of the blade. Voice 1 is a thick, old school passive distortion-friendly tone, while Voice 2 handles the higher octave, active/boosted tones that push an amp into total saturation. The vintage gold finish matches Will’s aged hardware.

Will Adler’s signature model ESP guitar features his Fishman Fluence Signature Set.

Will Adler Signature Pickup Set features:

- **Voice 1:** Will’s favorite passive tone plus all the clarity and note definition that only Fluence can deliver.
- **Voice 2:** Like the original Modern Fluence, but with a tweaked low end response and magnet structure for a more passive feel.

WILL ADLER SIGNATURE PICKUP SET	
MODEL NUMBERS:	PRF-CS6-WA1 – 6-String Set
BRIDGE CERAMIC	
PEAK FREQUENCY:	Voice 1: 670 Hz Voice 2: 1.9 kHz / 840 Hz
MAGNETIC MATERIAL:	Ceramic VIII
MAGNETIC CIRCUIT:	Hybrid (Blade/Poles)
GAUSS STRENGTH:	140 gauss strength at string
POLE SPACING:	52.6 mm
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	3mA
NECK ALNICO	
PEAK FREQUENCY:	Voice 1: 2.6 kHz Voice 2: 4.5 kHz / 350 Hz
MAGNETIC MATERIAL:	Alnico V
MAGNETIC CIRCUIT:	Bar magnets with poles
GAUSS STRENGTH:	140 gauss strength at string
POLE SPACING:	49 mm
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2mA
BATTERY LIFE:	100 hours as a set

“Fishman Fluence is a whole new world for electric guitar pickups. The crispness and clarity are incredible and unlike anything I’ve experienced before. It feels like the guitar plays itself!”
– Will Adler, Lamb of God



TABLE OF CONTENTS

FLUENCE *Signature Series*

KILLSWITCH ENGAGE SIGNATURE SERIES PICKUP SET



Adam Dutkiewicz & Joel Stroetzel from Killswitch Engage create music that spans from the cleanest of cleans, to aggressive melodic metal. In the studio, they've used a wide variety of active and passive equipped guitars. Live, this presents its own set of challenges. Now Adam & Joel have one set of pickups that does it all.

The Killswitch Engage Signature set packs tremendous versatility into one set of pickups. Voice 1 begins with our Modern recipe, but Joel & Adam prefer a tighter bass for more note definition and screaming midrange and harmonics. In the bridge, Voice 2 contains an extremely unique vintage/medium output hybrid passive tone, equally great for cleans, crunch, and searing leads, while the neck produces a crystal clean, fluid voice. In addition, there are unique single coil voices for each pickup to nail the perfect modern active "hot" coil split, and vintage-passive true single coil tones.

Killswitch Engage Signature Pickup Set features:

- **Voice 1:** Like the original Modern Fluence sound, but with tighter bass and reduced output.
- **Voice 2:** KSE's holy grail passive pickup tone. Medium output, balanced, versatile.
- **Voice 3 (Single Coil):** Punchy single coil with glassy top.

KILLSWITCH ENGAGE SIGNATURE PICKUP SET	
MODEL NUMBERS:	PRF-MS6-KS1 – 6-String Set
CERAMIC HUMBUCKER	
PEAK FREQUENCY:	Voice 1: 700Hz Voice 2: 1.6kHz Voice 3: (Single Coil) 3.5kHz
MAGNETIC MATERIAL:	Ceramic VIII
MAGNETIC CIRCUIT:	Bar magnets with blades
GAUSS STRENGTH:	145 gauss strength at string
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2.5mA
ALNICO HUMBUCKER	
PEAK FREQUENCY:	Voice 1: 670Hz Voice 2: 2.4kHz Voice 3: (Single Coil) 3.5kHz
MAGNETIC MATERIAL:	Alnico V
MAGNETIC CIRCUIT:	Bar magnets with blades
GAUSS STRENGTH:	120 gauss strength at string
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2mA
BATTERY LIFE:	110 hours as a set

"The first show I played using the Fluence pickups, there was a huge difference going in between distorted and clean sound, with just having the ease of a push/pull. You get your loud, clear, rock, metal tone with the active sounds. And the passive sounds are killer for clean tone nice and shimmery."

– Joel Stroetzel, Killswitch Engage



FLUENCE *Signature Series*

GREG KOCH GRISTLE-TONE™ SIGNATURE SERIES PICKUP SET



Rhythm Pickup



Treble Pickup



Jack Cup
Charging Module



Control Plate
Assembly

Known for doing things to a guitar that the roughest ranch hand wouldn't do to a farm animal, the moniker "Gristleman" comes from the term "pounding the gristle" which refers to the act of engaging in fierce musical congress.

Greg achieved world renown when his maniacal guitar compilation "The Grip" was released on Steve Vai's Favored Nations Label in 2001. As a leader of various bands bearing his name, Greg has toured the world bringing the "Gristle" to the people.

The Greg Koch Gristle-Tone™

Signature Pickup Set features:

- **Voice 1 (White-Guard):** Open and airy, the sound of Nashville and Bakersfield, chicken pickin', and the big strum.
- **Voice 2 (Black-Guard):** Fat & punchy, searing sustain. Undeniable Tele® muscle.

Middle/Both position accurately reproduces the shift in resonance that occurs when using two passive pickups in parallel, compared to either Neck or Bridge pickup by itself.

- 1 lead and 1 rhythm direct replacement pickups for Telecaster® guitars
- Completely assembled, pre-wired, drop-in control plate that includes:
 - 3-way switch
 - Volume and Tone pots
 - Push-push Voice Selector button
 - Fluence rechargeable lithium-ion battery pack
- Replacement "jack cup" with ¼" audio and USB charging jacks
- Installs without permanent modification*
- Hum-free, Fluence Multi-Voice tone

"For me the dream Multi-Voice scenario is to be able to instantly summon the perfect White-Guard and Black-Guard tones with flawless articulation and no hum. And that's exactly what Fishman has done for me in my signature set."

– Greg Koch

GREG KOCH GRISTLE-TONE SIGNATURE PICKUP SET	
MODEL NUMBER:	PRF-TEL-GK1
RHYTHM PICKUP PEAK FREQUENCY:	Voice 1: White-Guard: 3.2kHz Voice 2: Black-Guard: 2.6kHz
MAGNETIC MATERIAL:	Alnico V
MAGNETIC CIRCUIT:	Rod magnets
GAUSS STRENGTH:	260 gauss strength at string
POLE SPACING:	50.7 mm
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2mA
TREBLE PICKUP PEAK FREQUENCY:	Voice 1: White-Guard: 3.2kHz Voice 2: Black-Guard: 2.6kHz
MAGNETIC MATERIAL:	Alnico IV
MAGNETIC CIRCUIT:	Rod magnets
GAUSS STRENGTH:	260 gauss strength at string
POLE SPACING:	55.4mm
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2mA
MIDDLE/BOTH PEAK FREQUENCY:	Voice 1: White-Guard: 4.5kHz Voice 2: Black-Guard: 3.5kHz
RECHARGEABLE BATTERY INCLUDED	
BATTERY LIFE:	250 hours

*Fits most American and Mexican-made Fender Telecaster® guitars without any modifications. In some instances, the guitar may require a slight deepening of a section of the control cavity or other "clean up." Knobs and switch tips not included. Telecaster® and Tele® are registered trademarks of FMIIC.



FLUENCE *Signature Series*

STEPHEN CARPENTER SIGNATURE SERIES PICKUP SET



7-String



8-String

Stephen is a player's player, preferring to concentrate more on his music than equipment. "I was never the super-critical guy, I'm not much for specs, but I like clean, full sounding pickups. When I was first starting out, I was using a passive, overwound humbucker. And in 2000, when I started playing 7-string, I used the actives that most people used at the time because they worked fine. Simple as that."

"I was introduced to Fluence by my guitar tech and I'm like, 'I have been offered my own models multiple times and they never really came to fruition,' but we put Fluence in and I jammed on them for 45 minutes and thought... 'these things are freaking great.' I didn't want to stop playing. Playing Voice 2 was like going back to my original overwound passives, which ironically are some of the same pickups that were used in creating the sounds for the Fluence."

Like all Fluence pickups, Stef's signature set is Multi-Voice. "My signature pickup set has the full range of tones that you're looking for. Voice 1 is similar to the

tone of the original Modern Humbucker Fluence set. And for the second voice, I like a bit more heat, some hot stuff on it... more edge, so that's in there too."

Stephen Carpenter Signature Pickup Set features:

- **Voice 1:** "Like the original Modern Fluence sound that I love, but tweaked a bit in the midrange."
- **Voice 2:** "This is my custom voicing with some tone and gain tweaks to give it that extra heat and edge."
- 1 ceramic pickup (bridge position), 1 alnico pickup (neck or middle position)
- All components required to achieve Stephen's wiring scheme (minus pickup selector)
 - Volume and Tone pots
 - Push-pull Voice Selector pot for use in Volume or Tone position
- All wiring required for installation
- Installs without permanent modification
- Hum-free, Fluence Multi-Voice tone

ESP offers a selection of Stephen Carpenter signature model guitars, which feature Stephen's Fishman Fluence pickups.

"All this and an awesome glow-in-the-dark stripe. You gotta love that!" – **Stephen Carpenter**, Deftones

STEPHEN CARPENTER SIGNATURE PICKUP SET	
MODEL NUMBERS:	PRF-MS7-SC1 – 7-String Set PRF-MS8-SC1 – 8-String Set
NECK ALNICO	
PEAK FREQUENCY:	Voice 1: 630Hz Voice 2: 550Hz / 8kHz
MAGNETIC MATERIAL:	Alnico V
MAGNETIC CIRCUIT:	Bar magnets with blades
GAUSS STRENGTH:	120 gauss strength at string
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2.5mA
BRIDGE CERAMIC	
PEAK FREQUENCY:	Voice 1: 750Hz Voice 2: 1.4kHz
MAGNETIC MATERIAL:	Ceramic VIII
MAGNETIC CIRCUIT:	Bar magnets with blades
GAUSS STRENGTH:	145 gauss strength at string
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	3mA
BATTERY LIFE:	Up to 90 hours



TABLE OF CONTENTS

FLUENCE *Signature Series*

DEVIN TOWNSEND SIGNATURE SERIES PICKUP SET



Bridge



Neck

Devin Townsend describes himself as “a human being who’s trying to make a better version of himself, with the by-product of that process being music. Music that seems to come out in as many different emotional ways as life presents. Music that has always had as its aim the ability to transcend.”

“‘Transcendence’ is the name of my album and it’s also the thematic inspiration for my signature pickups. The goal was to merge two opposite ends of the sonic spectrum into one product and I’m proud to say we have strongly achieved that.”

Devin’s music covers a lot of ground, both subtle and dynamic. It’s about the interaction between two very distinct styles. It can be both very heavy and very gentle.

To create a pickup set that can legitimately straddle these diverse worlds, Devin worked closely with Fishman R&D to build in very specific attributes that sonically react like two entirely different instruments.

Devin’s signature model Framus guitar features his Fishman Fluence Signature Set.

**Devin’s own guitars have a 3-way toggle; Position 1 is Voice 1 humbucker, Position 2 is Voice 2 humbucker and Position 3 is Voice 2 single coil.*

Devin Townsend Signature Pickup Set features:

- **Voice 1:** “My heavy metal voice.” Pole pieces for more “sonic havoc” when compared to blade magnets.
- **Voice 2:** “A low-gain, single coil, passive, sweet-sounding tone which I prefer in single coil mode” that hits amps and compressors “just so.” Creating a both-pickups-on clean tone and overall volume drop that enhances the effect of switching from dirty to clean sounds.
- 1 bridge pickup and 1 neck pickup
- All components required to achieve Devin’s wiring scheme* (minus pickup selector):
 - Volume and Tone pots
 - Push-pull Voice Selector pot for use in Volume or Tone position
 - All cables required for installation
- Option to choose single coil or double coil/humbucking modes (complete wiring schematics for all setups included)
- Installs without permanent modification
- Hum-free, Fluence Multi-Voice tone

“Now, for the first time in my career, what I use in the studio is exactly the same as what I use on stage. It’s all the same thing. There’s no special guitar that I use at home, no special pickup, same guitar, same pickups... Fishman Fluence.”

– Devin Townsend

DEVIN TOWNSEND SIGNATURE PICKUP SET	
MODEL NUMBER:	PRF-CSB-DT2
BRIDGE CERAMIC	
PEAK FREQUENCY:	Voice 1: 635Hz Voice 2: 3.4kHz
MAGNETIC MATERIAL:	Ceramic VIII
MAGNETIC CIRCUIT:	Hybrid
GAUSS STRENGTH:	130 gauss strength at string
POLE SPACING:	52.6 mm
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2.2mA
NECK CERAMIC	
PEAK FREQUENCY:	Voice 1: 780kHz Voice 2: 3.3kHz
MAGNETIC MATERIAL:	Ceramic VIII
MAGNETIC CIRCUIT:	Bar magnets with poles
GAUSS STRENGTH:	130 gauss strength at string
POLE SPACING:	49 mm
OUTPUT IMPEDANCE:	2k
CURRENT DRAW:	2.2mA
BATTERY LIFE:	Up to 110 hours





FLUENCE[®]
MULTI-VOICE

**LEGACY
SERIES**

By **FISHMAN**

FLUENCE LEGACY
SERIES PICKUPS ARE A
TRIBUTE TO THE ICONIC
INSTRUMENTS AND
SOUNDS OF OUR TIME,
AND THE PLAYERS
WHOMADE THEM
UNFORGETTABLE.

FLUENCE LEGACY SERIES

MIKE INEZ LEGACY SERIES PICKUPS



4 String



5 String

Mike's main instrument, known as the Moon bass, was given to him by Ozzy Osbourne and as he puts it, "...it has magic pickups that I have been, unsuccessfully, trying to replicate forever... Until now, with Fluence, it's nailed." This bass has been on countless successful gold and multi-platinum albums with a long list of artists and producers confirming its special sound.

With Fluence technology, we were able to reproduce that sound, and more, to Mike's satisfaction... enabling him to keep touring and recording with those classic tones, while using basses that aren't priceless rock and roll relics.

Like all Fishman Fluence pickups, the Mike Inez Legacy Series pickup is Multi-Voice and free from the hum, noise and frustrating inductance issues that plague even the most coveted wire-wound pickups.

The Mike Inez Fluence Legacy Series pickup is available for 4 or 5-string instruments, as a single pickup or in a set with a standard Fluence Soapbar Bass pickup in the bridge position.

- **Voice 1:** An exact sonic copy of Mike's Moon bass. From Alice to Ozzy – this is THE TONE
- **Voice 2:** For all of Mike's warm, vintage tones.

Mike Inez Legacy Series Pickup Sets include:

- 2-band EQ with separate treble/bass
- Blend pot with easy in/out harness
- Push-pull pot for volume/coil split
- 3-way mini toggle switch for easy voice selection
- All components required to achieve Fluence Bass wiring scheme

Mike Inez Legacy Series Single Pickups include:

- 2-band EQ with separate treble/bass
- Push-pull pot for volume/coil split
- All components required to achieve Fluence Bass wiring scheme

MIKE INEZ LEGACY SERIES BASS PICKUP (SINGLE NECK)	
MODEL NUMBERS:	PRF-LS4-NM1 – 4-String Bass Soapbar Single, Black Plastic PRF-LS5-NM1 – 5-String Bass Soapbar Single, Black Plastic
PEAK FREQUENCY:	Voice 1: 2.6kHz, 40Hz Voice 2: 760Hz, 80Hz
MAGNETIC MATERIAL:	Ceramic VIII
MAGNETIC CIRCUIT:	Dual bar magnets, P-bass Configuration
GAUSS STRENGTH:	130 gauss strength at string
OUTPUT IMPEDANCE:	9.4k
CURRENT DRAW:	3.5mA per pickup 1.1mA for the 2-Band EQ
BATTERY:	9-18V battery or optional rechargeable battery pack
BATTERY LIFE:	Two pickups plus 2-band EQ – Up to 60 hours Single pickup plus 2-band EQ – Up to 110 hours

MIKE INEZ LEGACY SERIES BASS PICKUP SETS	
MODEL NUMBERS:	PRF-LS4-MI2 – 4-String Bass Soapbar Set, Black Plastic PRF-LS5-MI2 – 5-String Bass Soapbar Set, Black Plastic
BRIDGE PICKUPS:	Bridge pickups included are standard Fluence Bass Soapbar Pickups

OPTIONAL RECHARGEABLE BATTERY PACK	
UNIVERSAL	PRO-BPK-101

OPTIONAL ACCESSORIES	
MODEL NUMBERS:	ACC-FLU-EDC – 2-Band EQ Dual Concentric Pot for Fluence Bass (available at fishmanstore.com) ACC-FLU-ETB – Treble & Bass Control for Fluence Bass (available at fishmanstore.com)

P Bass is a registered trademark of FMI.



FLUENCE PICKUPS

4-STRING & 5-STRING BASS SOAPBAR



Versatility without compromise

The Fluence Bass Soapbar pickup brings revolutionary Fluence Multi-Voice performance, dynamic range, and articulation to 4 and 5-string bassists.

Based on Fishman's convention-disrupting Fluence Core technology, a single bass pickup can now produce multiple timbres and sounds, each untethered from the other. Original and totally re-imagined, Fluence Multi-Voice pickups for electric bass are free from the hum, noise and frustrating inductance issues that plague even the most coveted wire-wound pickups, revealing pure, uncorrupted bass tone.

Like all Fluence pickups, the Bass Soapbar pickups are multi-voice and can be powered by a Fluence rechargeable battery pack or a standard 9-Volt battery.

Fluence Bass Soapbar pickups can be split for single coil operation with a Jazz Bass® string window. Also, the included Treble and Bass controls can be used to further expand the tonal palette.

Voicings for the Fluence Bass Soapbar pickup were created to offer players a wide palette of sounds that cover all playing styles.

- **Voice 1 (Passive):** Classic, fat and round
- **Voice 2 (Active):** Full frequency, full dynamics
- **Voice 2 (Active w/ mid contour):** Funk, Hi-Fi scooped
- **Single Coil Mode:** Same voices as above but with Jazz Bass string window

Fluence Bass Soapbar Pickup Sets include:

- 2-band EQ with separate treble/bass
- Blend pot with easy in/out harness
- Push-pull pot for volume/coil split
- 3-way mini toggle switch for easy voice selection
- All components required to achieve Fluence Bass wiring scheme

Fluence Bass Soapbar Single Pickups include:

- Dual concentric (stacked) 2-band EQ for treble & bass
- Push-pull pot for volume/coil split
- 3-way mini toggle switch for easy voice selection
- All components required to achieve Fluence Bass wiring scheme

4-STRING & 5-STRING BASS SOAPBAR PICKUPS	
MODEL NUMBERS:	PRF-BS4-NB1 – 4-String Bass Soapbar Single, Black Plastic PRF-BS5-NB1 – 5-String Bass Soapbar Single, Black Plastic
PEAK FREQUENCY:	Voice 1 (Passive): 2 kHz Voice 2 (Active): 7kHz Voice 2 (Active w/ mid contour): 7kHz w/500Hz mid contour (Single Coil mode can be used with any of the voices)
MAGNETIC MATERIAL:	Ceramic VIII
MAGNETIC CIRCUIT:	Dual bar magnets
GAUSS STRENGTH:	100 gauss strength at string
OUTPUT IMPEDANCE:	9.4k
CURRENT DRAW:	3.5mA per pickup 1.1mA for the 2-Band EQ
BATTERY:	9-18V battery or optional rechargeable battery pack
BATTERY LIFE:	Two pickups plus 2-band EQ – Up to 60 hours Single pickup plus 2-band EQ – Up to 110 hours

4-STRING & 5-STRING BASS SOAPBAR SET	
MODEL NUMBERS:	PRF-BS4-SB2 – 4-String Bass Soapbar Set, Black Plastic PRF-BS5-SB2 – 5-String Bass Soapbar Set, Black Plastic

OPTIONAL RECHARGEABLE BATTERY PACK	
UNIVERSAL	PRO-BPK-101

OPTIONAL ACCESSORIES	
MODEL NUMBERS:	ACC-FLU-EDC – 2-Band EQ Dual Concentric Pot for Fluence Bass (available at fishmanstore.com) ACC-FLU-ETB – Treble & Bass Control for Fluence Bass (available at fishmanstore.com)

Jazz Bass is a registered trademark of FMI.



THE TRIPLEPLAY
MIDI GUITAR
CONTROLLER
SYSTEM LETS
GUITARISTS
**ADD A NEW
DIMENSION
OF EXCITEMENT
AND CONTROL
TO THEIR
PERFORMANCES.**

TriplePlay[®]
MIDI GUITAR CONTROLLER

"The Fishman TriplePlay guitar controller is by far the best piece of equipment of its kind I've ever come across. It functions beautifully and I'm able to compose music using an endless array of instruments via my guitar."

– **Slash**

"The Fishman TriplePlay lets me play all the synth parts on the Kendrick Lamar gig, on my guitar – and, it's wireless!"

– **Freaky Rob**, guitarist for some of today's most prolific recording artists like Kendrick Lamar, Eminem, and Lil Wayne

"I lack the technique on a keyboard to express the ideas in my head like I can on a guitar. That's why I love the TriplePlay... my favorite guitar is now my MIDI controller! It's opened up all kinds of possibilities! I have been waiting for this technology to get to this point for such a long time and now it's here!"

– **James Valentine**, Maroon 5

"I like that I'm not tied to any one guitar. I can take it on and off as I please. And of course, there's the whole wireless thing. It's so cool that I'm completely unencumbered. Until this technology came along, I'd pretty much given up on triggering synth sounds since my Jeff Beck tours, due to the multiple hassles of the old school technology."

– **Jennifer Batten**

"The TriplePlay unlocks the door to infinite possibilities in the studio and then also brings those possibilities to the stage with ease."

– **Travis Larson**



TRIPLEPLAY

CONNECT



Connect to The Possibilities

With the TriplePlay Connect® controller and app, your guitar and imagination, you can create music, explore soundscapes, share, interact and HAVE FUN!

TriplePlay Connect is the bridge between your guitar and your iPad. Simply download the free TriplePlay Connect iOS app from the App Store and plug the cable into your iPad to create new sounds, instruments, songs and more.

Get inspired and engage with your guitar in a whole new way. With TriplePlay Connect and your guitar, you can play and control virtual instruments, perform songs and share them online, create, share and play loops and audio files, or turn your guitar into a whole band!

TriplePlay Connect also works as a MIDI controller for Mac and PC apps and sound libraries.

TriplePlay Connect features:

- Easy and non-invasive installation on any 6-string guitar
- Low-latency pitch tracking technology
- Connects with the supplied USB and Lightning cables
- Magnetic mounting hardware make it easy to attach and remove the controller

Includes:

- Controller
- Hexaphonic pickup
- Lightning cable
- USB cable
- Mounting brackets & hardware

TRIPLEPLAY CONNECT	
MODEL NUMBER:	PRO-TRP-401
MATERIAL:	Durable composite
CONTROLLER DIMENSIONS:	2.6" H x 1.4" W x 0.6" D (66.4 mm) x (34.9 mm) x (14.6 mm)
POWER:	Micro USB to Lightning cable or standard USB
PICKUP DIMENSIONS:	4.11" L x 0.34" W (104.4 mm) x (8.6 mm)
PICKUP HEIGHT ADJUSTABLE RANGE:	.35" minimum to .58" maximum from tallest point between G and D strings (8.9 mm) to (14.7 mm)
SYSTEM REQUIREMENTS	
MINIMUM SYSTEM REQUIREMENTS:	IOS 9.3 and up 2.5 GB storage space available
PLATFORMS:	Apple iPad, Windows 7 or 8 both 32-bit and 64-bit, Apple Mac OS X Snow Leopard 10.6.8 or higher

TRIPLEPLAY

CONNECT MOBILE APP



Play sounds from your guitar



Record & share your compositions online



Arpeggiate sounds & create chords from single notes



Create & record loops from any sound



Use your guitar to mix like a DJ



Multiple audio effects & sound control



Open a World of Sound & Creativity

The TriplePlay Connect® app is the engine that allows you to play a broad palette of virtual instruments on your iPad. Combined with a TriplePlay Connect or TriplePlay Wireless controller and your guitar... the only limit is your imagination.

When combined with the TriplePlay controller and your guitar, this powerful app lets you blend virtual instruments, add effects, generate complex rhythms, trigger loops and audio file backing tracks, create loops from multiple instruments, add your own loops and audio files from other projects, record your performances and share them online with your friends, and much more.

- Play sounds and virtual instruments from your guitar
- Create & record loops from any sound
- Easily record & share your compositions online
- Use your guitar to mix like a DJ
- Arpeggiate sounds & create chords from single notes
- Play and edit loops and audio files with your guitar
- Customize your sounds and save your own Combis
- Map loops and audio files to any fret on your guitar
- Import backing tracks or your own loops directly from iTunes
- Audiobus 3 and Inter-app audio capability

TRIPLEPLAY CONNECT APP

MINIMUM SYSTEM REQUIREMENTS:

iOS 9.3 and up
2.5 GB storage space available

COMPATIBILITY:

iPad (6th generation)
iPad Pro 12.9-inch (2nd generation)
iPad Pro 10.5-inch
iPad (5th generation)
iPad Pro 9.7-inch
iPad Pro 12.9-inch (1st generation)
iPad Air 2
iPad mini 4
iPad mini 3
iPad Air
iPad mini 2



Use of the Made for Apple badge means that an accessory has been designed to connect specifically to the Apple product(s) identified in the badge, and has been certified by the developer to meet Apple performance standards. Apple is not responsible for the operation of this device or its compliance with safety and regulatory standards. Please note that the use of this accessory with an Apple product may affect wireless performance.

TRIPLEPLAY

WIRELESS MIDI GUITAR CONTROLLER



Unlock Your Guitar's Potential!

TriplePlay® is the composing, performing and recording system that puts an unlimited palette of instruments and sounds at your fingertips — all with the freedom of wireless control. Compose music with unparalleled tonal options. Easily share arrangements with your band. Switch between instruments, or play up to four instruments at the same time. Teach or learn faster with accurate notation. Create video soundtracks. Mix your own samples, beats, loops and tracks.

Easy to Use. TriplePlay is...

- **Wireless:** No heavy cables to trip over.
- **Rechargeable:** 20 hours of play time per charge.
- **Accessible:** On-board menu navigation buttons make it easy to change settings or instruments during performances.
- **Versatile:** TriplePlay can wirelessly drive any number of virtual instruments, synth modules or samplers.

- **Non-invasive:** TriplePlay can be installed or removed quickly, on virtually any electric guitar, with no permanent installation necessary. Mounting hardware included.

Complete Software Suite Included

The TriplePlay Wireless MIDI Guitar Controller comes complete with all the software you'll need for recording, editing and playing back your music. Take full advantage of powerful MIDI features with your guitar. With the easy and blazingly fast note encoding, preset editor and mixing console, you'll be mixing your own music in no time. Includes full versions of:

- **Native Instruments:** COMPLETE Elements and GuitarRig LE
- **Notion Music:** PROGRESSION 2
- **IK Multimedia:** SampleTank 2 XT and AmpliTube Custom Shop
- **PreSonus:** Studio One Artist TriplePlay Edition

WIRELESS MIDI GUITAR CONTROLLER AND PICKUP	
MODEL NUMBER:	PRO-TRP-301
MATERIAL:	Durable composite and metal finish
RF RANGE:	100 feet - North American Model only
CONTROLLER DIMENSIONS:	3.25" H x 2.9" W x 0.51" D (82.5 mm) x (74.4 mm) x (12.95 mm)
POWER:	Rechargeable lithium ion battery
BATTERY LIFE:	Over 20 hours
PICKUP DIMENSIONS:	4.11" L x 0.34" W (104.4 mm) x (8.6 mm)
PICKUP HEIGHT ADJUSTABLE RANGE:	.35" minimum to .58" maximum from tallest point between G and D strings (8.9 mm) to (14.7 mm)

WIRELESS USB RECEIVER	
PROCESSOR:	16-bit processing
MATERIAL:	Durable composite
DIMENSIONS:	2.7" H x 0.82" W x 0.36" D (68.6 mm) x (20.8 mm) x (9.1 mm)
POWER:	USB Power

SYSTEM REQUIREMENTS	
INTERNET:	Standard broadband connection to download and authenticate software
COMPUTER HARDWARE:	4 GB of RAM and 40 GB free HD space
PLATFORMS:	Windows 7 or 8 both 32-bit and 64-bit, Apple Mac OS X Snow Leopard 10.6.8 or higher
POWER:	USB Power

TRIPLEPLAY

FC-1 CONTROLLER



Your laptop and everything on it is safe at home. Control your synths and other modules directly with the TriplePlay® FC-1 Controller.

The performance power of a computer, with the portability of a mobile device. Does your “music laptop” also have all of your personal information on it? Contacts, banking, credit cards, passwords...Most of us don’t have the luxury of a “single-use” music laptop. Or, maybe your music computer is a desktop model, impractical for dragging to gigs.

With the TriplePlay FC-1 Controller, players can use their favorite MIDI synths and sound modules without the need for a computer at the gig. Simply remove the USB receiver from your Mac or PC and insert it into the TriplePlay FC-1 Controller’s USB host port. The incoming MIDI data is then passed wirelessly from the guitar to the conventional 5-Pin Din output for use with any MIDI-equipped hardware. Three programmable

momentary switches default to patch selection, hold, and tuner access. A large graphic LCD displays the currently loaded hardware synth patch.

The TriplePlay FC-1 Controller comes complete with a software setup utility (Win/Mac) that provides a simple way to reassign footswitch MIDI controllers and expression pedal calibration.

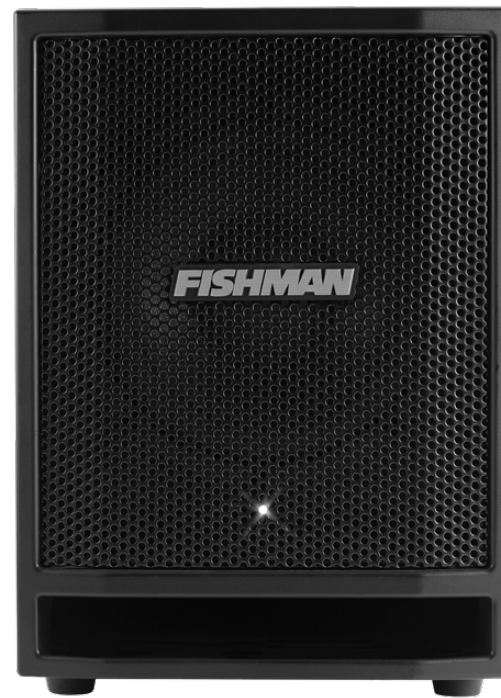
TriplePlay FC-1 Controller features:

- Large, easy-to-read graphic LCD displays Patch name and number
- Built-in tuner
- TriplePlay battery level indication
- 3 programmable foot switches for patch up and down plus hold (sustain)
- Plug and play USB class compliant interface (no driver required)
- 5-Pin Din MIDI In/Out

TRIPLEPLAY FC-1 CONTROLLER	
MODEL NUMBER:	PRO-TRP-FC1
MIDI:	Input, Output
AUDIO:	1/4" Guitar Input and Output (re-lay-switched)
CONTROLS:	(3) Footswitches (programmable) (1) Expression pedal input (programmable)
USB:	Host for TriplePlay USB Receiver (not included) Micro-USB for computer data
DISPLAY:	192 mm x 64 mm backlit graphic LCD
MATERIAL:	Durable composite and metal
WEIGHT:	1.35 lbs (0.61 kg)
DIMENSIONS:	2.4" H x 9.3" W x 5.4" D (60.5 mm) x (236.7 mm) x (135.9 mm)
POWER:	9-Volt power adapter and USB cable included

A young man with short dark hair is shown in profile, singing into a silver microphone. He is wearing a grey t-shirt and playing a light-colored acoustic guitar. The background is dark and out of focus, showing some musical equipment. In the bottom left corner, there is a geometric graphic consisting of several overlapping triangles in shades of grey and black.

PERSONALIZED
FISHMAN-QUALITY
SOUND IN
A PORTABLE,
POWERFUL AND
EASY-TO-SET-UP
PACKAGE.



SA Performance Audio System

SA PERFORMANCE AUDIO SYSTEM

SA330x



The SA330x is the go-to portable PA/amplifier for voice, playback and amplified musical instruments.

Unlike many other similar-looking systems, the SA330x is built around a uniquely configured 2-way speaker system that delivers all the sweetness and definition of a great studio monitor. Ruggedly built and with plenty of power, the SA330x is the perfect solution for amazing sound in small and medium-sized venues

Tuned beautifully for voice and acoustic instruments, the new SA330x, alone or as part of an expanded system, allows anyone looking to fill a small to medium sized room, corporate display, club or similar sized venue with great, Fishman-quality sound.

Whether you're using your SA330x for vocals, performance or playback, a full complement of inputs and outputs makes set-up a breeze.

The SA330x features a uniquely configured 2-way speaker system that delivers all the sweetness and definition of a great studio monitor. The "Modified Line Array" fills the room with sound that can be heard clean and clear in the back row, without "blowing away" your audience in the front.

SA330x features:

- 330 Watts – More than enough power for small and medium sized venues
- Wide dispersion modified line array – Allows everyone in your audience to hear you clean and crisp
- Channel expandability via accessory port – Provides one-cable audio and power for the SA Expand
- Full-range audio source handling
- Subwoofer output – Dedicated output optimizes system voicing
- Modern industrial design – Strong, lightweight, good looking and easy to set up. Appropriate for all kinds of situations
- Padded carry sleeve included

SA330x	
MODEL NUMBERS:	PRO-AMP-SL2 - SA330x, Tripod Stand, Carry Sleeve PRO-AMP-SL6 - SA330x, SA Expand, Tripod Stand, Deluxe Carry Bag
POWER:	330 Watts, bi-amped
DRIVERS:	Six 4" mid-woofers, patented dual gap, high excursion design, neodymium magnets; One 1" neodymium soft dome tweeter with Level control
SPL:	113dB SPL @ 1 meter
DRIVER CONFIGURATION:	Modified Line Array for ultra-wide horizontal dispersion and deeper sound penetration
DIMENSIONS:	41.4" H x 5.5" W x 6.7" D (1052 mm) x (140 mm) x (170 mm)
WEIGHT:	27.5 lbs (12.47 kg) including stand and carry bag (<i>shown below</i>) SA330x: 19.8 lbs (8.98 kg) Tripod Stand: 6.7 lbs (3.04 kg) Carry Sleeve: 1 lb (.45 kg)

OPTIONAL ACCESSORIES	
SA SUB	PRO-SUB-300
SA EXPAND	PRO-MIX-100
DELUXE CARRY BAG	ACC-AMP-SC2

SA PERFORMANCE AUDIO SYSTEM

SA SUB



The SA Sub provides enhanced bass response to your SA Performance Audio System.

Simple to connect and voiced to complement the SA330x, the compact and lightweight SA Sub will provide enough low end to fill a 150-person room. For bassists, keyboardists, DJs, presenters and others looking to add enhanced low-end punch to their performances and other broadband program material, the SA Sub is the answer.

A purpose-built subwoofer intended for small-to medium size performance applications, the SA Sub is the perfect solution when portability and Fishman-quality sound are essential.

The SA Sub is designed as a companion to the SA330x unit and connects easily via a 1/4" / XLR connector. Additional features such as Phase Reversal switch, signal limiting, Level indicator, Ground Lift switch and more, ensure minimal feedback and quiet, clean performance.

SA Sub features:

- Lightweight at only 27.3 lbs
- Two combo 1/4" / XLR inputs
- Two XLR full range pass-through outputs
- Adjustable Low Pass filter
- Switchable Low Frequency extension
- Phase Invert switch
- Signal/Limit LED
- Output Ground Lift switch
- Front power LED Disable switch

"The Fishman SA330x is the most versatile, game-changing piece of gear since the invention of the powered speaker. If this sucker existed when I used to cut my teeth doing bar gigs, my life would have been far more profitable, convenient, efficient & sonically (and visually) pleasing to all! I once set it up on whim on a beach for 300 people and the coverage was mind-blowing, the surfers commented they could hear every syllable."

– Pat McGee

"The Fishman SA330x is the most versatile, game-changing piece of gear since the invention of the powered speaker. If this sucker existed when I used to cut my teeth doing bar gigs, my life would have been far more profitable, convenient, efficient & sonically (and visually) pleasing to all! I once set it up on whim on a beach for 300 people and the coverage was mind-blowing, the surfers commented they could hear every syllable."

– Pat McGee

SA SUB	
MODEL NUMBERS:	PRO-SUB-300
POWER:	300 Watt power amplifier with servo-control and dual-action limiter
DRIVER:	8" high-excursion, FEA-optimized motor structure
SPL:	109dB SPL @ 1 meter
COMBINED SYSTEM SPL:	114dB SPL @ 1 meter
DIMENSIONS:	14.4" H x 10.3" W x 19.8" D (346 mm) x (262 mm) x (503 mm)
WEIGHT:	27.3 lbs (12.38 kg) 28.7 lbs with accessory feet (13 kg)
OPTIONAL ACCESSORIES	
SA SUB SLIP COVER	ACC-SUB-SC3



SA PERFORMANCE AUDIO SYSTEM

SA EXPAND



The SA Expand provides Fishman-quality sound without the clutter of additional wall warts or connectivity issues found with typical line mixers.

The SA Expand 4-channel expander/mixer allows musicians, presenters and AV professionals to easily and affordably add up to four additional microphones, instruments or program sources to their SA Performance Audio System. Phantom powered, when connected to the SA330x, the SA Expand requires no additional power supplies or adaptors to set up... or lose!

The SA Expand is a full-featured expander/mixer featuring four channels of Fishman preamplifiers, each with 3-bands of EQ and phase control for pro-quality mixing versatility.

Convenient wired-remote access to the SA330x via the Accessory port and four XLR / 1/4" inputs. With the SA Expand, performers can easily expand their systems to accommodate additional instruments and audio sources as needed.

SA Expand features:

- Four channels of Fishman preamplifiers, each with 3-bands of EQ and phase control for pro-quality mixing versatility
 - Combo 1/4" / XLR inputs
 - 10dB Input Pad for high-output audio sources
- An effects send on each channel to allow the SA Expand to utilize the effect section on the SA330x
- Switchable 48V phantom power for condenser microphones
- Aux input offers convenient input for set-break music, backing tracks or other program material (standard 1/8 inch input)
- Included 15-foot Cat5-style interconnect cable allows users to easily connect the SA Expand to their SA330x

SA EXPAND	
MODEL NUMBER:	PRO-MIX-100
DIMENSIONS:	2.2" H x 10.7" W x 3.4" D (55.9 mm) x (272 mm) x (86.3 mm)
WEIGHT:	1.05 lbs (.48 kg)
STAND MOUNT KIT	includes two adapters to mount SA Expand on the SA330x stand or on a mic stand



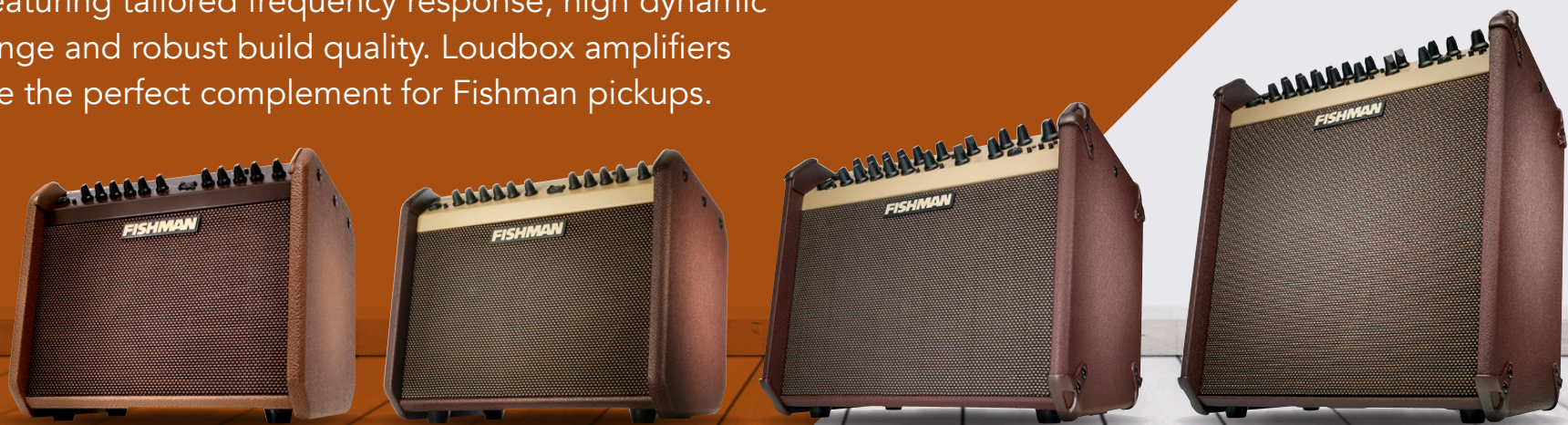


LOUDBOX

No matter which Loudbox you choose,
you'll **get Fishman quality sound and features.**

FISHMAN LOUDBOX AMPLIFIERS ARE DESIGNED TO FAITHFULLY REPRODUCE THE SOUND OF ACOUSTIC INSTRUMENTS AND A DIVERSE ASSORTMENT OF VOCAL OR RECORDED ACCOMPANIMENTS

Featuring tailored frequency response, high dynamic range and robust build quality. Loudbox amplifiers are the perfect complement for Fishman pickups.



LOUDBOX

MINI CHARGE (BATTERY-POWERED)



The Loudbox Mini Charge is a portable, battery-powered amplifier designed to faithfully reproduce the sound of acoustic instruments and a diverse assortment of vocal or recorded accompaniments.

With the addition of Bluetooth® wireless connectivity, you can now easily and neatly add backing tracks or other accompaniment to your performances, jams, or wherever your Loudbox Mini Charge takes you and your music. Where Are You Going to Take It?™

Loudbox Mini Charge features:

- Rechargeable battery power
- Bluetooth® 4.0 Connectivity
- 60 Watts with Master Volume
- Two channels: Instrument & Microphone
- Digital Reverb & Chorus
- Master Volume
- 1/8" Auxiliary Input
- Balanced XLR D.I. output
- Lightweight & Portable

Instrument Channel:

- 1/4" input for active or passive pickups
- Feedback-fighting Phase switch
- 3-band EQ: low, mid, high tone controls
- Reverb level
- Dual-function Chorus

Microphone Channel:

- XLR input for dynamic microphones
- 2-band EQ with low and high tone controls
- Reverb level

LOUDBOX MINI CHARGE

MODEL NUMBER:	PRO-LBC-500
POWER:	60 watts with Master Volume
DRIVERS:	6.5" woofer 1" soft dome tweeter
SPL:	108dB SPL @ 1 meter
SPEAKER BAFFLE:	10° built-in tilt
FREQUENCY RESPONSE:	80Hz – 20kHz
BATTERY LIFE ESTIMATE:	18 hours (low volume) 12 hours (average volume) 4 hours (full volume)
BATTERY CHARGE TIME:	10 hours
CONNECTIVITY:	Bluetooth® 4.0
DIMENSIONS:	12" H x 13.7" W x 9.7" D (305 mm) x (348 mm) x (246 mm)
WEIGHT:	21.2 lbs (9.6 kg)

OPTIONAL ACCESSORIES

LOUDBOX MINI SLIP COVER:	ACC-LBX-SC5
DELUXE CARRY BAG	ACC-LBX-CC5
12V CAR CHARGER	ACC-PCC-005
12V WALL CHARGER <i>included with PRO-LBC-500</i>	ACC-PWC-US5 (U.S. & Canada) ACC-PWC-EU5 (Europe) ACC-PWC-UK5 (United Kingdom) ACC-PWC-JA5 (Japan) ACC-PWC-CA5 (China) ACC-PWC-AU5 (Australia)

LOUDBOX

MINI



Fishman's lightest and most portable amp now with the addition of Bluetooth® wireless connectivity!

The Loudbox Mini delivers the tonal quality that has made the Fishman name the standard for great acoustic sound. The Mini packs 60 watts of clean acoustic power, and has two channels featuring Fishman's legendary preamp and tone control designs. The amp also features digital reverb and chorus for the instrument channel and reverb for the microphone channel. The Loudbox Mini sports an MP3 input and balanced XLR D.I. output.

Loudbox Mini features:

- Bluetooth® 4.0 Connectivity
- 60 Watts with Master Volume
- Two channels: Instrument & Microphone
- Digital Reverb & Chorus
- Master Volume
- 1/4" & 1/8" Auxiliary Input
- Balanced XLR D.I. output
- Lightweight & Portable

Instrument Channel:

- 1/4" input for active or passive pickups
- Feedback-fighting Phase switch
- 3-band EQ: low, mid, high tone controls
- Reverb level
- Dual-function Chorus

Microphone Channel:

- XLR input for dynamic microphones
- 2-band EQ with low and high tone controls
- Reverb level

LOUDBOX MINI	
MODEL NUMBER:	PRO-LBT-500
POWER:	60 watts with Master Volume
DRIVERS:	6.5" woofer 1" soft dome tweeter
SPL:	108dB SPL @ 1 meter
SPEAKER BAFFLE:	10° built-in tilt
CONNECTIVITY:	Bluetooth® 4.0
DIMENSIONS:	12" H x 13.7" W x 9.7" D (305 mm) x (348 mm) x (246 mm)
WEIGHT:	21 lbs (9.5 kg)
OPTIONAL ACCESSORIES	
LOUDBOX MINI SLIP COVER:	ACC-LBX-SC5
DELUXE CARRY BAG	ACC-LBX-CC5

LOUDBOX

ARTIST



The Loudbox Artist packs 120 watts of ultra-clean, bi-amplified acoustic power, and enhanced features into an incredibly lightweight and portable package. It features two versatile channels that can each accept an instrument or mic input. Fishman's legendary tone and feedback-fighting controls, plus a dual-effects section, make the Loudbox Artist a great choice for the seriously active musician.

Loudbox Artist features:

- Bluetooth® 4.0 Connectivity
- 120 watts of bi-amplified acoustic power
- Two mic/instrument channels accept 1/4" or XLR sources
- Input channels feature 3-band EQ and feedback controls
- Auxiliary stereo input with level control and 1/4" & 1/8" connectors
- Dual digital effects section, with independent channel & effects level
- D.I. output: balanced XLR outputs on each input channel and main mix
- Channel Mute to silence both input channels

- Headphone output
- Foot Switch input for remote muting of the input channels or Chorus, Flanger, and Slap Echo effects
- Two-way speaker design with built-in 10° baffle angle

Instrument & Microphone Channels:

- Combination 1/4" & XLR input
- Shelving bass and treble
- Resonant-style midrange
- Notch filter (feedback control)
- Input gain with 10dB pad and clip indicator
- 24-Volt phantom power for condenser mics
- Reverb and Delay effects level
- Chorus, Flanger and Slap Echo on/off
- Phase switch (feedback control)
- Dedicated effects loop

LOUDBOX ARTIST	
MODEL NUMBER:	PRO-LBT-600
POWER:	120 watts, bi-amped
DRIVERS:	8" woofer (100W) 1" soft dome tweeter (20W)
SPL:	113dB SPL @ 1 meter
SPEAKER BAFFLE:	10° built-in tilt
CONNECTIVITY:	Bluetooth® 4.0
DIMENSIONS:	13.5" H x 15.5" W x 11.5" D (343 mm) x (394 mm) x (292 mm)
WEIGHT:	25 lbs. (11.3 kg)
OPTIONAL ACCESSORIES	
LOUDBOX ARTIST SLIP COVER:	ACC-LBX-SC1
DUAL FOOT SWITCH:	ACC-LBX-FSW



Lucero

TABLE OF CONTENTS

LOUDBOX

PERFORMER



The Loudbox Performer is our most powerful acoustic amplifier, allowing you to be heard in any situation — solo or ensemble.

The Loudbox Performer features 180 watts of transparent, bi-amplified acoustic sound and two versatile input channels that accept both 1/4" and XLR sources for instruments and microphones. Each channel includes Fishman's renowned 3-band EQ, feedback-fighting controls, and a new effects section for more tonal options than ever before.

The dedicated midrange control provides enhanced detail and note definition over conventional 2-way designs. An improved, integrated kickstand design allows the Loudbox Performer to be tilted back 50° for better sound projection at short range.

Loudbox Performer features:

- Bluetooth® 4.0 Connectivity
- 180 watts of bi-amplified acoustic power
- Two mic/instrument channels accept 1/4" or XLR sources
- Input channels feature 3-band EQ and feedback controls

- Auxiliary stereo input with level control and 1/4" & 1/8" connectors
- Dual digital effects section, with independent channel & effects level
- D.I. output: balanced XLR outputs on each input channel and main mix
- Channel Mute to silence both input channels
- Headphone output
- Foot Switch input for remote muting of the input channels or Chorus, Flanger, and Slap Echo effects
- Three-way speaker design with built-in 10° baffle angle
- Integrated, low profile kickstand for a tilt angle of 50°

Instrument & Microphone Channels:


- Combination 1/4" & XLR input
- Shelving bass and treble
- Resonant-style midrange
- Notch filter (feedback control)
- Input gain with 10dB pad and clip indicator
- 24-Volt phantom power for condenser mics
- Reverb and Delay effects level
- Chorus, Flanger and Slap Echo on/off
- Phase switch (feedback control)
- Dedicated effects loop

LOUDBOX PERFORMER	
MODEL NUMBER:	PRO-LBT-700
POWER:	180 watts, bi-amped
DRIVERS:	1" soft dome tweeter 5" midrange 8" woofer
SPL:	114dB SPL @ 1 meter
SPEAKER BAFFLE:	10° built-in tilt 50° with kickstand
CONNECTIVITY:	Bluetooth® 4.0
DIMENSIONS:	18.2" H x 15.8" W x 11.5" D (462 mm) x (401 mm) x (292 mm)
WEIGHT:	30 lbs. (13.6 kg)
OPTIONAL ACCESSORIES	
LOUDBOX PERFORMER SLIP COVER:	ACC-LBX-SC7
DUAL FOOT SWITCH:	ACC-LBX-FSW

Chelsea Takami



TABLE OF CONTENTS

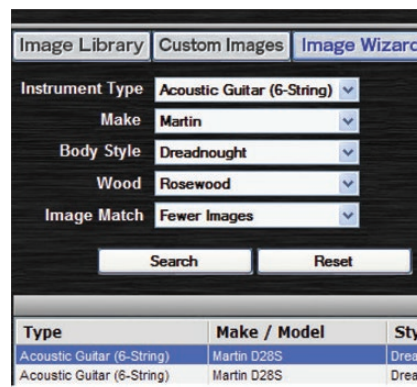
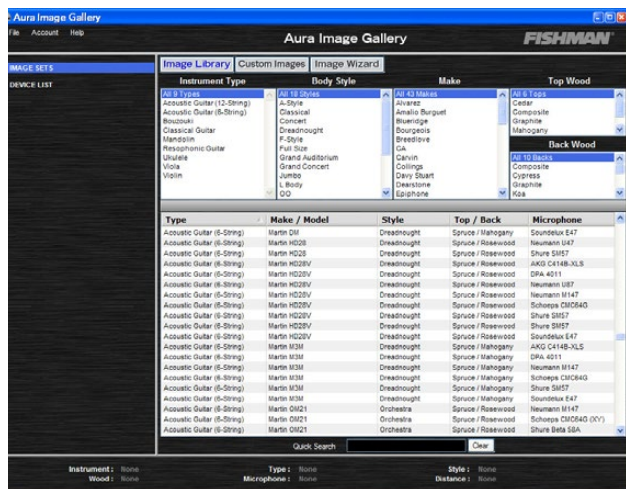
A close-up, warm-toned photograph of a hand strumming the strings of an acoustic guitar. The background is softly blurred, showing the body of the guitar. In the top left corner, there are geometric shapes in shades of brown and tan. The text is overlaid on the left side of the image.

FISHMAN AURA®
PREAMPS GO BEYOND
MODELING TO CREATE
A SPACIOUS SOUND
THAT IS BOTH VIVID
AND NATURAL.

AURA®

AURA

IMAGE LIBRARY III & DOWNLOAD TOOL



Aura Image Gallery III features:

- Over 1,200 Images recorded from real instruments
- Select world-class studio microphones from an ever-expanding list of instruments
- Features Image Wizard, an intelligent search engine that finds the best match for your instrument
- Easily sort and search by Make/Model, body style or even wood types
- Access your own Custom Images purchased through the Aura Custom Shop
- Images download directly to a USB-enabled Aura in seconds
- Works with USB-enabled Aura processors sold through retailers including Aura Spectrum DI, Ellipse Aura, and Aura Pro
- Compatible with a PC running Microsoft® Windows® 8, 8.1, 10 or an Intel® Mac® running Yosemite® or newer

AURA IMAGE GALLERY III

SYSTEM REQUIREMENTS:	PC running Microsoft® Windows® 8, 8.1, 10 / Mac "Yosemite" or newer.
PC PROCESSOR:	800+ MHz
AURA COMPATIBILITY:	USB-enabled Aura product
INTERNET CONNECTION:	Required for image and software updates

Now available for Mac® and PC, Aura® Image Gallery III software provides the acoustic musician access to a vast library of Images created from an ever-expanding list of instruments, and provides tools to search and store sets of Images for your Aura Acoustic Imaging pedal or preamp.

The Aura® Image Gallery III currently includes over 1,200 Images recorded from actual instruments with select world-class studio microphones. Users can easily sort and search by make/model, body style or even wood types.

Browse the Image Library to find your instrument using the filters at the top of the main window, then drag and drop an Image into an Image Users can download and store sets of Images to take with them on stage or in the studio.

Andy Grammar



TABLE OF CONTENTS

AURA

SPECTRUM DI



The complete performance technology solution for acoustic musicians. The Aura Spectrum DI features award-winning Aura® Acoustic Imaging technology that enables players to mix studio-mic'd sound with the signal from their undersaddle or soundhole pickup.

Housed in a professional quality, all-metal case, the Aura Spectrum DI features a 3-band EQ, one-knob compressor, automatic feedback suppression with up to 3 notches, a chromatic tuner, effects loop, plus a high-quality balanced XLR D.I. The included Aura Image Gallery software provides access to an ever-expanding list of instrument images recorded using our collection of the most sought after microphones.

Aura Spectrum DI is not only incredibly versatile, but it also delivers the most realistic acoustic sound available for stage or studio. Fishman's Aura Image Gallery software allows users to access images for hundreds of guitar makes and models through our free Aura image library. Once installed on your PC or Mac, the software also allows Aura images to be sorted, managed and grouped. Users can then take advantage of the preamp's open architecture by loading Aura images via a USB cable.

Aura Spectrum DI features:

- Award-winning Aura Acoustic Imaging Technology
- 128 pre-loaded Images for use with the most popular acoustic instruments
- Instrument preamp with balanced XLR D.I. output
- Volume, blend, and Image select controls
- 3-band EQ
- One-knob compressor

"Fishman products are innovative, practical, and an integral part of my musical process."

– Mark Lettieri,
guitarist for jazz/
world group
Snarky Puppy and
sought-after session
musician, composer
and producer

AURA SPECTRUM DI	
MODEL NUMBER:	PRO-AUR-SPC
AUDIO I/O:	1/4" mono input & output w/input trim control Balanced XLR D.I. 1/4" effects loop 24-bit A/DA conversion
PROCESSOR:	32-bit processing
MATERIAL:	Durable all-metal construction
DIMENSIONS:	5.6" L x 5.25" W x 2.1" H (142 mm) x (133 mm) x (53 mm)
WEIGHT:	1.7 lbs (.77 kg)
POWER:	9-Volt battery (not included) or optional Fishman power supply
BATTERY LIFE:	20 hours
OPTIONAL POWER SUPPLY	
FISHMAN REGULATED 9-VOLT POWER	ACC-BLE-POW



AURA Signature Series

JERRY DOUGLAS AURA IMAGING PEDAL



Called “Dobro’s matchless contemporary master,” by The New York Times and lauded as “my favorite musician” by rock legend John Fogerty, Jerry Douglas could have been a musical innovator on any number of instruments. However, as a teenager, Douglas adopted the then relatively obscure and unexplored Dobro®, and that decision has helped him carve out a unique place in American music where he has wielded incalculable influence on bluegrass and its many related genres.

Easy to set up and use, the Jerry Douglas Signature Aura® Imaging pedal removes the need to mic your instrument on stage, eliminating spurious stage noise and intrusive microphone setups. With the Jerry Douglas Signature Aura Imaging pedal, you get the true, unique voice of your resophonic instrument, on stage or in the studio.

Dobro® is registered trademark of Gibson Brands, Inc.

The “JD” Signature pedal comes pre-loaded with 16 custom Aura Images created by Jerry Douglas himself, specifically for resophonic guitars.

Jerry Douglas Aura Imaging Pedal features:

- 16 custom Fishman Aura Images created and used by Jerry Douglas specifically for resophonic guitars
- Volume, Blend, and Image Select controls
- Feedback-fighting phase switch
- Bypass/Mute foot switch
- Input Trim with Clip/Low battery indicator
- 24-bit A/D/A, 32-bit internal processing

“After all these years of fighting microphones and feeling tied to one foot of the stage floor, I really believe we have the answer to every dobro player’s dreams...and still sound like you’re sitting on your back porch.”

– Jerry Douglas

JERRY DOUGLAS AURA IMAGING PEDAL	
MODEL NUMBER:	PRO-AIP-JD1
AUDIO I/O:	1/4" mono input & output w/input trim control 24 bit A/D/A conversion
PROCESSOR:	32-bit processing
MATERIAL:	Durable all-metal construction
DIMENSIONS:	5.6" L x 4" W x 2.1" H (142 mm) x (101 mm) x (53 mm)
WEIGHT:	1.25 lbs (.56 kg)
POWER:	9-Volt battery (not included) or optional Fishman power supply
BATTERY LIFE:	27 hours
OPTIONAL POWER SUPPLY	
FISHMAN REGULATED 9-VOLT POWER	ACC-BLE-POW



Photo Credit: Kristen Bearfield

TABLE OF CONTENTS



PLATINUM
PREAMPS ARE
DESIGNED FOR
PLAYERS
WHO NEED A
**PRO-QUALITY
PREAMP/D.I.
FOR ACOUSTIC
INSTRUMENTS.**

PLATINUM



PLATINUM PREAMP

PRO EQ



The all-analog Platinum Pro EQ universal instrument preamp delivers incredibly accurate sonic detail for any acoustic instrument. A discrete, high-headroom Class-A preamp uses precision, high-speed circuitry for the highest fidelity and low distortion. Classic Fishman tone centers with sweepable mid is combined with a switchable guitar/bass EQ mode, making it more musical for bass instruments and more universal for recording and performing musicians.

The Platinum Pro EQ integrates critical performance features like adjustable volume boost and a balanced XLR D.I. output housed in a beautiful, road-ready design.

The Platinum Pro EQ is built to be stomped on with durable foot switches that activate the adjustable volume boost or high-contrast chromatic tuner. It also includes a simple and effective analog soft-knee compressor, effects loop and precision sweepable notch filter.

Platinum Pro features:

- 17-Volt, high-headroom, discrete Class-A preamp
- 5-band tone control with sweep-mid & low frequency filter
- EQ mode tailors EQ for bass or most other instruments
- Phase control and precision notch filter reduces feedback
- One-knob adjustable compressor smooths playing dynamics
- Integrated fully-chromatic digital tuner
- Volume boost foot switch with level control (+12 dB)
- Balanced XLR D.I. with pre/post EQ setting and ground lift

PLATINUM PRO EQ	
MODEL NUMBER:	PRO-PLT-201
AUDIO I/O:	1/4" Instrument input 1/4" Amp output XLR Balanced D.I. output with Ground Lift switch
TONE SHAPING:	5-band EQ with Sweepable Mid Adjustable Low-cut Filter
FEEDBACK CONTROL:	Sweepable Notch Filter Phase Invert switch
DIMENSIONS:	6" L x 5.5" W x 1.5" H (152 mm) x (140 mm) x (38 mm)
WEIGHT:	1.4 lbs (0.64 kg)
POWER:	9-Volt battery (not included) or optional Fishman power supply
BATTERY LIFE:	30 hours
OPTIONAL POWER SUPPLY	
FISHMAN REGULATED 9-VOLT POWER	ACC-BLE-POW

The Hu



PLATINUM PREAMP

STAGE EQ



The all-analog Platinum Stage universal instrument preamp delivers incredibly accurate sonic detail for any acoustic instrument. A discrete, high-headroom Class-A preamp uses precision, high-speed circuitry for the highest fidelity and low distortion. Classic Fishman tone centers with sweepable mid is combined with a switchable guitar/bass EQ mode, making it more musical for bass instruments, and more universal for recording and performing musicians.

The Platinum Stage integrates critical performance features like adjustable volume boost and a balanced XLR D.I. output housed in a beautiful, road-ready design.

With an included belt-clip, the Platinum Stage is perfect for mobile instrumentalists, such as mandolin and fiddle players. It can also be powered via 48-Volt phantom power, offering complete control over your sound without batteries.

Platinum Stage features:

- 17-Volt, high-headroom, discrete Class-A preamp
- 4-band tone control with sweep-mid & low frequency filter
- EQ mode tailors EQ for bass or most other instruments
- Phase control
- Volume boost switch with level control
- Balanced D.I. with pre/post EQ setting and auto-ground lift
- Belt-clip included

PLATINUM STAGE	
MODEL NUMBER:	PRO-PLT-301
AUDIO I/O:	1/4" Instrument input 1/4" Amp output XLR Balanced D.I. output Auto-Ground Lift
TONE SHAPING:	4-band EQ with sweepable Mid, adjustable Low-Cut filter
FEEDBACK CONTROL:	Phase invert switch
DIMENSIONS:	5.6" L x 3.3" W x 1.2" H (143 mm) x (85 mm) x (30 mm)
WEIGHT:	.65 lbs (0.30 kg)
POWER:	9-Volt battery (not included) or optional Fishman power supply 48-Volt Phantom
BATTERY LIFE:	70 hours
OPTIONAL POWER SUPPLY	
FISHMAN REGULATED 9-VOLT POWER	ACC-BLE-POW

Amos Lee





THE TONEDEQ
PREAMP EQ IS
**A COMPLETE
PERFORMANCE
SOLUTION FOR
THE ACOUSTIC
MUSICIAN.**

TONEDEQ

ACOUSTIC INSTRUMENT PREAMP WITH EFFECTS



The ToneDEQ Preamp EQ is a complete performance solution for the acoustic musician. With a high-quality preamp, dual effects section, tone controls, a compressor, level booster and a balanced D.I. — it's got everything you need in one box.

Pure Analog Circuitry

Its analog signal path goes from end to end – from preamp to output – to give acoustic musicians a richer tonal quality. Even the digital effects are mixed in parallel so they don't affect the purity of your acoustic instrument.

Fully Balanced Stage DI

Flexible outputs include a 1/4" amplifier output and XLR DI output for the lowest noise possible. Plus the DI features automatic ground-lifting and selectable pre/post EQ settings.

Discrete Class-A Preamp

With Fishman, you get quality discrete Class-A signal conditioning created by the leader in instrument preamp design. The high impedance input is a must for any passive instrument pickup.

Advanced 4-Band EQ


Legendary 4-band equalizer design provides superior tone control for any acoustic instrument. The variable low cut filter controls sub-bass effects produced by some passive pickups.

TONEDEQ	
MODEL NUMBER:	PRO-DEQ-AFX
INPUT:	10M Ohm, discrete class-A JFET design
AUDIO:	All-analog signal path with parallel digital effects
TONE CONTROL:	4-Band EQ with Bass, Middle, Treble, and selectable Low Cut
DUAL EFFECTS:	Reverb (2) or Delay (2), Chorus (2), Flanger or Tremolo
DYNAMICS:	Soft-knee Compressor Boost Footswitch (up to 9dB)
FEEDBACK CONTROL:	Selectable Phase invert
AUDIO I/O:	1/4" mono instrument input 1/4" amplifier output Balanced XLR DI Output with pre/post
DIMENSIONS:	5.36" L x 9.5" W x 2.2" H (136 mm) x (241 mm) x (56 mm)
WEIGHT:	2.5 lbs (1.1 kg)
POWER:	9-Volt battery (not included) or optional Fishman power supply
BATTERY LIFE:	12 hours
OPTIONAL POWER SUPPLY	
FISHMAN REGULATED 9-VOLT POWER	ACC-BLE-POW

"I love my Fishman Matrix VT pickup systems and ToneDEQ AFX preamp so much! They have absolutely transformed the sound of my guitars. Singing my songs over such a beautiful, lush instrument has really taken my sound to the next level and I would never play a show any other way."

– ZZ Ward





TOUCH,
AMBIANCE
AND
PERCUSSION
INTRODUCING THE
GROUNDBREAKING
NEW POWERTAP
EARTH AND
POWERTAP INFINITY.

POWERTAP™

POWERTAP EARTH WITH MAGNETIC SOUNDHOLE PICKUP



As part of the new Fishman Acoustic PowerTap™ series, the PowerTap Earth pickup system combines the easy installation, superior performance, and warm, transparent sound of our Rare Earth Humbucker, with a totally new soundboard body sensor. The result is a new world of percussive performance elements and tactile dynamics for guitarists of all styles.

With the addition of Tap pickup technology, players can add new performance dynamics of Touch, Ambience and Percussion.

The easily adjustable Blend control mixes the Rare Earth and Tap signals in mono, or run both signals into separate channels using a stereo cable. This feature allows players to add separate effects, level control, and EQ to each pickup independently – to create a striking soundscape of tones from a single instrument.

PowerTap Earth features:

- The new Fishman Tap body sensor pickup captures percussive elements and natural dynamics without the risk of feedback
- Warm and full humbucking sound from the Rare Earth pickup
- Tap pickup Blend control module is discreetly mounted on soundhole pickup
- Active electronics and neodymium magnet structure for exceptional string balance and clarity
- Stereo/mono output capability built in (option is easily and automatically determined by cable choice)
- Miniature batteries (included) offer long life
- Professional installation strongly recommended

Marcin Patrzalek



POWERTAP EARTH	
MODEL NUMBER:	PRO-REP-104
INSTALLATION:	Fits soundholes as small as 3 5/8" (92 mm) diameter. Pre-wired output jack can also be endpin mounted
BODY SENSOR PICKUP:	Pickup dimensions 2.54" (64.4 mm) width by .68" (17.3mm) height
CONTROLS:	Tap/Pickup Blend Control
BATTERY:	Two 1.5-Volt silver oxide or one 3-Volt lithium

POWERTAP™

POWERTAP INFINITY WITH UNDERSADDLE PICKUP SYSTEM



The PowerTap Infinity pickup system, from the new Fishman Acoustic PowerTap™ series, combines the superior performance and tone of our Matrix Infinity undersaddle pickup system, with a totally new soundboard body sensor. The result is a new world of percussive performance elements and tactile dynamics for guitarists of all styles.

With the addition of Tap pickup technology, players can add new performance dynamics of Touch, Ambience and Percussion.

The easily adjustable Blend control mixes the Rare Earth and Tap signals in mono, or run both signals into separate channels using a stereo cable. This feature allows players to add separate effects, level control, and EQ to each pickup independently – to create a striking soundscape of tones from a single instrument.

A redesigned, sealed enclosure for the soundhole-mounted Volume and Tone control module allows players to effortlessly make adjustments to their sound.

The preamp's voicing switch has been relocated and made easily accessible so players can accommodate different types of guitars, amplification choices, playing styles and performance situations.

PowerTap Infinity features:

- The new Fishman Tap body sensor pickup captures percussive elements and natural dynamics without the risk of feedback
- The world's best-selling undersaddle pickup, the Acoustic Matrix®
- Endpin jack mounted preamp in a newly designed soft touch housing
- Redesigned, sealed enclosure for soundhole mounted Volume & Tone controls
- Unique scoop Tone control cuts mids while boosting treble and bass
- Tap pickup Blend control module is discreetly mounted inside treble side of soundhole
- Accessible voicing switch accommodates all guitar body sizes and performance situations
- Stereo/mono output capability built in (option is easily and automatically determined by cable choice)

POWERTAP INFINITY

MODEL NUMBERS:	PRO-MAT-PT1 – Wide Format 1/8" (3.2mm) width
	PRO-MAN-PT1 – Narrow Format 3/32" (2.3mm) width
	PRO-MAL-PT1 – Split Format 3/32" (2.3mm) width
UNDERSADDLE PICKUP:	Standard pickup length of 2.65" (67.3 mm) will fit most guitars with 2.5" (63.5 mm) string spacings
BODY SENSOR PICKUP:	Pickup dimensions 2.54" (64.4 mm) width by .68" (17.3mm) height
BATTERY:	9-Volt

- Integrated LED low battery indicator located on Blend control module
- Mounting hardware and chrome strap button (gold available – sold separately)
- Solderless connections for easy installation
- Undersaddle Matrix pickup is available in wide, narrow, split saddle and other formats. Custom lengths available (special order)
- Professional installation strongly recommended



OUR COLLECTION
OF UNDERSADDLE
PICKUPS OF ALL
TYPES AND SIZES ARE
**THE GO-TO FOR
PLAYERS AND
GUITAR-MAKERS
AROUND
THE GLOBE.**

UNDERSADDLE PICKUP SYSTEMS

MATRIX INFINITY VT



The Matrix Infinity VT pickup and preamp system is the latest evolution of our flagship Matrix Series. Clear, transparent Fishman-Quality tone and dynamic string response have been combined with numerous new design features and performance enhancements.

A redesigned, sealed enclosure for the soundhole-mounted Volume and Tone control module allow players to effortlessly make adjustments to their sound. The preamp's voicing switch has been relocated and made easily accessible so players can accommodate different types of guitars, amplification choices, playing styles and performance situations.

Matrix Infinity VT features:

- Features the world's best selling undersaddle pickup, the Acoustic Matrix®
- Endpin jack mounted preamp in a newly designed soft touch housing
- Redesigned enclosure for soundhole mounted Volume & Tone controls
- Unique scoop Tone control cuts mids while boosting treble and bass
- Relocated, accessible voicing switch accommodates all guitar body sizes and performance situations
- Integrated LED low battery indicator located on internal preamp
- Includes steel-string and nylon-string control modules
- Mounting hardware and chrome strap button (gold available – sold separately)
- Solderless connections for easy installation
- Pickup available in wide, narrow, split saddle and ukulele formats. Custom lengths available (special order)
- Suitable for Nylon, 12-string and bass
- Professional installation recommended

Ani DiFranco



Photo Credit: GMDThree

MATRIX INFINITY VT	
MODEL NUMBERS:	PRO-MAT-NFV – Wide Format 1/8" (3.2mm) width PRO-MAN-NFV – Narrow Format 3/32" (2.3mm) width PRO-MAL-NFV – Split Format 3/32" (2.3mm) width PRO-MAK-NFV – Ukulele Format 3/32" (2.3mm) width
GUITAR PICKUP:	Standard pickup length of 2.65" (67.3 mm) will fit most guitars with 2.5" (63.5 mm) string spacings
UKULELE PICKUP:	Standard pickup length of 2" (50.8 mm) will fit most ukuleles up to 1.85" (47 mm) string spacings
BATTERY:	9-Volt
BATTERY LIFE:	160 hours

UNDERSADDLE PICKUP SYSTEMS

MATRIX INFINITY MIC BLEND



The Matrix Infinity Mic Blend pickup and preamp system also adds a multi-position cardioid condenser mic capsule for increased “air” and tactile tone. Clear, transparent Fishman-Quality tone and dynamic string response have been combined with numerous new design features and performance enhancements.

A redesigned, sealed enclosure for the soundhole-mounted Volume and Tone control module allow players to effortlessly make adjustments to their sound. The addition of a Blend control module on the treble side of the soundhole puts microphone blending at your fingertips.

The preamp’s voicing switch has been relocated and made easily accessible so players can accommodate different types of guitars, amplification choices, playing styles and performance situations.

Matrix Infinity Mic Blend features:

- Features the world’s best selling undersaddle pickup, the Acoustic Matrix®
- Endpin jack mounted preamp in a newly designed soft touch housing
- Multi-position, soundboard mounted cardioid condenser mic capsule for increased “air” and tactile tone
- Redesigned, sealed enclosure for soundhole mounted Volume & Tone controls
- Unique scoop Tone control cuts mids while boosting treble and bass
- Microphone Blend control module discreetly mounted inside treble side of soundhole
- Relocated, accessible voicing switch accommodates all guitar body sizes and performance situations
- Stereo/mono output capability built in (option determined by cable choice). Controls maintain same functionality in stereo mode.
- Integrated LED low battery indicator located on Blend control module
- Includes steel-string and nylon-string control modules

MATRIX INFINITY MIC BLEND	
MODEL NUMBERS:	PRO-MAT-MBV – Wide Format 1/8" (3.2mm) width PRO-MAN-MBV – Narrow Format 3/32" (2.3mm) width PRO-MAL-MBV – Split Format 3/32" (2.3mm) width PRO-MAK-MBV – Ukulele Format 3/32" (2.3mm) width
GUITAR PICKUP:	Standard pickup length of 2.65" (67.3 mm) will fit most guitars with 2.5" (63.5 mm) string spacings
UKULELE PICKUP:	Standard pickup length of 2" (50.8 mm) will fit most ukuleles up to 1.85" (47 mm) string spacings
BATTERY:	9-Volt
BATTERY LIFE:	90 hours

- Mounting hardware and chrome strap button (gold available – sold separately)
- Solderless connections for easy installation
- Pickup available in wide, narrow, split saddle and ukulele formats. Custom lengths available (special order)
- Suitable for Nylon, 12-string and bass
- Professional installation recommended

UNDERSADDLE PICKUP SYSTEMS

AG-SERIES PASSIVE UNDERSADDLE PICKUPS



Our classic undersaddle ceramic guitar pickup. AG-Series pickups do not require a battery, but an impedance-matching preamp is recommended, for best performance. Available in a variety of widths and string spacings.

AG-Series Passive Undersaddle Pickups feature:

- Fishman's piezo crystal passive undersaddle guitar pickup
- Available in a variety of widths and string spacings for steel and nylon stringed guitars, including classical, 12-string, and ukulele
- An impedance-matching preamp like a Platinum Pro EQ or Platinum Stage is recommended, but not required
- Professional installation recommended

AG-SERIES PICKUPS

MODEL NUMBERS:	PRO-AG0-094 – 6-String Guitar 3/32" (2.3mm) saddle width and 2.125" E to E string spacing
	PRO-AGX-094 – Classical or 12-String 3/32" (2.3mm) saddle width and 2.312" E to E string spacing
	PRO-AG1-125 – 6-String Guitar 1/8" (3.2mm) saddle width and 2.125" E to E string spacing
	PRO-AGX-312 – Classical or 12-String 1/8" (3.2mm) saddle width and 2.312" E to E string spacing
	PRO-AG0-UKE – Ukulele 3/32" (2.3mm) saddle width and 1.67" (42.4mm) G to A string spacing

Jeff DaRosa Dropkick Murphys



TABLE OF CONTENTS



OUR WIDE
SELECTION
OF MAGNETIC
SOUNDHOLE
PICKUPS OFFERS
PLAYERS OF ALL
KINDS **AN EASY,
NON-INVASIVE
WAY TO BE
HEARD.**

SOUNDHOLE PICKUPS

RARE EARTH MIC BLEND (ACTIVE SOUNDHOLE PICKUP)



A new and improved flexible cardioid microphone and microphone bass extension/roll-off switch are the latest updates to this popular active soundhole pickup. The easily accessible Mic/Pickup Blend control offers just the right blend at your fingertips.

For unequaled sound quality and ease of use, it's hard to beat the performance of the Rare Earth Mic Blend.

Rare Earth Mic Blend Pickup features:

- Warm and full humbucking sound
- Flexible cardioid microphone and mic/pickup blend control
- Microphone bass extension/roll-off switch
- Active electronics and neodymium magnet structure for exceptional string balance and clarity
- Pre-wired output jack can also be permanently installed
- Easy installation with no alteration
- Miniature batteries (included) offer 110 hours of life

"There's something special about having the magnetic pickup to drive the fundamental bass part of my sound, and then having the microphone to lend some authentic sweetness to the trebles. The Rare Earth Mic Blend just works for me."
– Peter Mulvey

RARE EARTH MIC BLEND SOUNDHOLE PICKUP	
MODEL NUMBER:	PRO-REP-103
INSTALLATION:	Fits soundholes as small as 3 5/8" (92 mm) diameter. Pre-wired output jack can also be endpin mounted
CONTROLS:	Mic/Pickup Blend Control Mic Bass Extension/Roll-off Switch
BATTERY:	Two 1.5-Volt silver oxide or one 3-Volt lithium
BATTERY LIFE:	110 hours



SOUNDHOLE PICKUPS

RARE EARTH (ACTIVE SOUNDHOLE PICKUPS)



Single Coil



Humbucking

Equipped with cutting-edge neodymium magnets, the newest versions of Fishman's Rare Earth pickups offer a warmer, more natural acoustic tone, along with exceptional accuracy and increased musicality. Both models have been carefully re-voiced and fine-tuned to offer an even smoother treble response than their popular, category-defining predecessors. The Rare Earth Humbucking also features stacked coils to eliminate noise and a volume control wheel for easy, accessible adjustments.

- **Single Coil:** Brilliant and articulate single coil sound
- **Humbucking:** Warm and full humbucking sound

Rare Earth Soundhole Pickups feature:

- Re-voiced and fine-tuned for smoother treble response and a warmer, more naturally acoustic tone
- Active electronics and neodymium magnet structure for exceptional string balance and sparkling acoustic clarity
- Miniature batteries mount conveniently on the underside of the pickup (batteries included)
- Low-current preamp design allows up to 240 hours between battery changes
- Pre-wired output jack can also be endpin-mounted
- Easy installation with no alteration, plug-and-play right out of the box

Kris Delmhorst



RARE EARTH SOUNDHOLE PICKUPS	
MODEL NUMBERS:	PRO-REP-101 – Single Coil PRO-REP-102 – Humbucking
INSTALLATION:	Fits soundholes as small as 3 5/8" (92 mm) diameter. Pre-wired output jack can also be endpin mounted
CONTROLS:	Volume Control Wheel (Rare Earth Humbucking only)
BATTERY:	Two 1.5-Volt silver oxide or one 3-Volt lithium
BATTERY LIFE:	240 hours

SOUNDHOLE PICKUPS

RARE EARTH BAJO QUINTO (ACTIVE SOUNDHOLE PICKUP)



Fishman's classic Rare Earth Humbucking designed and voiced specifically for Bajo Quinto!

Equipped with cutting-edge neodymium magnets, Fishman's Rare Earth Bajo Quinto pickup offers a warm and full humbucking tone, along with exceptional accuracy and increased musicality.

Features stacked coils to eliminate noise and a volume control wheel for easy, accessible adjustments.

- Rare Earth Bajo Quinto Soundhole Pickup features:**
- Designed and voiced specifically for Bajo Quinto
 - Warm and full humbucking sound
 - Volume control wheel
 - Active electronics and neodymium magnet structure for exceptional string balance and sparkling acoustic clarity
 - Miniature batteries mount conveniently on the underside of the pickup (batteries included)
 - Low-current preamp design allows up to 240 hours between battery changes
 - Pre-wired output jack can also be endpin-mounted
 - Easy installation with no alteration, plug-and-play right out of the box



RARE EARTH BAJO QUINTO SOUNDHOLE PICKUP	
MODEL NUMBERS:	PRO-REP-BQ1
INSTALLATION:	Fits soundholes as small as 3 5/8" (92 mm) diameter. Pre-wired output jack can also be endpin mounted
CONTROLS:	Volume Control Wheel
BATTERY:	Two 1.5-Volt silver oxide or one 3-Volt lithium
BATTERY LIFE:	300 hours

SOUNDHOLE PICKUPS

NEO-D (PASSIVE SOUNDHOLE PICKUPS)

NEO-D SOUNDHOLE PICKUPS

MODEL NUMBERS:	PRO-NEO-D01 – Single Coil
	PRO-NEO-D04 – Single Coil Woodgrain
	PRO-NEO-D02 – Humbucking
INSTALLATION:	Fits soundholes as small as 3 7/8" (98.4 mm) diameter. Pre-wired output jack can also be endpin mounted



Original



Woodgrain

This value-priced cousin of the award-winning Rare Earth pickup shares the same neodymium magnet structure for exceptional string balance and sparkling acoustic clarity. The Neo-D's low-profile, high-impedance design needs no battery. Available in single coil and humbucking models.

- **Single Coil:** Brilliant and articulate single coil sound
- **Humbucking:** Warm and full humbucking sound

Neo-D Passive Soundhole Pickups feature:

- Neodymium magnet structure for exceptional string balance and sparkling acoustic clarity
- Low profile, high-impedance design needs no battery
- Easy installation with no alteration, plug and play right out of the box
- Excellent string-to-string balance and acoustic clarity
- Humbucking model features stacked coils to eliminate noise

"I'm getting the best sound I've ever gotten on my Weissenborns with the Neo-D Humbucking. Deep, tight lows, sweet and solid highs and warmth and clarity in the mids. I like it so much I put one in my six string as well."
– Ed Gerhard



TABLE OF CONTENTS

SOUNDHOLE PICKUPS

NEO-BUSTER HUMBUCKING (PASSIVE SOUNDHOLE PICKUP & FEEDBACK BUSTER)



The Neo-Buster Humbucking from Fishman combines our popular Neo-D® Humbucking pickup with a feedback-fighting soundhole cover to give you great sounding acoustic tone, even in your loudest performances.

This humbucking magnetic soundhole pickup produces a warm and full sound while also greatly reducing hum and unwanted interference. It also shares the same neodymium magnet structure as the award-winning Rare Earth® pickup for exceptional string balance and incredible acoustic clarity. Its low-profile, high impedance design needs no battery.

When you need to play in high-volume situations, the integrated soundhole cover reduces the build-up of energy inside the guitar that often leads to uncontrollable howling. Made of a flexible elastomer that will not react with most finishes, it requires no tools for installation, and fits most flat-top guitars with a 3 7/8" or 4" diameter soundhole.

Neo-Buster Humbucking features:

- Neo-dymium magnet structure for exceptional string balance and sparkling acoustic clarity
- Integrated feedback-buster for high-volume playing
- Low-profile, high-impedance design needs no battery
- Flexible surround reduces "howling" in high volume situations
- Easy installation with no alteration
- Tool-free installation

NEO-BUSTER HUMBUCKING	
MODEL NUMBER:	PRO-NEO-FB2
OUTPUT:	10' cable with 1/4" plug
INSTALLATION:	Fits soundholes with 3 7/8" (98.4 mm) or 4" (101.5 mm) diameter

SOUNDHOLE PICKUPS

BLACKSTACK (PASSIVE SOUNDHOLE PICKUP)



Be heard in even the loudest rock band with Fishman's Blackstack passive soundhole pickup. Now, that vintage sound of a humbucking magnetic pickup is available in a modern, battery-free design.

Blackstack features adjustable pole-pieces and a premium TA4 mini-XLR connector integrated into the housing allowing easy installation, removal and connection to the included cable or your own custom endpin mounting solution.


Blackstack Passive Soundhole Pickup features:

- Humbucking magnetic coil with cutting vintage sound
- Passive design for battery-free operation
- Adjustable pole pieces allow for perfect string balance adjustment and help to compensate for varying string heights between instruments
- Included 5 foot cable featuring premium TA4 mini-XLR connector to 1/4" combination endpin jack/ in-line connector for easy install and removal
- Use out-of-the-box with included cable or create your own custom endpin jack solution

Eric Bibb



BLACKSTACK SOUNDHOLE PICKUP	
MODEL NUMBER:	PRO-BLK-STK
INSTALLATION:	Fits soundholes as small as 3 5/8" (92 mm) diameter. Premium TA4 mini-XLR connector for easy install with included cable



ELLIPSE SOUNDHOLE
MOUNTED CONTROL
MODULES OFFER
**CONVENIENT AND
DISCREET ONBOARD
TONE SHAPING.**

Ellipse

ELLIPSE

MATRIX BLEND (PICKUP & PREAMP SYSTEM)



Add the power and sonic clarity of Fishman’s renowned blending technology to your guitar, without any visible modification.

The Ellipse® Matrix Blend combines the world’s best-selling undersaddle pickup, the Fishman Acoustic Matrix®, with the popular Ellipse Blend, to give you incredible tone at your fingertips.

With its flexible gooseneck condenser microphone, volume, blend, and phase controls, the Ellipse Matrix Blend makes it possible to have the best of both worlds when you play. The sparkling, transparent sound and control that our Acoustic Matrix pickup is complemented by the unique and expressive character of a microphone.

Ellipse Matrix Blend Pickup & Preamp System features:

- Super low-noise onboard preamp system
- Ergonomic soundhole-mounted design puts slider controls at fingertips to maintain a natural playing position
- Features the world’s best selling undersaddle pickup, the Acoustic Matrix®
- Phase switch (feedback control)
- Custom-designed cardioid condenser mini-microphone with gooseneck mount and accessible mic/pickup blending plus mic trim control
- Unique patent-pending neodymium magnetic mounting system for easy, solder-free installation
- Solder-free connections
- Switchable low frequency tone-shaping built into preamp
- Pickup available in wide, narrow or split formats
- Professional installation recommended

“The Ellipse Matrix Blend pickup makes my touring musician’s life easy. I never need any EQ to get a great, powerful, dynamic, acoustic amplified sound. It’s so effective!”

– Jacques Stotzem

ELLIPSE MATRIX BLEND	
MODEL NUMBERS:	PRO-MAT-EL2 – Wide Format 1/8" (3.2 mm) width PRO-MAN-EL2 – Narrow Format 3/32" (2.3 mm) width
PICKUP LENGTH:	Standard pickup length of 2.65" (67.3 mm) will fit most guitars with 2.5" (63.5 mm) string spacings
SOUNDHOLE:	Accommodates most round soundholes from 3 7/8" (98 mm) to 4 1/8" (105 mm) in diameter
BATTERY:	9-Volt
BATTERY LIFE:	220 hours



TABLE OF CONTENTS

ELLIPSE

AURA (PICKUP & PREAMP SYSTEM)



To create true-to-life sound, the Ellipse® Aura combines our most sophisticated onboard preamp design with the power of Aura® Acoustic Imaging Technology.

Ellipse Aura allows acoustic musicians to easily and accurately replicate the sound of their instrument as miked in a professional studio. Players can load up to four Aura images into this intuitive, discreetly mounted soundhole-mounted preamp. The ergonomic design of the Ellipse Aura puts slider controls at the player's fingertips, helping to maintain a natural playing position.

The Ellipse Aura features Pickup/Image Blend, Volume and switchable low frequency toneshaping, a Phase Switch and automatic Anti-Feedback control.

Ellipse Aura features:

- State-of-the-art onboard preamp featuring Fishman's revolutionary Aura Acoustic Imaging Technology
- Up to four Aura Images can be downloaded from Fishman's Aura Image Gallery software (included)
- Features the world's best selling undersaddle pickup, the Acoustic Matrix®
- Automatic anti-feedback
- Pickup/Image blend control
- Volume control
- Phase switch (feedback control)
- Low battery indicator
- Unique patented neodymium magnetic mounting system for easy, solder-free installation
- Solder-free connections
- Switchable low frequency tone-shaping built into preamp
- Pickup available in wide, narrow or splitww formats
- Professional installation recommended

T.J. Osborne, Brothers Osborne



ELLIPSE AURA	
MODEL NUMBERS:	PRO-MAT-ELA – Wide Format 1/8" (3.2 mm) width PRO-MAN-ELA – Narrow Format 3/32" (2.3 mm) width
PICKUP LENGTH:	Standard pickup length of 2.65" (67.3 mm) will fit most guitars with 2.5" (63.5 mm) string spacings
SOUNDHOLE:	Accommodates most round soundholes from 3 7/8" (98 mm) to 4 1/8" (105 mm) in diameter
BATTERY:	9-Volt
BATTERY LIFE:	33 hours



**THE CHOICE FOR
PLAYERS EVERYWHERE,**
OUR BLUEGRASS FAMILY
OF PICKUPS CAPTURE
EVERY NUANCE OF YOUR
INSTRUMENT'S UNIQUE
CHARACTER AND TONE.

BLUEGRASS PICKUPS

NASHVILLE SERIES RESOPHONIC AND MANDOLIN PICKUPS



Biscuit-Style Resophonic



Spider-Style Resophonic



M-300



M-400

The **Biscuit-Style Resophonic Pickup** features a complete replacement biscuit with an embedded piezo-ceramic pickup designed specifically for biscuit-style resophonic and includes a saddle and 1/4" external jack for easy mounting.

The **Spider-Style Resophonic Pickup** features a split saddle piezo-ceramic pickup designed specifically for spider-style bridges and includes a 1/4" endpin jack for easy mounting.

The **M-300 Archtop Mandolin Pickup** features a piezo-ceramic pickup element embedded in the bottom bridge, and an adjustable ebony replacement bridge. Designed for all archtop-style mandolins, it includes a Carpenter 1/4" output jack that mounts on the side of the instrument.

The **M-400 Flat Top Mandolin Pickup** features a piezo-ceramic pickup element embedded in a quality rosewood bridge and includes a Carpenter 1/4" output jack that mounts on the side of the instrument.

Nashville Series Resophonic and Mandolin Pickups feature:

- Consistent, accurate sound reproduction for every performance
- An impedance-matching preamp like a Platinum Pro EQ or Platinum Stage is recommended, but not required
- Professional installation recommended

NASHVILLE SERIES PICKUPS

MODEL NUMBERS:	PRO-RES-BIS – Biscuit-Style Resophonic PRO-RES-SPI – Spider-Style Resophonic PRO-M30-OMA – Archtop Mandolin PRO-M40-OMA – Flat Top Mandolin
----------------	--

"When I need a completely natural sound, road worthy reliability, and a simple, easy-to-use amplification solution, I always look to Fishman."

– Michael Stockton, Flatt Lonesome



TABLE OF CONTENTS

BLUEGRASS PICKUPS

CLASSIC SERIES MANDOLIN PICKUPS



The M-100 consists of a piezo-ceramic pickup element that is embedded in an adjustable ebony replacement bridge. Comes complete with a 1/4" external jack for easy mounting.

The M-200 is identical to the M-100, but includes a Carpenter style 1/4" output jack that mounts on the side of the instrument.



Classic Series M-100 Mandolin Pickup and Classic Series M-200 Professional Mandolin Pickups feature:

- Piezo-ceramic pickup element embedded in an adjustable ebony replacement bridge
- Designed for all archtop-style mandolins
- An impedance-matching preamp like a Platinum Pro EQ or Platinum Stage is recommended, but not required
- Professional installation recommended

CLASSIC SERIES MANDOLIN PICKUPS	
MODEL NUMBERS:	PRO-M10-0MA – M-100 Pickup <i>Includes a 1/4" external jack for easy mounting</i> PRO-M20-0MA – M-200 Pickup <i>Professional Mandolin Pickup includes a Carpenter-style 1/4" output jack that mounts on the side of the instrument</i>

BLUEGRASS PICKUPS

CLASSIC SERIES RESOPHONIC PICKUP



This pickup reproduces the unique tonal character of your resophonic guitar. This simple and unobtrusive pickup, (the size and shape of a small washer), captures that funky, throaty signature resophonic tone, with unprecedented accuracy and resistance to feedback.

Classic Series Resophonic Pickups feature:

- Fasten to the center of the cone in all resonator guitars
- Resophonic pickup fits spider and Dobro® “biscuit” bridges
- Strong resistance to feedback
- Active models require a 9-Volt battery and include an impedance matching preamp for direct connection to any DI, mixer or acoustic instrument amplifier
- Professional installation recommended

CLASSIC SERIES RESOPHONIC PICKUPS	
MODEL NUMBERS:	PRO-RES-001 – Passive <i>Fastens to the center of the cone for both ‘spider’ and ‘biscuit’ style bridges.</i> PRO-RES-002 – Active <i>Fastens to the center of the cone in both ‘spider’ and ‘biscuit’ style bridges</i>
BATTERY:	9-Volt

Dobro® is registered trademark of Gibson Brands, Inc.

BLUEGRASS PICKUPS

CLASSIC SERIES BANJO PICKUP



Our second generation banjo pickup features a quiet humbucking coil, a powerful neodymium magnet assembly and a specially designed preamp to strengthen and preserve the natural sound of the banjo. Fits dual coordinator rod instruments and may be modified to fit single rod banjos.

Classic Series Banjo Pickup features:

- Stacked humbucking coil and a Neodymium magnet assembly
- Low-noise Discrete preamp
- Easy installation with no permanent alteration to your banjo
- Jack assembly with output jack included


"The Fishman banjo pickup gives me the volume to be able to play in many musical situations while also keeping the tone of the banjo I love so much, and being able to interact with other musicians more on stage."

– Tray Wellington, Cane Mill Road

CLASSIC SERIES BANJO PICKUP	
MODEL NUMBER:	PRO-REP-BAN
BATTERY:	9-Volt
BATTERY LIFE:	5,000+ hours



TABLE OF CONTENTS



STRINGS FAMILY PICKUPS
OFFER AN EXTRAORDINARY
LEVEL OF TONAL QUALITY,
PERFORMANCE, AND
ACCURACY FOR YOUR
INSTRUMENT.

STRINGS PICKUPS

CONCERT SERIES VIOLIN, VIOLA & CELLO PICKUPS

CONCERT SERIES STRINGS PICKUPS

MODEL NUMBERS:	PRO-V30-0VI – V-300 Violin PRO-V40-0VI – V-400 Viola PRO-C20-0CE – C-200 Cello
----------------	--



V-300



V-400



C-200

These pickups offer an extraordinary level of performance, tone quality and accuracy for stringed instruments.

The piezo-ceramic Concert Series pickups are pre-installed in high-quality Despiaud bridges to provide the ultimate performance — a precise and perfectly balanced tone from string to string.

An exceptionally clear and natural tonal response reveals the true character of the instrument. These pickups sound remarkably consistent every time they are played.

Fishman's Concert Series pickups are also optimized for use with Fishman Aura Imaging products to provide a higher level of sound quality and added sonic versatility in live performance.

Concert Series Violin Pickup (V-300), Viola Pickup (V-400) and Cello Pickup (C-200) feature:

- Accurate reproduction of your instrument's unique acoustic sound
- Piezo-ceramic pickup skillfully crafted into a high-quality Despiaud bridge
- Consistent sound for every performance
- V-300 and V-400 include a Carpenter-style 1/4" output jack with chinrest-style hardware
- C-200 includes a 1/4" tailpiece mounted jack and 10' cable
- Professional installation required
- An impedance-matching preamp like a Platinum Pro EQ or Platinum Stage is recommended, but not required

"My Fishman V-300 Concert Series pickup helps maintain all the warmth and wonder of the tones I love from The Old Man (my 200-some-year-old Stainer model German fiddle) at a great high volume without worry of attrition, distortion or feedback. I've been pairing it with a Fishman Platinum Stage EQ/DI Analog Preamp and I'm very happy with the results."

– **Becky Buller**, 8-time International Bluegrass Music Association award winner, including "Fiddler of the Year"



Photo Credit: Michael Weintrob

TABLE OF CONTENTS

STRINGS PICKUPS

CLASSIC SERIES VIOLIN, VIOLA & CELLO PICKUPS



V-100



V-200



C-100

Classic Series V-100 Violin/Viola Pickup

This piezo-ceramic pickup mounts in the wing slot of the violin bridge with Fishman's patented Floating Mount System. Lightweight to minimize muting, the V-100 includes a mini jack which mounts to the tailpiece. A 10', 1/8" to 1/4" cable is included.

Classic Series V-200 Violin Pickup

The same pickup element as the V-100, the V-200 employs a Carpenter-style 1/4" output jack which mounts on the side of the instrument with chinrest-style hardware. An Aura Imaging preamp can be used for the ultimate in depth and realism.

Classic Series C-100 Cello Pickup

Utilizes Fishman's patented Floating Mount system for easy installation in the wing slot of the bridge. A 1/4" tailpiece mounted jack and 10' cable complete the package.

Classic Series Violin Pickups (V-100 and V-200) and Classic Series Cello Pickup (C-100) feature:

- Piezo-ceramic pickup
- Lightweight to minimize muting
- An impedance-matching preamp like a Platinum Pro EQ or Platinum Stage is recommended, but not required
- Easy installation with no alteration

CLASSIC SERIES STRINGS PICKUPS

MODEL NUMBERS:	PRO-V10-0VI – V-100 Violin/Viola PRO-V20-0VI – V-200 Violin PRO-C10-0CE – C-100 Cello
----------------	---

STRINGS PICKUPS

FULL CIRCLE UPRIGHT BASS PICKUP



Plug in the Full Circle and the sound of your upright is all there. Whether it's big, fat and punchy pizz, full-voiced arco or slap, you'll hear all the acoustic qualities, dynamics, and nuances of your bass — and so will your audience.

Full Circle Upright Bass Pickup features:

- Accurate, transparent sound and superior dynamic response
- Fine tuning feature lets you quickly choose between an open, resonant response or a more focused tone to match your instrument and playing style
- Encased inside a sturdy aluminum height adjuster wheel
- Quick retro-fit on instruments with height adjustment wheels
- An impedance-matching preamp like a Platinum Pro EQ or Platinum Stage is recommended, but not required
- Professional installation recommended

Craig Akin



FULL CIRCLE UPRIGHT BASS PICKUP

MODEL NUMBERS:	PRO-FCL-001 – UNC 1/4-20 format
	PRO-FCL-002 – 6 x 1 mm format
	PRO-FCL-003 – UNC 5/16-18 format

STRINGS PICKUPS

BP-100 UPRIGHT BASS PICKUP



This is the product that started it all: our classic bridge-mounted, dual element piezo-ceramic pickup. The BP-100 installs in minutes and delivers deep sustained pizz tone and fast articulation with emphasized direct string sound.

BP-100 Upright Bass Pickup features:

- Fishman's classic bridge-mounted dual element piezo-ceramic pickup
- Delivers deep sustained pizz tone and fast articulation with emphasized direct string sound
- An impedance-matching preamp like a Platinum Pro EQ or Platinum Stage is recommended, but not required
- Professional installation recommended

BP-100 UPRIGHT BASS PICKUP

MODEL NUMBER:	PRO-BP1-00B <i>Includes felted U-clips</i>
----------------------	--

"You know, I've been happily using Fishman products for over thirty years. I could pontificate and try to say really cool stuff but the simple truth is that Fishman is innovative, sounds great and I love it."

– Reggie Hamilton



[TABLE OF CONTENTS](#)

STRINGS PICKUPS

ARCHTOP GUITAR PICKUP



Dual vibration-sensing piezo elements embedded in an adjustable ebony bridge give this pickup an unmistakable acoustic ambience. When paired with an impedance-matching preamp such as our Platinum Stage, Platinum Pro EQ or Powerjack, the full potential of our Archtop guitar pickup can be realized.

Archtop Guitar Pickup features:

- Dual vibration-sensing piezo-elements embedded in an adjustable ebony bridge
- Captures the unmistakable acoustic ambience of your archtop guitar
- An impedance matching preamp is recommended, but not required
- Professional installation recommended

ARCHTOP GUITAR PICKUP	
MODEL NUMBER:	PRO-ARC-TOP
STRING SPACING:	2.125" (54 mm)
SUITABILITY:	Most instruments with a distance of 2.914 inch (74.01 mm) between adjustable bridge posts (center to center)
BRIDGE RADIUS:	12 inches

OUR LINE OF ONBOARD
PREAMPS OFFERS A WIDE
SELECTION OF FEATURES.
**CONVENIENT, TOTAL
CONTROL AT YOUR
FINGERTIPS.**

ONBOARD PREAMP SYSTEMS

AURA PRO



With the success of Aura® Imaging Technology, guitar manufacturers asked us to develop an Aura system that could be built into their top-tier acoustic-electric models. The Aura Pro is that product, and is now available to players everywhere.

Onboard Aura systems include Fishman's Aura Image Gallery software, a PC/Mac compatible application that allows users to access Images for hundreds of guitar makes and models through our free Aura Image library. Once installed on your PC or Mac, the software also allows Aura Images to be sorted, managed, and grouped. Users can then take advantage of the preamp's open architecture by loading Aura Images via a USB cable.

Aura Pro Onboard Preamp System features:

- Onboard preamp featuring Fishman's Aura Acoustic Imaging Technology
- Download up to four Aura Images from the Aura Image Gallery software (included)
- Pickup/Image blend control
- Volume, Bass, Middle, and Treble controls
- Fully-programmable digital equalization
- Feedback-fighting phase control
- Digital chromatic tuner
- Automatic anti-feedback
- Low battery indicator
- Smaller footprint than the full sized Onboard Aura
- Unique pivot design for instant 9-Volt battery access
- System includes an Acoustic Matrix® undersaddle pickup (available in wide, narrow or split formats) and a Switchjack stereo endpin jack
- Professional installation recommended

AURA PRO	
MODEL NUMBERS:	PRO-MAT-P81 – 1/8" (3.2 mm) width PRO-MAN-P81 – 3/32" (3.2 mm) width
DIMENSIONS:	1.75" W x 2.58" H (44.5 mm) x (65.5 mm)
BATTERY:	9-Volt
BATTERY LIFE:	27 hours

ONBOARD PREAMP SYSTEMS

PREFIX PLUS-T



The Prefix Plus-T features ultra-quiet electronics and Volume, Bass, Treble and semi-parametric Contour controls.

The Prefix Plus-T also offers a Brilliance control, Phase switch and Notch filter to help fight feedback. In addition, the built-in chromatic tuner can be used without plugging in the guitar.

Prefix Plus-T features:

- Fishman quality, reliability and performance
- Volume control as well as Bass, Treble, Brilliance control, and a wide-range semi-parametric EQ to isolate certain frequencies, and boost or cut them as needed
- Feedback-fighting Notch filter and Phase switch
- Onboard chromatic tuner can be used without plugging in the guitar
- Brilliance slider
- Low battery indicator
- Unique pivot design for instant 9-Volt battery access
- System includes an Acoustic Matrix® undersaddle pickup and Switchjack Stereo Endpin Jack
- Pickup available in wide, narrow or split formats
- Professional installation recommended

PREFIX PLUS-T	
MODEL NUMBERS:	PRO-MAT-PT4 – Wide Format 1/8" (3.2 mm) width PRO-MAN-PT4 – Narrow Format 3/32" (3.2 mm) width
DIMENSIONS:	2.46" W x 4.02" H (62.5 mm) x (102 mm)
BATTERY:	9-Volt
BATTERY LIFE:	150 hours

ONBOARD PREAMP SYSTEMS

PREFIX PRO BLEND



Ideal for smaller body guitars! This system packs features similar to our original Prefix series, but on a smaller bezel that occupies 1/3 less space on the guitar. An excellent fit on slim-bodied acoustic-electrics.

Prefix Pro Blend features:

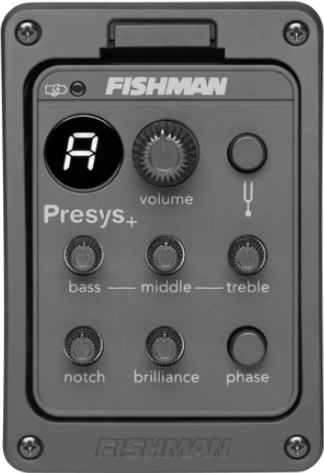
- Designed for slim-bodied acoustic-electrics – 2" x 3" bezel occupies 1/3 less space than original Prefix models
- Internal microphone
- Pickup/Mic blend control
- Volume control as well as Bass and Treble controls
- Wide-range semi-parametric Contour EQ
- Stereo or mono signal paths for the system's pickup and microphone
- Feedback-fighting Notch filter and Phase switch
- Revolutionary pivot design for instant 9-Volt battery access

- System includes an Acoustic Matrix® undersaddle pickup and Switchjack Stereo Endpin Jack
- Pickup available in wide, narrow or split formats)
- Professional installation recommended

PREFIX PRO BLEND	
MODEL NUMBERS:	PRO-MAT-P51 – Wide Format 1/8" (3.2 mm) width PRO-MAN-P51 – Narrow Format 3/32" (3.2 mm) width
DIMENSIONS:	1.75" W x 2.58" H (44.5 mm) x (65.5 mm)
BATTERY:	9-Volt
BATTERY LIFE:	140 hours

ONBOARD PREAMP SYSTEMS

PREFIX+



The Presys+ Onboard Preamp System is designed and built to offer maximum control, performance and quality in a small, unobtrusive format. The compact and sophisticated Presys+ offers Volume, Bass, Mid, Treble and Brilliance controls, a Phase switch, Notch filter, and a built-in tuner with LED display. The Presys+ system also includes a pre-wired Fishman Sonicore pickup for solder-free, plug and play installation, a low battery indicator, low profile control knobs and a unique pivot design for easy access to the battery compartment.

Presys+ features:

- Small footprint fits many guitars
- Volume control
- Bass, Middle and Treble controls
- Built-in tuner with LED display
- Phase switch
- Low battery indicator
- Unique pivot design for instant 9-Volt battery access
- Pre-wired Fishman Sonicore pickup for solder-free installation
- Low profile control knobs
- Onboard anti-feedback control (notch)
- Brilliance control for additional tone shaping
- Professional installation recommended

PRESYS+	
MODEL NUMBER:	PRO-PSY-201 <i>Presys+ w/ Sonicore pickup, anti-feed-back control, brilliance control and endpin jack</i>
DIMENSIONS:	2.2" W x 3.2" H (55.8 mm) x (84.2 mm)
BATTERY:	9-Volt
BATTERY LIFE:	88 hours

ONBOARD PREAMP SYSTEMS

POWERJACK



A miniature onboard preamp built into an elongated endpin jack. The Powerjack will give active performance to your passive piezo pickup – 12,000+ hour battery life from a single 9-Volt battery!

POWERJACK	
MODEL NUMBER:	PRO-PJA-001
DIMENSIONS:	4.75" W x 2.2" H x 6.75" D (120 mm) x (55.8 mm) x (171.4 mm)
WEIGHT:	5.6 oz
BATTERY:	9-Volt
BATTERY LIFE:	12,000 hours
INSTALLATION:	Professional installation is recommended



SBT SERIES SOUNDBOARD
TRANSDUCERS CAN BE
MOUNTED ON ANY TYPE
OF ACOUSTIC STRINGED
INSTRUMENT **WITH A
FLAT SOUNDBOARD.**

SBT

SOUNDBOARD TRANSDUCERS



The SBT Series pickups will reproduce a full, natural, transparent tone and can be mounted on any type of acoustic stringed instrument equipped with a flat soundboard. All three models are crafted to sense the micro vibrations of a soundboard and are a practical alternative to more expensive bridge mounted units that require the services of a repairman for installation.

SBT-C

Recommended for easy installation on nylon string guitars, steel string guitars, dulcimers and similar stringed instruments

SBT-E

Features the Fishman Switchjack and is recommended when a permanent installation is desired

SBT-HP

Designed specifically for harp and piano

SBT-C, SBT-E and SBT-HP Soundboard Transducers feature:

- Full, natural transparent tone
- Can be mounted on any type of acoustic stringed instrument equipped with a flat soundboard
- An impedance matching preamp is recommended, but not required
- Professional installation recommended

SBT SOUNDBOARD TRANSDUCERS

MODEL NUMBERS:

PRO-SBT-CLA – SBT-C


Designed for classical/nylon string guitar and all flat-top string instruments - for temporary installation.

PRO-SBT-END – SBT-E

Designed for classical/nylon string guitar and all flat-top string instruments. Includes endpin jack for permanent installation.

PRO-SBT-HAP – SBT-HP

Designed for harp & piano. Includes long lead wire and 1/4" jack which can be mounted on a variety of instruments.



POWERBRIDGE
PIEZO BRIDGE
SYSTEMS BRING
FULL-BODIED
ACOUSTIC SOUND
TO YOUR FAVORITE
ELECTRIC GUITAR.

POWERBRIDGE

PIEZO BRIDGE PICKUPS



VT



AST



Tune-O-Matic



TSV



VMV



VS-50P

The world's finest acoustic pickup for your electric guitar!

Fishman Powerbridge piezo bridge systems bring full-bodied acoustic sound to your favorite electric guitar.

Our Powerbridges offer the electric guitarist a palette of incredible acoustic and hybrid acoustic/electric sounds, for Strat®, Tele® and Les Paul® guitars.

The Fishman Powerbridge opens up a whole new world of sonic potential and can be played solo or in combination with the magnetics already in your guitar.

Powerbridge Piezo Bridge Pickups feature:

- The benefit of an acoustic pickup for electric guitar
- Piezo replacement bridges offer the electric guitarist a palette of incredible acoustic and hybrid acoustic/electric sounds
- Powerchip circuit is recommended, but not required
- Professional installation recommended

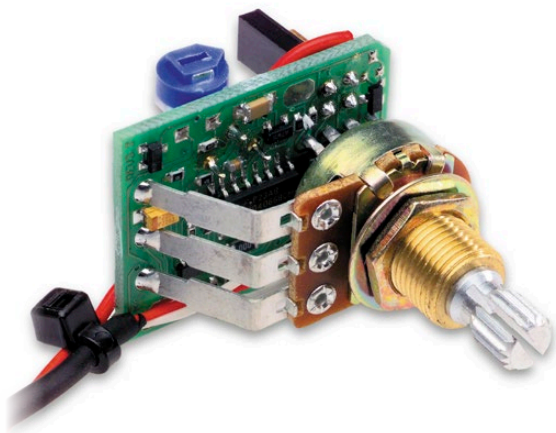
POWERBRIDGE

MODEL NUMBERS:	PRO-TEL-101 – VT
	<i>Vintage T-Style Powerbridge</i>
	PRO-AST-101 – AST
	<i>Modern T-Style Powerbridge</i>
	PRO-TOM-101 – Tune-O-Matic
	<i>Nashville-Style Powerbridge (chrome)</i>
	PRO-TOM-102 – Tune-O-Matic
	<i>Nashville-Style Powerbridge (gold)</i>
	PRO-VIB-101 – TSV
	<i>2-stud mount vibrato Powerbridge</i>
	PRO-VM2-101 – VMV
	<i>6-screw vintage style vibrato Powerbridge</i>
	PRO-CVS-50P – VS-50P
	<i>Wilkinson® style 2-stud vibrato</i>
	<i>Powerbridge</i>

Strat® and Tele® are registered trademarks of FMC.
Les Paul® is registered trademark of Gibson Brands, Inc.

POWERCHIP

ONBOARD MIXING PREAMP



The Powerchip is an essential onboard accessory for mixing of your Powerbridge and magnetic pickups. This Fishman designed piezo volume control works in conjunction with the exclusive ‘Smart Switch’ circuit, which automatically splits your piezo and magnetic signals to stereo or mixes them to mono.

Requires 9-Volt battery installation (battery box also available from Fishman) or can also be powered by a Fluence rechargeable battery pack.

- Powerchip features:**
- Onboard accessory for mixing Powerbridge and magnetic pickups
 - Fishman-designed piezo volume control works in conjunction with an exclusive “Smart Switch” circuit, which automatically splits your piezo and magnetic outputs to stereo, or mixes them to mono

POWERCHIP	
MODEL NUMBERS:	PRO-PCH-001 <i>Fits standard electric guitars with pick-guard</i> PRO-PCH-002 <i>Fits carved top electric guitars</i>
BATTERY:	9-Volt
BATTERY LIFE:	200 hours
ACCESSORIES	
BATTERY BOX:	ACC-BAT-001
OPTIONAL UNIVERSAL RECHARGEABLE BATTERY PACK	
UNIVERSAL	PRO-BPK-101



**FISHMAN CLIP-ON
TUNERS** ARE FAST,
ACCURATE AND
ALWAYS READY TO
PERFORM.

TUNERS

FT-2 FLIP-ON TUNER



The Fishman FT-2 Flip-On Tuner provides quick and accurate tuning for most instruments with a simple flip. Clip it on, flip up the display and the FT-2 powers-on. Flip it back down after done tuning to shut it off. The large, high-contrast, backlit display is easy to read and shows pitch with ± 1 cent accuracy via tuning “needles” and a multi-color backlight.

It is also incredibly lightweight — weighing only 21 grams, so it won’t affect your instrument’s tone. When flipped down to the off position, it’s very low-profile, so you can leave it place while you’re playing and the soft clip is safe on most finishes.

- FT-2 Flip-On Tuner features:**
- Flip it up to turn it on, flip it down to turn it off
 - Fully chromatic, automatically displays the note
 - Large, easy to read LCD display lights green when in-tune, red for sharp, amber for flat
 - Meter style “needle” display is accurate to ± 1 cent
 - Built-in clip-on sensor
 - Automatic power save shuts it off after 5 minutes
 - Includes one 2032 coin battery

FT-2 TUNER	
MODEL NUMBER:	ACC-TUN-FT2
TUNING SOURCE:	Clip-on sensor
TUNING MODES:	Chromatic 12-note
PITCH RANGE:	A4: 440Hz
DETECTION RANGE:	A0 (27.5Hz) - C8 (4,186Hz)
BATTERY:	2032 coin battery (included)
DIMENSIONS:	1.9" L x 1.7" W x 1.1" H (48 mm) x (44 mm) x (27 mm)
WEIGHT:	.74 oz (21 g)

FISHMAN®

Inspired Performance Technology™

 @fishmanmusic  @fishmanacoustic  @fishmanmusic  @fishman_music

Fishman.com

Inside the US: 800.FISHMAN • International: +1 978.988.9199

Fishman, Fluence, TriplePlay, TriplePlay Connect, Aura, SA330x, Loudbox, Loudbox Mini Charge, Loudbox Artist, Loudbox Performer, Platinum, Ellipse, Acoustic Matrix, Neo-D, Rare Earth Blend, BP-100, and Full Circle are all trademarks, registered trademarks or tradenames of FISHMAN TRANSDUCERS.

Products listed are covered by one or more of the following U.S. and European patents: 6278059B1, 6429367B2, 6677514B2, 6239349B1, 7247789B2, 6448488B1, EP1 1145219B1, 1145219, 60047420.8, US 9,280,964 B2, US 9,460,695 B2, US 9,355,630 B2, US 9,679,550 B2, US 9,384,722 B2, US 9,786,260 B2, US 9,685,148 B2, US 10,210,853 B2, US D759,745 S, US D746,253 S, ZL201330505069.6, ZL201030628349.2, ZL200930088309.0, ZL201030628384.4. Other patents may also apply.

©2021 FISHMAN TRANSDUCERS First Printing, January 2021

