

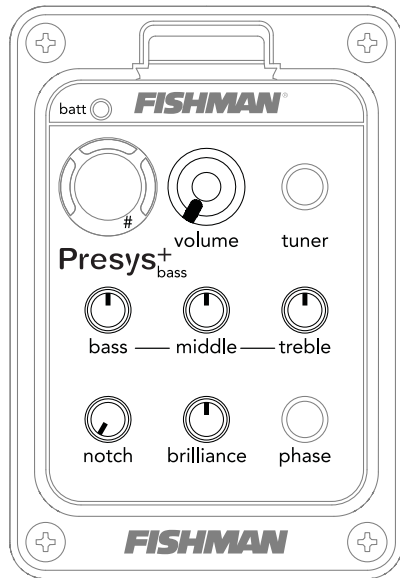
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**USER GUIDE
PRESYS PLUS BASS**

Presys Plus Bass Quick Start

- 1. Set the controls** • Set **volume** and **notch** off. Set the **bass, middle, treble** and **brilliance** controls to center.
- 2. Plug in** • Connect the Presys Plus Bass to an amplifier or PA with a ¼-inch instrument cable. The battery light (**batt**) will flash once quickly to indicate it has switched on.
- 3. Turn up** • Raise the **volume** and adjust the **bass, middle, treble** and **brilliance** controls to your liking.



Presys Plus Bass Controls

Volume • For the cleanest signal, set the **volume** knob as high as possible, without causing distortion or feedback.

Bass • Boost here to add depth and weight to the sound of the bass.

Middle • Turn the **middle** knob all the way left for a smooth “scooped out” tone at high volume levels. Raise the **middle** knob to the right of center to add midrange “bite” to the sound.

Treble • Boost to cut through the mix. Cut to mellow and subdue the sound.

Brilliance • This slider can add shimmer and sparkle to your sound. It zeros in on crisp high frequency tones, the realm of harmonics and string sound. Lower the **brilliance** slider to reduce finger noise and fret buzz.

Notch • Tune the **notch** filter to remove low-end feedback. Raise the **volume** until feedback occurs, then slowly turn the **notch** to the right until the feedback is eliminated.

Presys Plus Bass Controls

Phase • Use the **phase** switch to improve bass response at low volume and suppress feedback at high volume.

Tuner • Use the tuner lights as shown below to tune your instrument.



"A" note
below pitch



"A" note
in tune



"A" note
above pitch



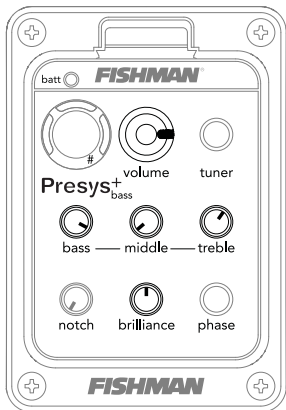
"A#" note
in tune

Battery • When the **batt** indicator lights steadily it is time to change the battery. To conserve power, unplug the instrument and turn off the tuner when not in use. Replace the battery by flipping open the preamp body using the latch located above the Fishman logo. Be sure to observe the correct polarity during this installation.

Sample EQ Settings

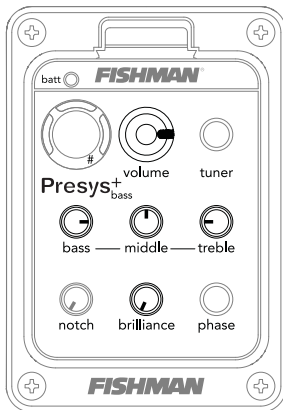
'80s Acoustic Punk

Played with a pick, this sound put acoustic bass guitar on the map.



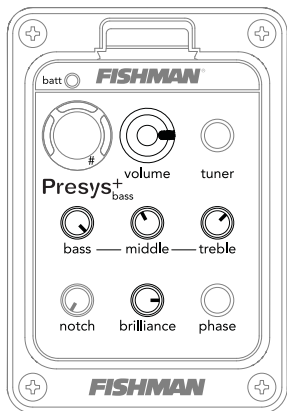
'60s Hollow Body

Thumpy, muted bass sound reminiscent of '60s British sound.



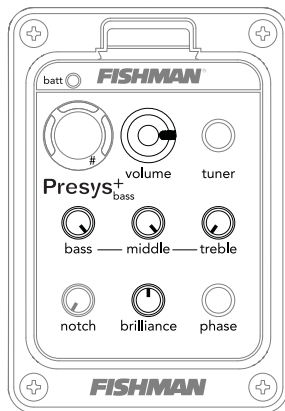
Hi-Fi

Full range acoustic bass guitar tone with deep lows and crisp highs.



Walking Bass

Thick, percussive tone for traditional walking bass lines.



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